

Capstone Project Proposal Guidelines

Linfield University Department of Music

Students planning to graduate with the Bachelor of Arts in Music must complete a capstone project tailored appropriately to the student's area/s of interest and specialization. Given that this is the capstone project for the liberal arts music major, students and faculty are encouraged to think creatively about the capstone, which may include:

- A. A written thesis or significant research project and presentation;
- B. A senior recital demonstrating competency in performing a broad range of styles;
- C. A lecture-recital that combines elements of research, written thesis, and/or performance;
- D. A composition portfolio presented publicly;
- E. An interdisciplinary project.

Depending on the nature of the capstone, students will enroll in one of the following courses during the semester the capstone will be completed: **MUSC 490 Thesis** (3 cr), **MUSC 491 Recital** (1 cr + 2 cr of MUSC 403), or **MUSC 492 Project** (1 cr + 2 cr of MUSC 403).

Capstone Project proposals must be approved by the music faculty, and will be reviewed according to these criteria:

1. Project is appropriate in scope and involves a reasonable timeline (doable in a semester, but large and unique enough to be appropriate as a capstone experience).
2. Project draws on coursework taken during the first 3 years of study both in and outside the department (for example, students should not do a composition project if they have never taken composition lessons before).
3. Project involves a public presentation component (recital, website, lecture, recording, podcast, article submitted for publication, etc.).

All capstone projects will have a capstone faculty advisor who will be the instructor of record for MUSC 490 Thesis, MUSC 491 Recital, or MUSC 492 Project, and two additional faculty members (may be from outside music if appropriate) to form a capstone committee. These additional faculty will agree to their role before the project starts, assist the primary capstone advisor in giving feedback at the pre-recital jury one month prior to the public presentation date, and advise the primary capstone advisor in determining an appropriate final grade.

This form is to be completed by the student in consultation with their advisor/s and applied instructors, and submitted **no later than the Friday prior to spring break of their junior year.** Students will be notified whether or not the faculty approve the proposal within three weeks of submission.

Capstone Project Proposal Form
Linfield University Department of Music

Student Name:

Date of expected graduation:

Anticipated month of project completion or recital performance:

Capstone Advisor:

Additional capstone committee faculty members:

1.

2.

Project description (describe details of your project; for scholarly/written projects include an abstract and a preliminary bibliography; for recitals include a proposed program with complete titles, composers, dates, and precise timings, noting which pieces have been learned, and which are in progress or yet to be studied/composed)

If your project is collaborative, please list the other participating personnel and their roles in your project.

Public component:

Proposed project timeline:

I understand that my proposal will be considered as part of the faculty review in determining approval. I further understand that a pre-recital jury is required at least 4 weeks prior to any proposed recital date to receive final approval for public presentation of a recital.

Signed _____ Date _____

I have reviewed the recital or project proposal and support the project as proposed.

Studio Teacher (signature) _____ Date _____

Academic Advisor (signature) _____ Date _____