Students placed in 201 or 301 upon registration can easily combine their major with a semester abroad.

1. Starting French in Freshman year:

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>French 101</td>
<td>French 102 or 105*</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Semester Abroad or French 201</td>
<td>Semester Abroad or French 202</td>
</tr>
<tr>
<td>Junior</td>
<td>Semester Abroad or French 301</td>
<td>Semester Abroad or French 302</td>
</tr>
<tr>
<td>Senior</td>
<td>Semester Abroad or French 302</td>
<td>Semester Abroad or French 302</td>
</tr>
</tbody>
</table>

*MLFR 105 (spring only) combines 101 and 102 into one semester. 105 is only for students who have had some French in high school.

For further information, please contact:

Amy Orr (SOAN): aorr@linfield.edu
Thierry Durand (French Studies): tdurand@linfield.edu

FRE 331: Contemporary France: Society, Politics and Culture (in French) (Sociology or Anthropology).

Study of contemporary French civilization through political, cultural and social issues.

ARC 309: Ancient European Art and Archaeology (in English) (Anthropology only).

Development of European Mediterranean societies and civilizations from the arrival of the first humans up to the Roman conquest of the continent. Typically includes excursions to sites in Provence.

**Four-Year Plan Examples**

Students placed in 201 or 301 upon registration can easily combine their major with a semester abroad.

2. Starting French in Sophomore year:

<table>
<thead>
<tr>
<th>Year</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Sophomore</td>
<td>French 101</td>
<td>French 102 or 105*</td>
</tr>
<tr>
<td>Junior</td>
<td>Semester Abroad or French 201</td>
<td>Semester Abroad or French 202</td>
</tr>
<tr>
<td>Senior</td>
<td>Semester Abroad or French 301</td>
<td>Semester Abroad or French 302</td>
</tr>
</tbody>
</table>

*MLFR 105 (spring only) combines 101 and 102 into one semester. 105 is only for students who have had some French in high school.

Are you interested in continuing your SOAN major or minor while abroad? You can now do so while spending a semester in Aix-en-Provence or Marseille. Both cities are located in the south of France on the Mediterranean coast.

Both the IAU College and AUCP have a variety of SOAN courses. While the AUCP offers courses only in French, IAU College has a number of courses in English.

While abroad, students may take a total of 12 elective credits toward the sociology major or minor, or a total of 8-10 elective credits toward the anthropology major or minor. (Both the AUCP and the IAU are full partners with Linfield College.)

**Linfield College**

THE INTERNATIONAL PROGRAMS OFFICE
900 SE BAKER STREET, BOX A472
MCMINNVILLE, OR 97128

P: 503.883.2222
F: 503.883.2207
E: ipo@linfield.edu
W: linfield.edu/ipo

/linfield-college-ipo

Information presented in this flier is subject to revision. (1/14)
Language Requirements

**AUCP**
Students must have completed French 202 prior to departure.

**IAU**
Students must have completed French 102 or 105 prior to departure.

Courses Abroad

**AUCP, Marseille (American University Center in Provence)**

**Sociology 355:**
Marseille: Diversity and the Urban Landscape (Sociology or Anthropology).

Tracks the influence of immigration in the development of urban space in France’s oldest and most diverse city. An on-site geographical approach explores the effects of urbanization on quality of life and cultural integration, using both the current realities and future prospects of Marseille as a case in point.

**Sociology 351:**
Immigrant Identities in Contemporary France (Sociology or Anthropology).

Examines the experience of immigrants to France as portrayed by authors from sub-Saharan Africa, North Africa, the Caribbean, and elsewhere. Analysis of prose, films, and autobiographical texts.

**Anthropology 320:**
French and North African Cultural Patterns (Sociology or Anthropology).

Cross-cultural analysis of values and assumptions underlying language, behavior, and institutions in France, in francophone North Africa, and within the Middle Eastern immigrant population in France. Readings in intercultural communication theory, examination of relevant French and North African cultural materials, guided development of analytical skills and an informed cross-cultural perspective.

**AUCP, Aix-en-Provence (American University Center in Provence)**
http://www.aucp.org/sous_pages/aix/course_offer_aix.htm

**French 309:**
French Cultural Patterns (required course) (Sociology or Anthropology).

Cross-cultural analysis of values and assumptions underlying French language, behavior, and institutions. Readings in intercultural communication theory, examination of relevant French cultural materials, guided development of analytical skills and a cross-cultural perspective.

**Sociology 325:**
Social, Economic, and Political Issues in Contemporary French Society (Sociology or Anthropology).

Key issues in France’s rapidly evolving society from the post-World War II period through the present, including such topics as France’s role in the world and the global economy, immigration, regional identity, and the changing media scene. Emphasis on current events as reflected in the press and other media.

**Sociology 351:**
Immigrant Identities in Contemporary France (Sociology or Anthropology).

Examines the experience of immigrants to France as portrayed by authors from sub-Saharan Africa, North Africa, the Caribbean, and elsewhere. Analysis of prose, films, and autobiographical texts.

“I would like to say that I had one of the BEST times of my life here in France. I met wonderful amazing people who I will never ever forget and gained so much and grew so much personally. To be honest, when I first got here I was very homesick but then I became very happy here. Everyday was important to me. I am very thankful for this wonderful opportunity.” - Jack Nunn, Angers, France