Four-Year Plan Examples

Students placed in 201 or 301 upon registration can easily combine their major with a semester abroad.

1. Starting French in Freshman year:

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>French 101</td>
<td>French 102 or 105 *</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Semester Abroad or French 201</td>
<td>Semester Abroad or French 202</td>
</tr>
<tr>
<td>Junior</td>
<td>Semester Abroad or French 301</td>
<td>Semester Abroad or French 302</td>
</tr>
<tr>
<td>Senior</td>
<td>Semester Abroad or French 302</td>
<td></td>
</tr>
</tbody>
</table>

2. Starting French in Sophomore year:

<table>
<thead>
<tr>
<th></th>
<th>Fall</th>
<th>Spring</th>
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</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>-</td>
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<td>Senior</td>
<td>Semester Abroad or French 301</td>
<td>Semester Abroad or French 302</td>
</tr>
</tbody>
</table>

*MLFR 105 (spring only) combines 101 and 102 into one semester. 105 is only for students who have had some French in high school.

For Further information, please contact:

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Thierry Durrand (French Studies): tdurand@linfield.edu

Located in Aix-en-Provence, IAU College offers a number of communications courses in English. The AUCP, located in Marseille, offers one communications course taught in French.

Information presented in this flyer is subject to revision. (1/14)
Language Requirement

**AUCP**
Students must have completed French 202 prior to departure.

**IAU**
Students must have completed French 102 or 105 prior to departure.

Courses Abroad

**AUCP, Aix-en-Provence (American University Center in Provence)**
http://www.aucp.org/sous_pages/aix/course_offer_aix.htm

**JOU 250:**
Cross-Cultural Journalism.

Examines French journalistic style, and focus puts into practice journalistic inquiry and reporting with special emphasis on objectivity in light of the cross cultural perspective. Reserved for full-year students.

**IAU College, Aix-en-Provence (Institute for American Universities)**
http://www.iaufrance.org/Home

**COM 307/JOU 307:**
Topics in Contemporary Media (in French).

Follows major French and international news stories as reported in French newspapers and on radio and television.

**FLM 355:**
France as seen through its movies, post WWII to the 1970s (in French).

Study of the different facets of France from literary imagination to social issues, from the 1980s to today through a varied selection of films.

**COM 316:**
Media and Conflict (in English).

This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.