Four-Year Plan Examples

Students placed in 201 or 301 upon registration can easily combine their major with a semester abroad.

1. Starting French in Freshman year:

<table>
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<tr>
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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Freshman</td>
<td>French 101</td>
<td>French 102 or 105*</td>
</tr>
<tr>
<td>Sophomore</td>
<td>Semester Abroad or French 201</td>
<td>Semester Abroad or French 202</td>
</tr>
<tr>
<td>Junior</td>
<td>Semester Abroad or French 301</td>
<td>Semester Abroad or French 302</td>
</tr>
<tr>
<td>Senior</td>
<td>Semester Abroad or French 302</td>
<td>Semester Abroad or French 302</td>
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</tbody>
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2. Starting French in Sophomore year:

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<th>Fall</th>
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<tbody>
<tr>
<td>Freshman</td>
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</tr>
<tr>
<td>Senior</td>
<td>Semester Abroad or French 301</td>
<td>Semester Abroad or French 302</td>
</tr>
</tbody>
</table>

*MLFR 105 (spring only) combines 101 and 102 into one semester. 105 is only for students who have had some French in high school.

Are you interested in internationalizing your major or your minor in History? You can now do so while abroad in France. Aix-en-Provence, a city located near the Mediterranean coast, is host to two programs, the AUCP and IAU College, offering a variety of history courses. While the AUCP offers courses only in French, IAU College has a number of courses in English (see below).

During their stay abroad, students may take a total of 12 elective credits, or three courses, toward the history major or minor.

(Both the AUCP and the IAU are full partners with Linfield College.)
Language Requirement

**AUCP**
Students must have completed French 202 prior to departure.

**IAU**
Students must have completed French 102 or 105 prior to departure.

Courses Abroad

**IAU College, Aix-en-Provence (Institute for American Universities)**
http://www.iaufrance.org/Home

**POL 307:**
European Union: Integration, Enlargement, Unity (in English).
Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.

**HIST 301:**
European History.
Major social, economic, political, and diplomatic developments in European history from 1870 to 1918.

**HIST 303:**
France and Europe in the Cold War.
Study of the evolution of the European societies from the post-war period to the fall of the Berlin wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shock (1970’s).

**HIST 314:**
France during the Occupation: 1939-1945.
The study of representations of France during WWII in history, literature and media, in both the Occupied and Unoccupied zones, the German presence, the government in Vichy and the Resistance. Typically includes excursions to sites in Provence.

**HIST 328:**
Provençal History and Culture through its Monuments.
Introduction to the history of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.

**AUCP, Aix-en-Provence (American University Center in Provence)**
http://www.aucp.org/sous_pages/aix/course_offer_aix.htm

**French 381:**
Immigrant Identities in Contemporary France.
Examines the experience of immigrants to France as portrayed by authors from sub-Saharan Africa, North Africa, the Caribbean, and elsewhere. Analysis of prose, films, and autobiographical texts.

**French 384:**
Provence through Literature and Film.
The distinctive culture and history of Provence seen through the work of influential writers such as Mistral, Pagnol, Giono, and Izzo, as well as through the films of Pagnol, Berri, Rappeneau, and others.

**POL 337:**
Current Issues in the European Union.
European unity: an historical perspective and an examination of current political, economic, and cultural issues.