ART 360: Photography: Philosophy and Practice of Vision (in English). A specific analysis of the photographic image in reference to the whole history of photography to develop students aesthetic judgments concerning their own production. Digital production around various themes required.

ARC 309: Ancient European Art and Archaeology (in English). Development of European Mediterranean societies and civilizations from the arrival of the first humans up to the Roman conquest of the continent. Typically includes excursions to sites in Provence.

ART 340: Medieval Art and Architecture (in English). A search for the medieval mind as it is expressed in Christian art and architecture from its earliest beginnings in the Catacombs of Rome, through the rich mosaics and domes of Byzantine culture to the raising of the great Gothic Cathedrals in northern Europe. Typically includes excursions to regional sites.

### ART AND VISUAL CULTURE

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1. Starting French in Freshman year:

2. Starting French in Sophomore year:

*MLFR 105 (spring only) combines 101 and 102 into one semester. 105 is only for students who have had some French in high school.

For further information, please contact:

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Information presented in this flier is subject to revision. (1/14)
Language Requirements

**AUCP**
Students must have completed French 202 prior to departure.

**IAU**
Students must have completed French 102 or 105 prior to departure.

Courses Abroad

**AUCP, Aix-en-Provence (American University Center in Provence)**

**ART 341**: Architecture and Urbanism in Provence. Major monuments and the architectural development of the city in its historical context from the Roman Empire through the present. An analysis of the relationship between ways of life, aesthetic values, and political and social issues, as well as the problems facing the modern city. Emphasis on the vocabulary of architectural structure and design. Site visits, literary texts, and historical documents. Special attention will be given to the cities of Aix-en-Provence and Marseille as examples of Southern French bourgeois and commercial centers.

**ART 348**: French Literature and Painting. An interdisciplinary exploration of the dynamic relationship between French painting and literature in the 19th and 20th centuries. Study of texts by authors such as Chateaubriand, Hugo, Baudelaire, Zola, Mallarmé and Rimbaud, and of the works and aesthetic theories of artists from the Romantic through the early modern periods. Painters studied include Delacroix, Manet, Monet, Moreau, Van Gogh, and Cézanne.

**ART 352**: Studio Art - Drawing and Painting. The fundamentals of drawing and painting explored through the development of visual and aesthetic perception as well as through a variety of approaches and techniques. Studio sessions will be combined with outdoor work, site visits, and sketchbook assignments.

**IAU College, Aix-en-Provence (Institute for American Universities)**
http://www.iaufrance.org/Home

**ART 411**: Crossing Spaces in the Intercultural (in French). Context: French Honors Seminar. Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (Traversée) between one space and another.

**ART 386**: Art in the 20th Century (in French). Study of 20th century artistic movements using a thematic perspective, thus allowing multiple connections and influences to be revealed. Consideration will be given to the lens through which one sees and commentary to open the work to interpretation and reflection on the role of the viewer.

**ART 105**: Drawing & Painting (Studio Art) (in English). Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life and landscape work in the Aix countryside. 6 contact hours per week.

**ART 305**: Intermediate/Advanced Drawing & Painting (in English). Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still-life and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week.

**ART 382**: Cezanne and Van Gogh (in English). In-depth study of the lives and works of Paul Cézanne and Vincent van Gogh. Typically includes site visits.

**ART 108**: Photography – 1 credit (in English). Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera.