



LINFIELD COLLEGE

**INTERDEPENDENCE IN A
WORLD COMMUNITY**

VIVIAN A. BULL

Vivian Bull received her B.A. in 1956 from Albion College, attended the London School of Economics as a Fulbright Scholar, and received her doctorate from New York University in 1974, specializing in areas of finance, money and banking and macroeconomics. A professor of economics at Drew University in Madison, New Jersey for 32 years, Bull is a lecturer, consultant and author who has published many articles and books on aspects of the Middle East economic problems with particular emphasis on the West Bank and Gaza. They include *The West Bank: Is it Viable?*, Lexington Books, 1975; *Survey of Educational Potential of the West Bank Territory*, University of Bethlehem, 1975; and *International Economics in the 1990s: Systems in Transition*, in *New Thinking and Developments in International Politics* edited by Neal Riemer. Bull serves as a director of Chemical Bank of New Jersey and director of Horizon Bank, N.A. She has served on the General Board of Higher Education and Ministry of the United Methodist Church, the University Senate of the United Methodist Church, and as a trustee of the W. F. Albright Institute of Archaeological Research in Jerusalem. She has served on the planning committee of the College of Management and Administration of the Africa University in Mutare, Zimbabwe, and is currently a trustee. Since 1960, she has participated in a number of archaeological projects in ancient Palestine, including the Drew-McCormick Archaeological Expedition to Shechem, Jordan. Since 1971 she has served as registrar and treasurer of the Joint Archaeological Expedition to Caesarea Maritima, Israel. She is married to Robert Bull, professor emeritus at Drew University and director of the Drew Institute of Archaeological Research. They have two sons, Camper, 24 and Carlson, 21. Bull was named President of Linfield College on August 24, 1992.

PAST PRESIDENTS OF LINFIELD COLLEGE

1857-1860	George C. Chandler
1864-1867	John W. Johnson
1873	J. D. Robb
1873-1876	Mark Bailey
1876-1877	John E. Magers
1877-1878	Ep Roberts
1878-1881	J. G. Burchett
1881-1887	E. C. Anderson
1887-1896	Truman G. Brownson
1896-1903	Harry L. Boardman
1903-1905	A. M. Brumback
1906-1931	Leonard W. Riley
1932-1938	Elam J. Anderson
1938-1943	William G. Everson
1943-1968	Harry L. Dillin
1968-1974	Gordon C. Bjork
1975-1992	Charles U. Walker

ACTING OR INTERIM PRESIDENTS

1905-1906	Emanuel Northup
1931-1932	William R. Frerichs
1968 and 1974	Winthrop W. Dolan
1974-1975	Cornelius H. Siemens

WILLIAM H. GRAY, III

*President and Chief Executive Officer of the
United Negro College Fund*

William H. Gray, III, president and chief executive officer of the United Negro College Fund, is former U.S. House of Representatives majority whip. He was elected in 1978 and was the first black member of Congress to hold a position in the House leadership. He was a leading advocate for historically black colleges through his support of set-aside programs at the Agency for International Development. He was also a co-sponsor of the Black College Act.

Gray played a key role in implementing economic sanctions against South Africa as the author of the 1985 and 1986 sanction bills. In addition, as Budget Committee Chairman for four years, he earned a reputation as a consensus builder and was chief point man in the budget negotiations between Congress and the Reagan Administration.

The highest ranking African American ever to serve in Congress, Gray continues his tradition of outstanding leadership at UNCF.

Gray comes from a family of ministers as well as educators. He has been pastor of the 5,000-member Bright Hope Baptist Church in Philadelphia, Penn., for more than 20 years, as were his father and grandfather before him. He has been a faculty member and professor of history and religion at St. Peter's College, Jersey City State College, Montclair State College, Eastern Baptist Theological Seminary and Temple University. Gray attended Franklin and Marshall College and received a master's degree in divinity from Drew Theological Seminary and a master's degree in theology in 1970 from Princeton Theological Seminary.

INAUGURATION PROGRAM

FANFARE

by Richard Bourassa
commissioned for this occasion

PROCESSIONAL

Brass Ensemble

INVOCATION

William D. Apel
Chaplain

WELCOME AND GREETINGS

Richard E. Ice
Trustee

ADDRESS

The Honorable William H. Gray
*President and Chief Executive Officer of the
United Negro College Fund*

SALUT AU MONDE!

by Ron Jeffers
commissioned for this occasion
*Linfield Concert Choir, Masterworks Chorale, Brass
Ensemble & Synthesizer, Larry Marsh, Conductor*

CHARGES TO THE PRESIDENT

Dan Sturgill, *Students*
Carol Weymiller, *Parents*
Sarah Pullen, *Alumni*
Eugene Gilden, *Faculty*
James Ledbetter, *American Baptist Churches*
Edward J. Gormley, *the Community*
William J. Fronk, *Trustees*

INVESTITURE OF THE PRESIDENT

William J. Fronk
Chairman, Board of Trustees

INAUGURAL REMARKS

Vivian A. Bull
President of the College

GLORIA

from *The Masque of Angels*
by Dominick Argento
Linfield Concert Choir, Larry Marsh, Conductor

BENEDICTION

Robert J. Bull

RECESSIONAL

Brass Ensemble

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ABOUT THE MUSIC

SALUT AU MONDE!

I

You whoever you are!
You daughter or son of England!
You Russ in Russia!
You dim-descended, black, divine-soul'd African!
You Norwegian! Swede! Dane! you Prussian!
You Spaniard! you Portuguese! Bavarian! Swabian!
 Saxon! Wallachian! Bulgarian!
You Roman! Neopolitan! you Greek!
You Jew waiting for your Messiah!
You footworn pilgrim of Mecca!
You Japanese! Chinese!
All you continentals of Asia, Africa, Europe, Australia,
 indifferent of place!
Health to you! good will to you all, from me and
 America sent!

II

Each of us inevitable,
Each of us limitless — each of us with his or her right
 upon the earth,
Each of us allow'd the eternal purports of the earth,
Each of us here divinely as any is here.

III

Allons! whoever you are come travel with me!
Traveling with me you find what never tires.
The earth never tires,
The earth is rude, silent, incomprehensible at first.
Nature is rude and incomprehensible at first.
Be not discouraged, keep on, there are divine things
 well envelop'd,
I swear to you there are divine things more beautiful
 than words can tell.
Allons! we must not stop here.
However sweet these laid up stores, however
 convenient this dwelling we cannot remain here,
However shelter'd this port and however calm
 these waters we must not anchor here.
Allons! we must not stop here. Allons!

*(Text adapted from Walt Whitman's Salut au Monde!
and Song of the Open Road)*

ABOUT SALUT AU MONDE!

Salut au Monde! was commissioned by Linfield College for the inauguration of President Vivian Bull. Like this day, each of the three main sections of the piece is about "beginnings." The first section begins by bringing "greetings to the world," embracing each and every culture, wishing them well. International education and awareness. The middle section hymns the rights of the individual, the limitless potential of "each of us upon the earth." Individual sensitivity and awareness. And the final section challenges us to treat each moment as a beginning, not to be discouraged, to keep on and not "anchor here." A commitment to nurturing and growth. In these ways the piece recognizes three great strengths of your new president and celebrates this beginning which is her beginning and your beginning.

Ron Jeffers

RICHARD BOURASSA

Richard Bourassa is chair of the Department of Music at Linfield. His compositions have been performed throughout the United States - from the Boston Conservatory of Music to the University of California, Fullerton, and from regional meetings of the American Society of University Composers to the International Double Reed Symposium. He has also presented papers and published articles in the areas of music theory and music education. He has studied with Normand Lockwood and Ernesto Pellegrine, and he holds a Doctor of Arts degree in Music Theory and Composition from Ball State University. Dr. Bourassa joined the Linfield faculty in 1992.

BRASS ENSEMBLE

Dan Bunge
Ric Faunt
Dan Fleming
Roger Mitchell
Joan Paddock
Mike Roberts
Mark Sellman
Kim Townsend

NOTES ON ACADEMIC DRESS

Today's academic dress had its origins in the earliest days of the oldest universities, especially the Universities of Oxford and Cambridge. Early universities were under the jurisdiction of the church, and students were generally clerks in Holy Orders, or monks, or priests. Thus it is possible that academic dress has its sources in ecclesiastical dress, including the habit or cloak to which was attached a cowl or hood which could be pulled up over the head or thrown back. Gowns may have been worn for warmth in the unheated buildings used by medieval scholars, and hoods may have served as head covers before the advent of skull caps.

Today, Oxford, Cambridge, and other European universities evidence great diversity in academic dress, and such rules as exist are often institution-specific and full of contradictions. By contrast, a uniform system or code has existed since 1894 for American colleges and universities, a code which was updated in 1932 and again in 1959.

The current American code describes different gowns for the three main kinds of degrees: bachelor's, master's and doctor's. The bachelor's gown is black, has long, pointed sleeves and is worn closed in front. The master's gown is also black, is worn open, and has a peculiar sleeve, oblong in shape with a slit through which the forearm protrudes giving the gown the appearance of being short-sleeved.

The doctor's gown is often black but may be the official color of the institution which granted the degree. For example, the Harvard gown is crimson, the Yale

gown is a dark blue, and the University of California gown is gold with blue chevron. The doctor's gown is designed to be worn open and often has velvet around the neck and down the front. There are three velvet bars stitched on the upper part of full, round, bell-shaped sleeves. If the velvet trimming is not black, it is the color of the degree conferred.

Caps are regularly a part of academic dress. They usually are "mortar boards" but for doctors only may be a newer soft cap made of velvet. Tassels are generally black but may correspond to the degree conferred. Doctors may wear a gold tassel.

Hoods may be worn by holders of all degrees, but generally are not worn by holders of bachelor's degrees. They are regularly worn in the case of master's and doctor's degrees. The binding or edge of the hood is the color of the degree conferred.

It is thus clear that we owe the colorful academic regalia seen at American commencements to the cold and damp of medieval academic halls and that it is today more than bright plumage. It is, in fact, a coded message telling those who know the code about the degree conferred, both level and field, and the institution which conferred it.

Adapted from a similar document compiled in 1986 by Kenneth P. Goodrich, Vice President of Academic Affairs and Dean of the Faculty, Linfield College.

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1947, Gresham, Oregon.

Meg Bladine

1970, McMinnville, Oregon.

Glenn Camper

1970, Milwaukie, Oregon.

R. Paul Carter

1960, Tacoma, Washington.

Winthrop W. Dolan

1974, McMinnville, Oregon.

Morris B. Glicksman

1965, Portland, Oregon.

Harold W. Heller

1964, McMinnville, Oregon.

Russell S. Orr

1957, Seattle, Washington.

James L. Osborne

1976, McMinnville, Oregon.

Max Powers

1970, Oakland, California.

E. Wayne Roberts

1964, Mercer Island, Washington.

LINFIELD COLLEGE

Linfield College traces its origins to 1849, when Baptist pioneers founded the Oregon City College in what was then the capital and most important town of the Oregon Territory. This college later merged with another in McMinnville, becoming the Baptist College in McMinnville and then McMinnville College. It was chartered in 1858 by the Oregon Territorial Legislature.

Linfield adopted its present name in 1922 in memory of a Baptist minister whose widow, Frances Ross Linfield, gave the College property worth more than \$250,000. This gift secured Linfield's future. Six years later, Linfield was fully accredited by the Northwest Association of Schools and Colleges.

Several developments have put a distinctive mark on the quality liberal arts education Linfield has always emphasized:

- In 1956 the Linfield Research Institute was established. LRI has contributed to Linfield's strong record in science education by offering undergraduates an unusual opportunity to work with faculty on genuine scientific research.

- The Division of Continuing Education began in 1975. Today, it serves nine communities in Oregon and one in Southwest Washington, giving working adults the opportunity to complete a bachelor's degree.

- In 1976, Linfield began a student exchange program with Kanto Gakuin University in Japan. Today, Linfield operates semester abroad centers in five countries and offers January Term classes around the world. Approximately half of all students spend some time in study abroad during their four years at Linfield.

- Linfield's Portland Campus was established in 1982 when the College entered into an affiliation with Good Samaritan Hospital and Medical Center and began offering a bachelor's degree program in nursing. Today, the Linfield-Good Samaritan School of Nursing is the second largest four-year nursing program in Oregon.

The last decade has been a period of growth and growing recognition for the College. Linfield appears regularly in national publications listing America's top colleges and universities.

The pioneer spirit and commitment to learning have guided Linfield's growth for 140 years. While the College has changed much from the early days, its mission has remained constant – to teach undergraduates in an atmosphere of academic freedom that fosters intellectual rigor, creativity and a sense of personal and social responsibility.



Linfield College
900 S. Baker
McMinnville, Oregon 97128

DELEGATES

- 1636 **Harvard University**
Burnes Cleland Ellis, Alumnus
- 1740 **University of Pennsylvania**
William Weinberg, Alumnus
- 1766 **Rutgers - The State University of New Jersey**
Caroline M. Coughlin, Alumna
- 1830 **Randolph-Macon College**
W. Vaughan Pulmore, Alumnus
- 1837 **Albion College**
Richard Samuel Hall, Alumnus
- 1842 **Willamette University**
Jerry E. Hudson, President
Official Delegate for the Association of American Colleges
- 1845 **Baldwin-Wallace College**
Sully F. Furman, Alumni Representative
- 1852 **Mills College**
Mary Ausplund Ivoze, Regional Governor
- 1865 **Ottawa University**
Bernard L. Turner, Alumnus
- 1866 **Drew University**
James Mills, Professor of Psychology and
Director of Institutional Research
- 1867 **Lewis & Clark College**
Michael Mooney, President
- 1868 **Oregon State University**
John V. Byrne, President
- 1869 **Board of Higher Education and Ministry -
The United Methodist Church**
Ken Yamada, Associate General Secretary
- 1871 **American Baptist Seminary of the West**
Walter B. Pulliam, Alumnus
- 1876 **University of Oregon**
Dwight R. Hubin, Associate Provost for Academic Affairs
- 1880 **Bacone College**
Dennis Turner, President
- 1884 **Kanto Gakuin University, Japan**
Masuki Sugita, Director of International Center
- 1885 **School of Theology at Claremont**
Les Peterson, Alumnus
- 1885 **Stanford University**
John R. Brooke, Alumnus
- 1887 **Oregon Health Sciences University**
Thomas G. Fox, Vice President for Development
& Public Affairs
- 1887 **Nebraska Wesleyan University**
John C. Ireian, Alumnus
- 1888 **University of Puget Sound**
Greg Jones, Alumnus
- 1889 **American Baptist Churches of Oregon**
James T. Ledbetter, Executive Minister
- 1890 **Pacific Lutheran University**
Edward S. Inch, Associate Professor
Department of Communication
- 1890 **Washington State University**
Clarence H. Hinrichs, Alumnus
- 1891 **George Fox College**
Lee Nash, Herbert Hoover Professor of History
- 1891 **Seattle Pacific University**
Samuel L. Dunn, Vice President for Academic Affairs
- 1891 **Concordia College**
Ed Langsdorf, Alumnus
- 1893 **Marylhurst College**
Nancy Wilgenbusch, President
- 1895 **Northwest Christian College**
Nolan Nelson, Vice President for Business Affairs
- 1901 **University of Portland**
Daniel J. Malone, Alumnus
- 1909 **Pacific NW College of Art**
Sully C. Lawrence, Director
- 1909 **Reed College**
Steven Koblik, President
- 1927 **Moscow State Linguistic University**
Tatiana Ustyuntseva, Professor
Department of Foreign Language Teaching Methodology
- 1937 **Warner Pacific College**
Marshall K. Christensen, President
- 1940 **Universidad de Costa Rica**
Carmen Carazo, English Instructor
Modern Languages Department
- 1946 **Portland State University**
Judith Romaley, President
- 1946 **Western Evangelical Seminary**
Daniel Berg, Vice President for Academic Affairs
- 1949 **Central Oregon Community College**
Bart Queary, Vice President for Instruction
- 1956 **Wenzhou Teachers' College, Peoples Republic of China**
Jinming Liu, Vice Chairman
Foreign Languages Department
- 1956 **National College of Naturopathic Medicine**
Jared Zeff, Academic Dean
- 1962 **Clatsop Community College**
Linda Gullino, Coordinator of
Developmental Programs/Student Retention
- 1963 **Oregon Graduate Institute of Science
& Technology**
Dwight A. Sangrey, President
- 1965 **Lane Community College**
Patti Lake, Director of Training and Development
- 1966 **Linn-Benton Community College**
Susan Boyanovsky, Alumna
- 1969 **Chemeketa Community College**
Willian Segura, President
- 1969 **Oregon Independent Colleges Association**
Gary Andeen, Executive Director
- 1992 **Africa University**
James H. Salley, Assistant Vice Chancellor