

Joan Haaland Paddock | jpaddock@linfield.edu | 503-883-2258
Professor, Chamber Music Coordinator
Conductor and Trumpeter, Department of Music, Linfield University
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Education

Doctor of Music: Indiana University School of Music, Bloomington, Indiana

“Twentieth-Century Trumpet Music of Norway: Representative Selections with an approach through Performance and Pedagogy” Advisor: Charles Gorham

Distinctions: First woman to receive a performance doctorate in the brass area at Indiana University

Fulbright Scholar: Norwegian State Academy of Music / US Educational Foundation in Norway

Master of Music: Indiana University School of Music, with High Distinction, Bloomington, Indiana

Performer’s Certificate: Indiana University School of Music, Bloomington, Indiana

Bachelor of Music Education: IU School of Music, with Distinction, Bloomington, Indiana

Classroom Teaching

Professor of Music, Linfield University

Linfield University, McMinnville, Oregon:

- Professor of Music; Director of Instrumental Activities and Conductor of the Linfield Concert Band, Linfield Wind Symphony, Linfield Brass Choir, and other chamber ensembles, 2004-
- Associate Professor of Music, 1999-2004
- Assistant Professor of Music, 1994-1999
- Visiting Assistant Professor of Music, 1993-1994
- Adjunct Professor of Music, 1987-1993.

Courses in Classroom Teaching

- Inquiry Seminar “What to Listen for in the World” designed and developed by Paddock.
- “Drumwise: Historical, Sociological, Musical and Wellness Perspectives on Drums, Drummers, and Drumming” designed and developed by Paddock.
- Basic Conducting and Advanced Conducting
- World Music and History of American Music “American Sense in Sound”
- Music History of Medieval, Renaissance and Baroque Periods
- Brass Methods and Instrumental Music Methods
- Music Fundamentals and Music Ear Training and Sight Singing
- Musicianship for Elementary Teachers

Instructor, International Music Camp, School of Fine Arts, Manitoba, Canada

- Conductor’s Workshop Assistant & Music Fundamentals / Music Theory

Assistant Professor of Music, Minot State University, North Dakota

- Music Fundamentals and Music Appreciation
- Brass Methods and Music Instrument Repair

Private Teacher, Salem, Oregon

- Music Theory for Trumpeters – designed and developed program for private trumpet Studio and had three levels of classes with 15 students each

Assistant Instructor, Indiana University, Bloomington, Indiana

- Brass Methods

Studio Teaching & Coaching

Professor of Music, Linfield University	1993-Present
<ul style="list-style-type: none">• Applied Music for Trumpeters, non-major, minor, and major lessons• Applied lessons in conducting• Brass Chamber Ensembles• Woodwind, String, and Mixed Instrumentation Chamber Ensembles	
Adjunct Professor of Music, Linfield University	1989-1993
<ul style="list-style-type: none">• Applied Music for Trumpeters, non-major, minor, and major lessons• Brass and Woodwind Chamber Ensembles	
Adjunct Professor of Music, Oregon State University	1990-1991
<ul style="list-style-type: none">• Applied Music for Trumpeters, non-major, minor, and major lessons	
Assistant Professor of Music, Minot State University, North Dakota	1989-90
<ul style="list-style-type: none">• Applied Music for High Brass, non-major, minor, and major lessons	
Private Teacher, Salem, Oregon	1983-1986
<ul style="list-style-type: none">• Private Trumpet Studio in Northwest Oregon; began with 4 students in 1986 expanded to 37 students, ages 7 to 67 by 1983.	
Trumpet Instructor, Tåsen School Bands in Oslo, Norway	1986-1987
<ul style="list-style-type: none">• Trumpet lessons for 6 students in Tåsen School band	
Assistant Instructor, Indiana University, Bloomington, Indiana	1982-1985
<ul style="list-style-type: none">• Applied Music for Trumpeters, non-major and minor lessons	
Instructor, International Music Camp School of Fine Arts, Manitoba, Canada	1983-94, 2009
<ul style="list-style-type: none">• Trumpet Instructor	

Conducting

Professor of Music, Linfield University	1993-Present
<ul style="list-style-type: none">• Concert Band and Wind Symphony, recruit, research and prepare repertoire. Perform one or two concerts per semester; Concerts for Kids for YES, Yamhill Enrichment Society. Participated in the Western Oregon Winds Small University Band Festival; several Linfield Concert Band members selected to for regional and national intercollegiate honor bands.• Linfield Concert Band and the McMinnville Second Winds Community Band Plan and co-conduct joint concerts of the in Standing-Room only Performances to honor America's Veterans. Every 3-4 years since 1998.• Linfield University PLACE – Themed Concerts As PLACE (Program for Liberal Arts and Civic Engagement) FELLOW, prepared Concerts in <i>Legacies of War</i>, and <i>Elements</i> with the Linfield Concert Band.	
Other University and High School Guest Conducting Engagements	
<ul style="list-style-type: none">• Humboldt State University, Conductor of Trumpet Choir comprised of 20-35 Trumpeters, HSB Brass Chamber Music Workshop in Arcata, CA• Pacific University, Guest Conductor during my Sabbatical Studies with Dr. Michael Burch-Pesses; conducted the Pacific University Wind Ensemble in Grainger's <i>Lincolnshire Posy</i> in all rehearsals and spring concert. Forest Grove, OR• Incline Village, Nevada. Guest Conductor and Trumpet Soloist for three-day Residency with Incline Village School Bands• Oregon State University, Director of OSU Symphonic Band, Corvallis, Oregon• Minot State University, Director of MSU Brass Choir, Minot, North Dakota• Indiana University, Conductor of Brass Choir for I.U. Auditorium Concert Series	2001-present 2002 2002 1990 1989-1990 1984-85

Conducting (continued)

Conducting Honor Bands

- **Southeast Alaska Honor Band**, Honor Band Conductor, Craig, Alaska 2017
- **International Music Camp**, Honor Band Conductor for Mountie and Ranger Bands
Manitoba, Canada 2001

Conducting Abroad

- **Guest Conductor, Linfield University Chamber Choir, SE Asia Tour** 2001
Conductor for one number while on study/performance tour with Linfield Chamber Choir. Performances in Bali, Java, Malaysia, Thailand, and Singapore.
- **Linfield University Wind Symphony Middle East Tour** 1998
Organizer, Conductor, and Liaison with local hosts for the Linfield Wind Symphony Concert and Study Tour to Jordan and Israel. Concerts in Amman, Petra, Jerusalem, Tiberias, Karmiel, and Kfar Saba (suburb of Tel Aviv). Guest conductor with the National Music Conservatory Band in Amman, Jordan. Guest conductor with the Jerusalem Youth Band, Guest Conductor with the Tiberias Brass Orchestra. Guest Conductor and Clinician with the Kfar Saba Youth Band. Guest conductor with the Kfar Saba Municipal Band.
- **Conductor of Brass Ensembles, Norwegian State Academy of Music** 1987-88
Conductor of ad hoc student brass ensembles while on Fulbright Scholarship to study Trumpet at the Norwegian State Academy of Music, Oslo, Norway

Professional Conducting Engagements

- **Portland Wind Symphony**, invited to interview, guest conduct and audition 2019
- **North Coast Symphonic Band**, Astoria Oregon, Guest Conductor in 2020, 2019, 2018
“A Scandinavian Christmas,” and “The Scandinavian Connection.” Selected music and conducted rehearsals and concerts at the Liberty Theater, Astoria, Oregon
- **Portland Metro Band**, Guest Conductor and Clinician 2020
- **Salem Symphonic Winds**, Guest Conductor in “Sousa and the Musical Theatre.” 2017
Selected repertoire, conducted rehearsals and concert with Keith Weathers at the Elsinore Theater, Salem, Oregon
- **ITG - International Trumpet Guild**, Conductor, Festival of Trumpets performance of 2016
Suite for Six Trumpets by Linfield graduate, Zach Gulaboff Davis. Trumpeters from USA, Canada, Nigeria, Australia, and Brazil. Los Angeles, CA
- **CBDNA – College Band Directors National Association**, Conductor for Workshops 2002-2014
“New and Proven Literature for Band” University of Nevada-Reno, Nevada
- **Northwest Horn Orchestra**, Guest Conductor for Linfield Lively Arts Concert Series 2014
- **Brookings Festival of the Arts**, Conductor for All Star Brass Ensemble, Brookings, Oregon 2011
- **Guest Conductor, Oaxacan National Band Brass Choir, Mexico** 1999
Conductor and artist in residence for brass players of the Oaxacan National Band; Performances at Santo Domingo Cathedral
- **Portland Brass Society**, Conductor of Brass Ensembles for special events of 1992
the Portland Brass Society

Advising and Mentoring

Linfield University Students

- Freshman Colloquium
- Advising Music Majors, Music Minors, new freshmen & transfer students
- Thesis Capstone Advisor and Internship Direction
- Extended contact with Alumni, continued mentorship and writing letters of recommendation
- Mentor/coach in Linfield Chamber Orchestra and in Advanced Chamber Music as Player/Coach

Linfield University Faculty

- Mentor to new Linfield University Faculty members
- Ongoing observation and evaluation of peer faculty members’ teaching, service, and professional development

Conference Presentations

IWBC International Women's Brass Conference, University of North Texas

- Paddock, Joan Haaland, Karen Gustafson, and Caroline Steiger. (2022, May). *Breast Cancer and the Brass Player: The Perks and the Problems*; co-presenters, joint recital. IWBC. University of North Texas, Denton, Texas. 2022

ACB Association of Concert Bands Conference, Santa Fe, New Mexico

- Principal Trumpet with the Oregon Symphonic Band for conference performances 2022

IWBC International Women's Brass Conference, Arizona State University

- Paddock, Joan Haaland. (2019, May). *The Lur of Prillar Guri: A Fascinating History of the Norwegian Wooden Trumpet*. IWBC. Arizona State University, Tempe, Arizona. 2019

Nordlys Festivalen (Northern Lights Music Festival) Tromsø, Norway

- Paddock, Joan Haaland and Ingrid Eliassen, Trumpeters. (2019, January) Duo Trumpet Recital. Nordlys Festivalen. Arctic Cathedral. Tromsø, Norway. 2019
- Paddock, Joan Haaland, trumpeter with UiT trumpet ensemble. (2019, February). *Saeterjenten's Søndag by Ole Bull, Arranged by Joan Haaland Paddock; O Magnum Mysterium, by Morten Lauridsen*. Nordlys Festivalen. Tromsø, Norway. 2019

ITG International Trumpet Guild, Los Angeles, California

- Paddock, Joan Haaland, conductor. (2016, May). *Prelude and Allegro for Six Trumpets by Zach Gulaboff Davis*. Festival of Trumpets. ITG. Los Angeles, CA. 2016
- Paddock, Joan Haaland, trumpeter. (2016, May). *Festival Fanfare by Joseph Turrin and Triumphal March from Aida by Giuseppe Verdi*. Festival of Trumpets. ITG. Los Angeles, CA.

ABA American Bandmasters Association Convention, Reno, Nevada

- Paddock, Joan Haaland, trumpeter. (2015, March). Concert with the Oregon Symphonic Band, ABA Convention. Reno, NV. 2015

OMEA Oregon Music Educators Association, Eugene, Oregon

- Paddock, Joan Haaland, cornet soloist. 2008. *Rule Britannia* by John Hartmann. Soloist with Leslie School Band. OMEA Conference, Eugene, Oregon. 2008

CBDNA College Band Directors National Association, University of Nevada, Reno

- Paddock, Joan Haaland, conductor. (2002-2014, biennial). *New and Proven Literature* for Band. CBDNA Conference. University of Nevada, Reno. 2002-2014

CMS College Music Society, Pacific Northwest Chapter Annual Meeting, Linfield University

- Paddock, Joan Haaland, trumpeter and Greg Bowers, organ. (2002). *Windows* by Petr Eben. Linfield University, McMinnville, Oregon. 2002

Guest Lectures, Academic and Cultural Presentations

“The Lur of Prillar Guri: A Fascinating History of the Norwegian Wooden Trumpet”

- Scandinavian Midsummer Festival, Astoria, Oregon June 2022 & 2019
- Norsk Høstfest, North America's Largest Scandinavian Festival, Minot, ND September 2022
- Scandinavian Festival at California Lutheran University, Thousand Oaks, CA April 2018-2019
- Norsk Høstfest, North America's Largest Scandinavian Festival, Minot, ND September 2017-2018
- Kringen Lodge, Sons of Norway, Fargo, North Dakota September 2018
- University in Tromsø, world's most arctic music conservatory, Tromsø, Norway January 2018
- Linfield University **Dean's Faculty Lecture Series**, McMinnville, Oregon November 2017

Lecture Recitals

“Trumpets and Colors of the Musical Alphabet” or “Colors of Trumpets”

- Capitol Manor Living Community, Salem, Oregon. March 2023
- Institute of Continued Learning, Willamette University, Salem, OR October 2022
- Pacific University Guest Concert/Lecture Series, Forest Grove, OR February 2022

Guest Lectures, Academic and Cultural Presentations (continued)

Lecture Recitals (continued)

- Linfield University **Dean's Faculty Lecture Series**, McMinnville, Oregon March 2001
Windows: A Collaborative Performance and Presentation with Profs. Greg Bowers and Liz Obert featuring *Windows* of Marc Chagall and the music of Petr Eben
- **Willamette University's Institute of Continued Learning**, Trumpet Soloist September 2004
and trumpet duo partner with Jay Chen for lecture recital
- Linfield University **Dean's Faculty Lecture Series**, McMinnville, Oregon October 1997
Linfield Music Faculty Lecture Recital, Trumpet Soloist in transcription of Brahms lied
- **Indiana University Doctoral Lecture Recital: "Use of the trumpet as an obbligato instrument in selected works by Johann Sebastian Bach and George Frederic Handel"** March 1985

Other Significant Lectures

- **NAMI (National Alliance on Mental Illness)** McMinnville, Oregon. "*Rhythm and the Blues.*" Presentation on the benefits of drumming for mental illness. January 2014
- **Linfield University PLACE FELLOW Cat-Talk Lecture Series for Legacies of War:** Nov. 2013
Taps, the National Song of Remembrance.

Trumpet Positions/Professional Engagements

Band & Orchestral

- **Peter Britt Festival Orchestra**, principal and third trumpet, Jacksonville OR, since 1991
- **Oregon Symphony Orchestra**, extra per service trumpeter, Portland OR since 1988, performances as recent as January 2019
- **Portland Opera**, assistant principal, section and per service trumpeter, since 2000
- **Salem Concert Band**, trumpet soloist, principal and section trumpet, since 2009
- **Linfield Chamber Orchestra**, principal trumpeter, 1995-2013
- **Oregon Symphonic Band**, trumpet soloist and section trumpet, since 2002
- trumpet, Chamber Orchestra, Indianapolis, IN 1984-86
- **Indianapolis Chamber Orchestra**, co-principal trumpet, 1984-1986
- **Indianapolis Symphony Orchestra**, section and co-principal trumpet, 1982-86
- **Indiana University Festival Orchestra**, principal & section trumpet, summers 1982-86
- **Kingsport, Tennessee Symphonic Orchestra**, Soloist and concerto competition winner, 1985
- **Festival and Honor Bands and Orchestras**, section and principal trumpet, North Dakota, 1978-1982

Chamber

- **Amici Americani degli Ottone**, (American Friends of Brass), 2023
- **Yamhill River Brass**, founding member, 2022

- **North Coast Symphonic Band**, trumpet soloist, principal & section trumpet since 2001
- **Ernest Bloch Music Festival**, second trumpet, Newport Oregon, 2000
- **Salem Chamber Orchestra**, principal trumpet and soloist, Salem, Oregon 1991-99
- **Le Camerata Nuove**, Washington, DC, section trumpet for Middle East Tour to Jordan and Israel. November 1994
- **Cabrillo Music Festival**, section trumpet, Santa Cruz, California, 1990
- **Minot Symphony Orchestra**, principal trumpet and soloist, Minot, North Dakota, 1989-1990
- **Musicians of the Cloister**, co-principal
- **Gabrieli Brass**, trumpeter in concert of antiphonal brass and organ works by Giovanni Gabrieli, Corvallis, OR, 2019
- **Big Horn Brass**, holiday concerts 2022, 2018
- **Halcyon Trio Oregon**, co-founder and trumpeter, with soprano, and keyboard. Performance tours to Norway, and throughout the USA, since 2005
- **Jubilance!** Salem Trumpeters, triennial recitals since 2014
- **Duo Trumpet**, with John Harbaugh at Central Washington University, 2013
- **Chintimini Chamber Music Festival**, Corvallis, Oregon, June 2018
- **Britt Brass Quintet**, professional brass players from Britt Festival Orchestra, 2004
- **Linfield Brass Quintet**, faculty and student brass, Hawaii, Yamhill County, since 2000

Trumpet Positions/Professional Engagements – Chamber (continued)

- **Chestnut Brass Company**, Professional Brass Ensemble, Nevada Tour, 1997
- **International Music Camp Faculty Brass Quintet**, Canada and North Dakota, summers 1990-1994
- **“Pipes & Brass”** trumpet and organ touring and performing ensemble, 1990-92
- **Oregon State University Faculty Brass**, several concerts in 1990-91

- **Minot State Faculty Brass**, 1989-90
- **Columbia Brass Quintet**, professional brass ensemble, Portland Oregon, 1988-90
- **Pioneer Brass**, professional brass ensemble, Portland Oregon, 1988-89
- **Lafayette Brass Trio**, selected for Young Audiences supported by National Endowment for the Arts, 1989-1990
- **Sandnes Brass Band**, Stavanger, Norway, Cornet Soloist and section player,

Publications

- Paddock, Joan Haaland. 1998. *“Wind Symphony Shares through the Common Language of Music.”* Linfield College Bulletin. September/October, 1998. 1998
- Paddock, Joan Haaland. 1998. *“Stargazer” by Steven Winteregg.* Review. International Trumpet Guild Journal. December, 1998. 1998
- Paddock, Joan Haaland. 1998. *“Huldigungsmarsch” by Edvard Grieg arranged by Gordon Mathie.* Review. International Trumpet Guild Journal. December, 1998. 1998
- Paddock, Joan Haaland, 1990. *“Twentieth-Century Trumpet Music of Norway: Representative Selections through Performance and Pedagogy.”* Doctoral Dissertation. 1990. 1990

Significant Solo Performances *(comparable to publications and presentations)*

- **Solo Recital for Nordic Chamber Music Series**, Ballard, (Seattle) Washington January 2023
 - **Salem Symphonic Band**, Youngberg Hill, Cornet soloist in *Rule Britannia* August 2022
 - **Ventura County Municipal Band, California.** Trumpet and Cornet Soloist June 2022
 - **Musicians United for Ukraine Benefit Concert**, The Old Church, Portland, Oregon, Flugelhorn, Cornet, and Piccolo Trumpet Soloist – raised < \$20,000 March 2022
 - **University of North Texas, IWBC**, Joint Recital for Conference May 2022
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- **Miyazaki, Kyushu, Japan**, invited to play in recital honoring Shigeke Ide San September 2021
 - **California Lutheran University**, Trumpet recital April 2019
 - Trumpet Soloist with **Salem Symphonic Winds**, “Reverie” written for her by Linfield University Graduate, Zach Gulaboff Davis March 2019
 - Soloist for **Northwest Edvard Grieg Society**, Norwegian repertoire February 2019
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- **Nordlys Musikfestivalen**, Trumpet Ensemble for Concert Series January 2018
 - **Queen Sonja and King Harald of Norway**, sounded lur fanfares in Lillehammer for the Queen’s arrival at Maihaugen for the dedication of her childhood home August 2018
 - **Faculty Trumpet Recital, Linfield University** February 2017
 - **University of Tromsø Arctic Cathedral**, recital with trumpeters January 2016
 - **Western Norway’s Emigration Center** (near Bergen), solo recital January 2016
 - **Britt Festival Orchestra**, trumpeter with Michael Gordon’s *Natural History* July 2016
 - **Salem Concert Band**, Youngberg Hill, Flügelhorn soloist in *Stardust* August 2015
 - **Oregon Symphonic Band**, soloist in featured trio, *The Three Kings.* April 2015

Significant Solo Performances (continued)

- **Scandinavian Hall of Fame Banquet**, Norsk Høstfest, trumpet soloist and recognized by inductee, **Doc Severinsen** September 2014
 - **Salem Concert Band**, trumpet soloist in Oregon premier of Japanese composer, Satoshi Yagisawa's *Trumpet Concerto* January 2014
 - **National Trumpet Competition**, soloist at Central Washington University Qualifying Event 2014
 - **Salem Concert Band**, trumpet and cornet soloist in **The Steps of Sousa** concert March 2013
Performing Hummel's *Trumpet Concerto* and Clarke's *Bride of the Waves*
 - **Linfield University Distinguished Alumnus of the Year Peter Ellefson**, collaborative Musician in Peter's solo recital. He plays trombone with the New York Philharmonic, Chicago Symphony and is brass department chair at IU Jacobs School of Music (IN) October 2012
 - **North Coast Symphonic Band** featured cornet soloist, Astoria, OR July & March 2012
 - **Brass Band of Minot** featured trumpet and flügelhorn soloist, Minot, ND 2008-2011, 2002
 - **Britt Festival Orchestra**, cornet soloist in Prokofiev's *Romeo & Juliet* August 2008
 - **Linfield Chamber Orchestra**, flügelhorn and piccolo trumpet soloist in *Fantasy in Blue*, written for me by Oregon composer, John Ranney April 2008
 - **Lutheran Fine Arts Series**, Redmond Washington, Recital of *Halcyon Trio Oregon* January 2008
 - **Manger Old Star Brass Band**, Manger, Norway, cornet soloist in concert July 2007
 - **Troidhaugen**, concert hall at the home of Edvard Grieg, Bergen Norway, Recital of *Halcyon Trio Oregon* during their 14-day concert tour in Norway July 2007
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- **Community and College Performing Arts Series**, Pacific Arts Association in Lincoln City, George Fox University, Umpqua Community College, Beaverton Concert Arts Series, Oregon State University, Willamette University, Portland State University (all Oregon); Sebastopol Center for the Arts (CA), Pacific Union College (CA), Cumberland Community Concert Series (PA), College of William and Mary (VA), North Dakota Center for the Arts, Jamestown College (ND), by *Halcyon Trio Oregon* since 2005
 - **American Guild of Organists**, Santa Rosa, CA, Trumpet Soloist in Recital 2003
 - **Old North Church**, Boston, Massachusetts, piccolo trumpet soloist in Vespers recital 2002
 - **Norsk Høstfest, North America's Largest Scandinavian Festival**, Fanfare Trumpeter, Scandinavian Lur Player, and Vocal Soloist since 2001
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- **State Band of Oaxaca, Mexico** at *Teatro Macedonia Alcalá*, trumpet soloist in Arutunian's *Trumpet Concerto* 1999
 - **Oregon Symphonic Band**, trumpet soloist, Arutunian's *Trumpet Concerto* 1999
 - **Linfield University Concert Band**, trumpet soloist, Mendez' *Lullaby*, and Clarke's *Carnival of Venice*, 10 concerts during tour to the Middle East with Concerts in Jordan and Israel 1998
 - **Linfield Chamber Orchestra**, trumpet soloist, Haydn's *Trumpet Concerto* 1995
 - **Linfield Chamber Orchestra**, trumpet soloist, Persichetti's *The Hollow Men* 1993
 - **Linfield University Band**, trumpet soloist at **CBDNA Convention**, Reno, NV 1992
 - **Salem Chamber Orchestra**, trumpet and flügelhorn soloist, Peaslee's *Nightsongs* and piccolo trumpet soloist in Torelli's *Sonata á Cinque* 1992
 - **Minot State University Symphonic Band**, trumpet soloist on tour to Canada performing Glindemann's *Concerto for Trumpet and Winds* 1991
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- **Sioux Falls Municipal Band (SD) Grand Finale Trumpet Soloist** 1989
 - **Bach Trumpet Soloist and Clinician, Selmer Musical Instrument Corporation** since 1988
 - **Kingsport Symphony Orchestra (TN)** Hummel's *Trumpet Concerto* 1985
 - **Indiana University Wind Ensemble Tour to Japan**, trumpet soloist in Arutunian's *Trumpet Concerto* 1984

In the Media

PBS Documentary, National Distribution

Symphony for Nature: The Britt Orchestra at Crater Lake performing Michael Gordon's *Natural History* 2017

News Register, McMinnville OR

Featured article on drumming and wellness, September 2016

NAMI & drumming, February 2016

Henderson House Benefit Concert by *Halcyon Trio Oregon*, May 2007

Spotlight on the Arts Featured Artist October 2004

Public Access Television, McMinnville

The Lur of Prillar Guri, Nov. 2017

Speaking Frankly. Interview with Joan and Mayra Herra from Costa Rica. Music Tour abroad. Mar. 2013

Speaking Frankly. Interview with Joan, David Chiller, and Margie Henderson about Sound Healing and Ta-Ke-Ti-Na. Nov. 2011

Speaking Frankly. Interview with Joan and David Beck about NAMI Benefit Concert For NAMI, 2011

Daily Astorian: Coast Weekend Arts and Entertainment, Astoria, OR

Featured story as trumpet soloist with the North Coast Symphonic Band, July 2012

Curry Coastal Pilot, Brookings, O

Featured story about Linfield Festival Brass and Joan Paddock, conductor, Azalea Park, July 2011

KMUZ Community Radio, Salem, OR

Featured interview as trumpet soloist with the Salem Concert Band, 2013

Kenmare News, Kenmare, ND

Featured story by Arland O. Fiske about Joan Haaland Paddock, Fulbright Scholar to Norway in 1987 and her audience with HRH Crown Prince Harald, now King of Norway, September 2008

KXMC Television News, Minot, ND

Interview with Joan Paddock. Guest Soloist with Brass Band of Minot October 2008

Hallingdalen Newspaper, Geilo, Norway

Featured review of a concert of *Halcyon Trio Oregon* at Geilo Church, July 2007

KMOT Television News, Minot, ND

Interview with Joan Paddock. Guest Soloist with Brass Band of Minot, October 2002

Varden, Newspaper of Skien Norway

Interviewed for story on programs offered for international students at Linfield University, January 2000

CORTV, Channel. 9, Oaxaca, Mexico

Live interview from *Teatro Macedonia Alcalá* with trumpet soloist, Joan Haaland Paddock, May 1999

"Temple Talk" Jewish Newsletter from Spartanburg, South Carolina

Article written by Rabbi Samuel Cohon about the Linfield Wind Symphony impromptu performance in Petra, Jordan while all visitors to Petra were stranded during a "once a century" snow storm, 1998

Tel Aviv Broadcasting Company

Trumpeter with La Camerata Nuove Orchestra and Choir, Handel's Messiah performance at Bethlehem's Church of the Nativity. Broadcast on PBS, also shown and distributed at Cannes Film Festival, 1995

CBA Enterprises, Inc. & Looking Glass Productions of San Diego, CA

Paddock composed/performed music for documentaries "Journey from Death" and "Kick the Habit." 1991

OPB Oregon Public Broadcasting

Trumpeter with Oregon Symphony In performances of Mahler's *Symphony No. 6*, 1993, Eduardo Mata

Trumpeter with Oregon Symphony in Performances of Resighi's *Pines of Rome*, 1992, James DePriest

Interview and singing performance with The Pioneer Brass, December 1989

Portland All Classical Radio Station (OR)

With Neil DePonte interviewed Norwegian composer, Hallvard Johnsen. Joan translated to English.

Johnsen's Symphony was performed by the Columbia Symphony, 1989

KFMB-Television News, San Diego, CA

Feature trumpet story, produced by Emmy Award Winner, Ron Johnson, San Diego, CA 1986 & 1982

Ongoing Research / Teaching Interests

- Music Therapy, Music and the Brain, Music and Empathy
- Music and Success in Academics and Sport
- Women in Music, Composers, Performers, Pioneers in Music and the Arts
- Prillar Guri, Norwegian Heroine, who sounded the lur to win the Battle of Kringen, 1612
- Norwegian and Sámi Music and Culture and Cuisine
- Music History and both Traditional and Contemporary Global Cultures and World Music
- Drumming and Wellness, as well as Drumming and Community Connection
- Sámi Culture and Music, specifically Joik, Arctic North Indigenous People's Cultural Expression
- Vitality of Musical Traditions as Connected with Global Music and Language Endangerment
- Ecomusicology and Sustainability Practices in Music
- History, Repertoire, Performance and Pedagogy of and for Trumpet and Conducting
- History, Repertoire, Performance, and Pedagogy for Concert Band and Chamber Music
- Best Practices for Teaching Writing through Listening and Writing about Music

Grants and Fellowships – External (Professional Development)

American Federation of Musicians (AFM), Local 99, Memorial Study Grant \$600

- Successful application and award of this \$600 grant six different years for trumpet studies 1992-2017

Sons of Norway, Grieg Lodge, Johanna Fedde Scholarship \$500

2015

Yamhill County Cultural Coalition Grant, \$2000

2015

- Co-written Grant by Joan Paddock and Jeanne Beck for Hand Percussion Instruments for NAMI

American Scandinavian Foundation Public Projects Grant Recipient \$1500

2015

- Co-written Grant with Catherine Jarmine Miller to raise \$6000 for residency of Norwegians to Linfield University who performed, presented and took part in diversity panels

American Scandinavian Foundation Public Projects Grant Recipient \$500

2014

- *Halcyon Trio Oregon* grant recipient for performance at Sons of Norway Lodge, Salem, Oregon

McMinnville Educational Foundation \$500

2007

- Wrote and received grant to bus all McMinnville public school 3rd graders to McMinnville Community Center for a Children's Concert featuring Linfield Concert Band and Shakespeare Festival Actor, Robert Vincent Frank in performance of Prokofiev's *Peter and the Wolf*

Neskowin Chamber Music Fellowship \$3000

2006

- *Halcyon Trio Oregon* recipient of Neskowin Chamber Music Fellowship including two Week long residencies at a Pacific City condominium for rehearsal of performance repertoire

Successful Grant Writing Collaboration with Peter McGraw for Stang Residency \$10,000

2005

- Grants received from multiple sources, including American Scandinavian Foundation, Sons of Norway, Norsk Høstfest, Scandinavian Heritage Foundation, and others for the two-week residency of Multi-Disciplinary Artist-in-Residence, Rolf Kristian Stang

National Endowment for the Arts / additional Grants and Scholarships

- Member of "Lafayette Brass Trio" selected for YOUNG AUDIENCES performers roster. 1990-92
- Member of "Pipes and Brass" selected for North Dakota Council on the Arts Touring Program 1988-89
- Indiana University Fellowship from the IU School of Music, \$7000 1985-86
- Indiana University Full Teaching Assistanceship 1982-1985
- National Honor Society Scholarship, \$1000 1978
- America's Junior Miss Scholarship Program for young women, creative and performing arts and scholarship award, \$1000 1978

Grants and Fellowships – Internal (Professional Development)

Linfield University Faculty Development Grants (selected from many awarded)

- Sabbatical Research “The Sámi in Arctic Scandinavia: Viability and Vitality of Sámi Traditional Culture and Music, specifically Joik” \$3000 2017
- Travel and Scouting January Term Study abroad course development, \$4700 2015
- *Halcyon Trio Oregon* performance tour in Norway \$300 2007
- Private tutorial for MIDISYTHESIS Music Technology Workshop with Mike Klinger, \$1500 2006
- Midwest Band Clinic in Chicago, IL, \$2803 2003
- CMS University Music Society World Music Workshop, San Diego, CA, \$600 2000
- Invited to conduct and perform in Oaxaca, Mexico, \$600 1999
- BOA Bands of American Conference, Indianapolis, IN, \$1000 1997

John B. Housley Memorial International Study Award, Linfield University

- Sabbatical Research in Norway, \$2000 2017
- Performances abroad in Norway, investigation of international exchange \$1500 1997

AHA – Arts and Humanities in Action sponsored by the Andrew W. Mellon Foundation

- AHA Learning Community; Music and Memory with local Senior Living Community \$300 2016

International Programs Office Course Travel / Development Award, Linfield University

- Investigation for international study abroad course \$1500 2015

Linfield University Place Fellow, awarded funding for projects & presentations

- PLACE Program for Liberal Arts and Civic Engagement Fellowship “Revolutions” 2019-20
- PLACE Program for Liberal Arts and Civic Engagement Fellowship “Elements” 2015-2016
- PLACE Program for Liberal Arts and Civic Engagement Fellowship “Legacies of War” 2013-14

Linfield University Professional Travel Grants (selected from many awarded)

- Presentation at IWBC, International Women’s Brass Conference in Arizona, \$1000 2022 & 2018
- Travel assistance, Norway during Sabbatical, \$1200 2017
- Drum Circle Leadership Workshop, Participation and Presentation, Pennsylvania, \$1200 2016
- Travel assistance, Norway for investigation of international travel class, \$1500 2015
- CBDNA College Band Directors National Association, presenting as conductor \$1250 2014
- Brass Composition Competition Adjudicator, San Jose, CA, \$1250 2013
- Travel assistance, Costa Rica, on tour with Linfield Concert Choir, \$1300 2012
- Professional Travel ranging from \$1075-\$1500 2001-2009

Linfield University Mini-Diversity Grants

- Recipient of Linfield University Mini-Diversity Grants of \$500 each 2013-14, 2015-16

Linfield University Faculty-Student Summer Collaborative Research Grant

- Bring Noll Chinese Musical Instrument Collection out of storage and into permanent Public display in the Vivian A. Bull Music Center, \$3750 in addition to student wage

Linfield University Speaker Fund Grants

- Recipient of Linfield University Speaker’s Fund Award of \$3500 to support residency of Rolf Kristian Stang 2005

Professional Memberships

- International Women’s Brass Conference IWBC
- International Trumpet Guild ITG
- American Federation of Musicians AFM, Local 99
- College Band Directors National Association CBDNA
- Northwest Bandmasters Association NBA Honorary Membership
- Board Member, Northwest Edvard Grieg Society

- Oregon Music Educators Association OMEA
- Oregon Band Directors Association OBDA
- World Association of Bands and Ensembles WASBE
- National Association for Music Education NAfME
- Board Member, International Music Camp IMC
- Portland Brass Society PBS

Significant Trumpet and Conducting Mentors

Trumpet Mentors

- Charles Gorham, Indiana University
- Harry Kvebæk, Norwegian State Academy of Music
- Jeffrey Work, Oregon Symphony
- Gary A. Stenehjem, Minot, ND
- Marvin Chapman Perry, II, Indianapolis Symphony Orchestra
- Vincent Cichowicz, Northwestern University
- Louis Davidson, Cleveland Symphony
- Fred Sautter, Oregon Symphony
- Shigeke Ide, Miyazaki Symphony, Japan
- David Cran, Annapolis Brass Quintet

Conducting Mentors

- Ray E. Cramer, Indiana University
- Fred C. Ebbs, Indiana University
- Wallace Hornbrook, Indiana University
- Michael Burch-Pesses, Pacific University
- Anthony Maiello, George Mason University
- Keith Weathers, Salem Symphonic Winds
- John Skelton, Salem Symphonic Winds
- David Becker, North Coast Symphonic Band

Performed with Master Conductors

- Frederick Fennell, Kosei Wind Ensemble, Japan
- James DePreist, Oregon Symphony
- Toshio Akiyama, Japan
- Gunther Schuller, International Brass Congress
- Karsten Anderson, Norway
- Dennis Russell Davies, Cabrillo Music Festival
- Carl St. Claire, Cabrillo Music Festival
- Eduardo Mata, Oregon Symphony
- Carlos Kalmar, Oregon Symphony
- Peter Bay, Peter Britt Festival Orchestra
- Teddy Abrams, Peter Britt Festival Orchestra
- Eliseo Garcia Martínez, Oaxaca, Mexico
- Katherine Comet, Peter Britt Festival Orchestra
- JoAnn Foletta, Peter Britt Festival Orchestra
- Gearhart Zimmerman, Britt Festival Orchestra
- John Paynter, Northwestern University
- Sir Vivian Dunn, Great Britain
- Colonel Arnald D. Gabriel, US Air Force
- Henk van Lijnschooten, Holland
- W. Francis McBeth, Music Festival Clinician
- John Nelson, Indianapolis Symphony Orchestra
- David Ogden Stiers, Bloch Festival Orchestra

Honors and Achievements

- Selected as **Talent Judge** for the 2022 National **America's Distinguished Young Woman of the Year** Scholarship Program, Mobile, Alabama 2022, 1988
- Selected for Music Therapy Exploration and Feasibility Study, awarded grant money to visit MT programs in Oregon, Washington, South Carolina, North Carolina, & Tennessee 2022
- Invited membership to honorary organization, **Northwest Band Masters Association** 2016
- Selected placement on **Fulbright Senior Specialist** Roster, determined by CIES Council for International Exchange of Scholars 2007
- **Emmy** awarded from NATAS National Academy of Television Arts and Sciences 1992 for original composition (lyrics and music) played by me on cornet and sung by me for the Documentary *Journey from Death*, produced by Looking Glass Productions
- **Winner**, Mock Orchestral Audition, Norwegian State Academy of Music, Roger Voisin (Boston Symphony Orchestra Principal Trumpet, ret.) Adjudicator 1986
- **Winner**, MTNA Music Teachers National Association Concerto Competition 1984
- **Winner** National Society of Arts and Letters Solo Competition 1984
- **Finalist and First Runner-Up** in Mock Orchestral Audition at the IBC International Brass Congress, Bloomington, Indiana 1984
- Selected **Principal Trumpet** for *Orquesta Sinfonica Venezuela* in Caracas (declined post) 1984
- **Finalist and First Runner-up** in the Mock Orchestral Audition at ITG International Trumpet Guild Conference, Ithaca, New York 1983
- **Finalist and First Runner-up** in Concerto Competition at ITG International Trumpet Guild Conference, Lexington, Kentucky 1982
- Selected **North Dakota's Junior Miss**, participated in America's Junior Miss Program 1978
- Elected **Governor, North Dakota American Legion Girls State**, 1977, served as Governor of North Dakota Girls State for 1978 session
- Selected **AFS American Field Service** Americans Abroad Student to Japan 1977

Master Classes and Adjudication

Trumpet and Brass Master Classes

- Portland Brass Society, Trumpet Master Class co-led with Jeffrey Work, Principal Trumpeter, Oregon Symphony, 2017
- SINEM *Sistema Nacional de Educación Musical* National Education System for Music in Costa Rica, worked with all brass players, 2013
- Central Washington University, Trumpet Master Class for those participating in National Trumpet Competition qualifying event, 2013
- Master Classes for North Coast Symphonic Band Trumpeters, 2013, 2012
- Selmer-sponsored clinic for Salem, Oregon Trumpeters, 2007
- Selmer-Sponsored clinic for Redmond, Washington Trumpeters, 2003
- Selmer-Sponsored clinic for Incline Village Nevada Trumpeters 2002
- Master Class for Brass Players of the Oaxaca State Band and Brass Choir, 1999
- Master Class for High Brass Players, Minot State University, 1990

High Brass, Band and Music Adjudication

- Adjudicator for Oregon Middle School and High School Divisional, Regional, and State Solo Championships for Trumpet and Horn, ongoing since 1987
- Adjudicator for Middle School and High School Divisional, Regional, and State Band Competitions, Contests, and Festivals, since 1998
- Adjudicator for high brass auditions for CBDNA College Band Directors National Association Intercollegiate Honor Band Chair Placements, 2014
- Adjudicator and Player for Compositions in the Humboldt State University Brass Chamber Music Workshop Brass Composition Competition from 2000-2014
- Judge for Prestigious Petri Music Fellowship of Benton County, awarding \$20,000 to winner, 2004-2008
- Adjudicator for High Brass Auditions for Band Festivals and Live Auditions, North Dakota State High School Activities Association 1990-1991

Administration and Leadership

- **Chamber Music Coordinator** since Fall 2021
- Conductor of Bands and **Linfield Director of Instrumental Activities:** in charge of band budget, programming, publicity, scheduling, instrument inventory, purchase, maintenance, and repair of instruments; organizing and cataloguing music library holdings. Coordinate communication with instrumental applied faculty and ensemble directors. Delegate tasks to work-study students. Recruit students and community members, develop curriculum, establish performance seminars, set policy, coordinate fund raising activities for special events, schedule tours, invite guest performers to Linfield, coordinate exchange visits with outside groups. Seek, schedule, and confirm venues for performance. Teach and advise student conductors. Coordinate move of stands, chairs, and percussion equipment for dress rehearsals and concerts. Create opportunities for student musician service projects in the community. to 2021
- **January Term Study Abroad** to date, three study/performance tours have taken place abroad since 1998 where significant planning, organizing, and communication produced meaningful experiences for Linfield students. 2016 Norwegian and Sámi Culture and Music, 2001 Music of Southeast Asia, and 1998 Music of Jordan and Israel. A new multidisciplinary course on the Culture and Cuisine of Norway is approved for January 2021 (HHPA and MUSC) with Drs. Paddock & Janet Peterson
- **Innovative Curricular Development** In addition to January Term course development, I have ongoing created and developed a unique course entitled, *Drumwise: Sociological, Historical, Musical, and Wellness Perspectives on Drums, Drummers, and Drumming*. This 200 level course offers both (GP) Global Pluralisms and (CS) Creative Studies credit in the Linfield Curriculum. Also wrote a course proposal "American Popular Music: A Multicultural History," MUSC 137, approved 2007.

Administration and Leadership (continued)

- **Innovative Curricular Development** (continued) The Inquiry Seminar that I teach regularly is *What to Listen for in the World*. I developed the original course and continuously transform it to meet important themes at Linfield University. For example, I have included learning modules to be included in the PLACE THEMES *Legacies of War*, and *The Elements*. I further adapted the course to relate to *Sustainability* and learned about the relatively new field of *Ecomusicology*, which continues to inspire my research and teaching. In my aligning course content with important overarching themes chosen by Linfield University Faculty, this Inquiry Seminar is never duplicated from semester to semester but remains new and fresh to both students and teacher. Fall 2016 was the first time that INQS *What to Listen for in the World* was placed in the Blackboard Learning Management System. ongoing
- The **introductory conducting** course I teach includes observations of the finest conductors, including Carlos Kalmar with the Oregon Symphony Orchestra. I began to offer students the opportunity to conduct the Linfield Concert Band on one piece in the spring concert. I also have begun to have the conducting students prepare an entire concert for the spring *Arts in the Quad Band Concert* which features the student conductors who plan, prepare, and produce the event. The experiential learning component of conducting involves an immense time commitment and is quite beneficial for students. I have also led advanced conducting and conducting internship courses for those students wishing to further pursue the art of conducting. ongoing
- **Thesis advising** reached a new level with the collaborative advising performed by Professor Bill Millar and myself with the senior honors thesis of Amanda Pierce (2015). *Music and Islamic Reform* was the capstone thesis for her double majors in religious studies and music. ongoing
- **Linfield Ensemble Education Program** Enhancement of our music programs with professional musicians to participate in performances with our students. Coordination of “Meet the Musician” master classes, auditioning students to join professionals in special music performances. ongoing
- **YES Yamhill Enrichment Society Concerts for Kids** with the Linfield Concert Band, responsible for programming and communication with local public school music educators for concerts 2016-2012
- **Revising assessment tools for juries**; at the request of the department chair, I researched different types of assessment tools for music juries; I assisted in providing a new evaluation tool for the department of music. 2014
- **Linfield University Department of Music Search Committee**, successful searches which have brought Andrea Reinkemeyer, Anton Belov, and others to Linfield ongoing
- **Liaison between Linfield Chamber Orchestra and Linfield University Department of Music** For the last season of the orchestra. Responsibilities included securing transportation for movement of equipment, hiring student teams to set up and tear down rehearsals, and coordinating workstudy for many additional tasks. 2013
- **Host, OSAA Oregon State High School Activities Association State Solo Championships** at Linfield University; Coordinated all venues for competition, all pianos for each venue, staff to monitor and time events in several performance rooms, and workers to serve the judges and pick up scores. Responsibility for catered breakfast and lunch for judges and workers; tremendous front-end preparation for the event in coordination with Linfield University and OSAA. 2010

Administration and Leadership (continued)

- **Linfield Lively Arts Talent/Performance Coordinator**, inaugural event in Delkin Hall with Concert and Master class of *Trombones de Costa Rica*. I had been in contact with the group since 2007 and planned their performances and reception with music and international program departments during their stay at Linfield University. My contact with Oregon Partners of the Americas brought funding to assist with this cultural exchange and fantastic music at Linfield. 2008
- **Orchestra Committee Member** of the Britt Festival Orchestra; act as liaison between orchestra and board in contract negotiations; serve as primary vehicle of communication within the orchestra, between the orchestra and board, and between the conductor and orchestra. 1998-2000
- **Coordinator** and participant for Summer Conference at Linfield University: **Music Technology Workshop** with Mike Klinger of Midi Synthesis Workshop; I created publicity and targeted clientele for mailing, and was a consultant throughout workshop. 1996
- **OMEA** Oregon State Music Educators Association **rehearsal director** for the Intercollegiate Honor Band and **Program Coordinator** for the Intercollegiate Honor Band Concert. 1996

Contribution and Service **Service-related activities at Linfield University**

- **Judicial Committee:** service on hearings committee as Humanities Division Representative.
- **Faculty Development Committee:** Assist with rewriting the faculty handbook section on faculty development, assisted FDC in developing a position statement for a Coordinator of Faculty development. The committee reviewed fall and spring rounds of applications for faculty development funds. As a representative of FDC, I attended several faculty review sessions with the Dean of Academic Affairs.
- **Contributed** to music department narrative for Linfield University tenure and promotion guidelines. Also, I assisted with NASM National Association of Schools of Music Accreditation.
- **Linfield Admissions and Financial Aid Committee** as past member of this committee I assisted in setting and keeping admissions standards in addition to reviewing and making Decisions about qualified applicants to Linfield University.
- **Commencement, Convocation, Sesquicentennial, Baccalaureate, and Special Services** Musician and coordinator of music for Linfield's ceremonial occasions since 1991. I am often times featured as trumpet soloist, chamber musician, or conductor for these events. I have also donated musical services for memorial services since September 11, 2001.
- **Recruiting:** Guest conducting, solo engagements, master classes, adjudication, visits to high Schools, meeting with prospective students, giving department of music tours and giving sample private trumpet lessons to prospective students are all a part of what I do in recruiting students to Linfield University. Additionally, I write hundreds of e-mails and letters and spend hours on the phone each year with prospective and incoming students. I assist in retaining students through good communication and attentive advising. In January 2000 I went with Linfield Director of Admissions, Ernie Sandlin, to Denmark and Norway on a student recruiting trip.
- **Linfield Pep Band Coordinator** and Leader for Fall Football Playoffs (required over 30 hours of organizing music, telephoning volunteers, rehearsing, etc.) November 2001

Contribution and Service **Service-related activities at Linfield University (continued)**

- **Faculty Mentoring Program:** Mentor new Linfield University Faculty Members.
- As **PLACE FELLOW** organized 90-minute Panel Discussion which was also a diversity event, *Honoring the Earth: Sámi and Native American Folklore, Poetry, Song, and Joik* featuring guests from Norway, Confederated Tribes of Grand Ronde, Emeritus Professor from the University of Oregon, and Linfield University Professors and students, 2014.
- Active Participant and performer in Hewlett Visiting Scholars Seminar featuring **Samuel Adler**. *The Arts: A Vantage Point on the Human Experience. 1998.*
- Offer pre-finals and monthly **De-Stress Drum Circles** *Play for Peace of Mind* for Faculty, Staff and Students. Began Jan Term finals, 2019 and spring 2019 coinciding with MUSC 252: Drumwise.

Service-related activities to McMinnville and Regional Community

- **Community Concerts** to honor Veterans. Joint concerts co-organized with Linfield and the McMinnville Second Winds Community Band. Also served as host for **US Military Bands** Who have performed at the McMinnville Community Center.
- **DRUM CIRCLE FACILITATOR** for NAMI, the regional chapter of the National Alliance on Mental Illness.
- **HealthRHYTHMS (Drumming with Healing in Mind)** I brought to Cascade Therapeutic School and led rhythm activities with several students as a therapeutic intervention. This special needs population ranged in ages from 5-11 with disabilities including ADHD, PTSD, Autism Spectrum Disorder, Oppositional Defiant Disorder, and other various types of sensory activities. Students were successful in turn taking, movement, listening, group collaboration, creative expression, and healthy exploration of rhythm and sound. Our time together was challenging, rich, and had many positive outcomes.
- **Concert facilitator and performer** for schools, hospitals, area shut-ins, for young children at the McMinnville Public Library, at correctional facilities, at senior centers, at Memory Care Units, for service organizations, and for churches.
- **LOCAL Benefit Concerts** to raise money for mental health awareness, Alzheimer's Respite Care, for accident and burn victims, for bone-marrow and liver transplant recipients, for increasing canned goods in community food banks, to raise money for purchase of instruments, to benefit the homeless and the abused (Henderson House), to help build homes (Habitat for Humanity), to assist victims of natural disasters (Hurricane, Tsunami), to benefit Northwest Medical Teams, to raise money for building an addition to the First Baptist Church, to benefit Portland's Trinity Episcopal Cathedral's AIDS Ministry, to raise money for scholarships for the Oregon Association for Family and Community Education, to raise funds for *Iglesia Católica de San Martín de Porres* in Dayton so they could purchase Hispanic Music Books for worship and fellowship; these are but a few examples of many benefit concerts over the years that I have initiated or coordinated or have performed in where several thousands of dollars were raised to benefit others.

National and International Contributions

- Served as outside reviewer for candidates who are being considered for tenure and promotion, including Willamette University in Salem, Oregon and Goucher College in Baltimore, Maryland

Contribution and Service National and International Contributions (continued)

- Coordinated International Performance Tour in the Pacific Northwest of the Arctic Trumpet and Piano duo with performances in Salem, Linfield University, University of Oregon, Pacific Lutheran University, and Bellingham, Washington 2018
- Served as conductor and performer for the International Trumpet Guild *Festival of Trumpets* Concert at the ITG Conference in Los Angeles, CA, May-June 2016
- Performed as trumpet soloist for city of Tromsø, Norway at the Arctic Cathedral, January 2016
- Performed for community of Sletta, Norway and for the Western Norway Emigration Center, *Vest Norges Utvandringscenter*, June 2015
- Liaison for international performers for the *Norsk Høstfest*, which is North America's Largest Scandinavian Festival, ongoing for several years
- Performed as trumpet soloist with Linfield University Choir for the Children's Hospital in San Jose, Costa Rica, February 2013
- Trumpet and cornet soloist for 10th Anniversary Celebration of the West Norway Emigration Center including honoring the 99th Infantry Battalion Separate, a special forces Norwegian/American Ski Troop of World War II, July 2007
- Trumpet Soloist for Benefit Concert for Nonesuch School in Sebastopol, California for tuition scholarships for students of lower-income families, January 2005, 2004 & 2003
- Guest-conducted and introduced new band literature to the western region of the College Band Directors National Association (CBDNA), March 2002
- Trumpet Soloist in Benefit Concert to assist in refurbishing historic St. Theresa's Church in Bodega, California, February 2002
- 2001 January Term Southeast Asia Tour by Linfield Chamber Choir generated goodwill in Bali, Java, Malaysia, Thailand, and Singapore. Upon return to the United States, I ordered \$150 worth of vocal music, sacred and secular, to donate to the vocal department at the ISI Music Institute in Yogyakarta, Java. Printed music is viewed as a treasure and is even more valuable than scholarships for students. I learned this fact from the rector of ISI, Victor Ganap. Dr. Marsh and I shared in the gift of music.
- 2000 January trip to Norway with Director of Admissions, Ernie Sandlin: I volunteered performances and coaching sessions at schools and music conservatories throughout Norway for recruiting purposes.
- I assisted the Norwegian Piano Duo in setting up concerts in Oregon for their first United States Concert Tour, March 2000. Performances included those at Linfield University, a church in Portland, and the University of Oregon. The Norwegian Piano Duo plans to assist Linfield music students during a Jan Term study abroad tour when we will be in Bergen.
- 1999 May donated my services to the National Band of Oaxaca, Mexico. During a weeklong stay, I was soloist with the Oaxacan National Band in two performances for the city of Oaxaca. Additionally, I worked with trumpeters, a brass quintet, and a large brass choir whose work culminated in a grand finale concert at the church plaza in downtown Oaxaca.

Contribution and Service **National and International Contributions (continued)**

- 1998 January Term Middle East Tour by Linfield Wind Symphony generated much goodwill in Jordan and Israel. By request, several publishers gave complimentary copies of their music as gifts to Middle East bands. Weathers Music of Salem, Oregon, donated a saxophone case as well as reeds and reed cases for woodwinds.
- National Talent Judge for America's Junior Miss Foundation, the 1988 nationally televised program "America's Young Woman of the Year," scholarship program in Mobile, Alabama, 1988.
- Winner of the Mock Orchestral Audition and Recipient of \$150 Award at the Norwegian State Academy of Music. I donated the prize money for the school to purchase trumpet literature for the Norwegian State Academy of Music performance library, 1987.

Excellent References Available Upon Request
