

Michael W. Huntsberger

Associate Professor Emeritus * Linfield College * Department of Journalism and Media Studies
900 SE Baker St. McMinnville, OR 97128 * (503) 883 2521 mhuntsb@linfield.edu
* <http://www.linfield.edu/jams> * [@mhuntsberger](https://www.instagram.com/mhuntsberger)

EDUCATION

Ph.D., School of Journalism and Communication, University of Oregon, 2007

- Dissertation: "The emergence of community radio in the United States: A historical examination of the National Federation of Community Broadcasters, 1970 to 1990." Dr. Alan G. Stavitsky, advisor.
- Certificate in Communication Ethics.

Bachelor of Arts, music technology emphasis, The Evergreen State College, 1978

CREATIVE WORKS

Publicly distributed electronic media productions

- 2018 *Waiting for peace: The journals and correspondence of a World War II combat medic.*
Interactive multimedia documentary, available at www.linfield.edu/waitingforpeace
- 2015 *Fresh thinking about media*, video webisode for the RIPE Initiative, available at
<https://www.youtube.com/watch?v=G5Lzn7mDdpw>
- 2015 *It's your life - It's your media*, video webisode for the RIPE Initiative, available at
<https://www.youtube.com/watch?t=2&v=MOKY6cqrA6c>

SCHOLARLY PUBLICATIONS

Peer reviewed articles and book chapters

- 2021 "Radio: The imagined century," in Heffernan, Nicholas (ed.), *The Cambridge History of American Popular Culture*, Cambridge University Press, in press.
- 2020 "Community media in the U.S.: All politics is local," in Allesandro D'Arma, Minna Horowitz and Yik Chan (eds.), *Interactions: Advocating for public media - global approaches* (special issue), Intellect, in press.
- 2020 "Pacifica radio," in Borchard, Gregory (ed.), *The Encyclopedia of Journalism*, 2nd ed., Sage, in press.
- 2017 "Politics and poster children: A historical assessment of radio outcomes in the Public Broadcasting Act of 1967," *Journal of Radio and Audio Media* 24(2), 213-225.

- 2014 "Attempting an affirmative approach to American broadcasting: Ideology, politics, and the Public Telecommunications Facilities Program," *Journalism and Mass Communication Quarterly* 91(4), 756-771.
- 2012 "My show is a public service: How values of free expression and professionalism influence community radio," in Janey Gordon (ed.), *Community radio in the 21st century*, Peter Lang, 221-242.
- 2012 "U.S. radio in the 21st Century: Staying the course in unknown territory," in John Allen Hendricks (ed.), *The Palgrave handbook of global radio*, Palgrave MacMillan, 539-551.
- 2010 "Digital radio strategies in the United States: A tale of two systems," with Alan G. Stavitsky, in Brian O'Neill (ed.), *Digital radio in Europe: Technologies, industries and cultures*, Intellect, 121-134.
- 2010 "With the support of listeners like you: Lessons from U.S. public radio," with Alan G. Stavitsky, in Gregory Ferrell Lowe (ed.), *The Public in Public Service Media: RIPE@2009*, Nordicom, 257-272.
- 2007 "The new 'podagogy': Incorporating podcasting into journalism education," with Alan G. Stavitsky, *Journalism and Mass Communication Educator* 61(4), 397-410.
- 2006 "Creativity, free expression, and professionalism: Value conflicts in U.S. community radio," *Southern Review* 39(2), 44-60.

Editor-reviewed articles

- 2014 "Improving the mass media history project: Turning undergraduate students into history detectives," *Journal of Media Education* 5(1), 35-40.
- 2013 "Hybridizing history: Re-inventing the mass media history course," *Journal of Media Education* 4(2), 21-25.
- 2008 "The Q-EAR: An ethical framework for digital audio production," in Michael Marcotte, *Supplement to the Public Radio News Directors Guide*, <<http://prndg.org/huntsberger-qear>>.
- 2008 "A matter of both legal and moral authority." *Journal of Mass Media Ethics* 23(4), 314-317.

Book and other media reviews

- 2010 *Pete Seeger – How can I keep from singing?* by David K. Dunaway [audio documentary]. *Journal of Radio and Audio Media* 17(1), 129-130.
- 2009 *Right of the dial: The rise of Clear Channel and the fall of commercial radio* by Alec

- Foege. *Electronic News*, 3(3), 161-163.
- 2008 *Radio – A complete guide to the industry*, by William Richter. *Journal of Broadcasting and Electronic Media* 52(4), 644-645.
- 2008 *Uneasy listening: Pacifica Radio's civil war*, by Matthew Lasar. *Journal of Radio and Audio Media* 15(2), 118-119.
- 2007 *Listener supported: The culture and history of public radio* by Jack W. Mitchell. *Journalism & Mass Communication Quarterly* 84(2), 404-406.
- 2006 *Across the tracks – a Route 66 story* by David K. Dunaway [audio documentary]. *Journal of Radio Studies*, 13(2), 292.
- 2006 *NPR: The trials and triumphs of National Public Radio* by Michael P. McCauley. *Journal of Radio Studies* 13(1), 159-160.

Other publications

- 2012 *Radio in small nations: Production, programmes, audiences*, Richard J. Hand and Mary Traynor, eds, editorial consultant for University of Wales Press.

TEACHING EXPERIENCE

Associate Professor Department of journalism and Media Studies
Linfield College, July 2009-present

<i>Mass Communication History</i>	<i>Living in a Media World</i>
<i>Mass Communication Ethics</i>	<i>Multimedia Storytelling</i>
<i>Senior Capstone</i>	<i>Electronic Media Practices</i>
<i>Media in the European Union</i>	<i>Sports Media Practices</i>
<i>Topics in Media Production: Audio</i>	<i>Social Media Content & Strategies [OCE]</i>
<i>Topics in Media Production: Video</i>	<i>Mass Communication Tools</i>
<i>Topics in Media Production: Interactive Multimedia</i>	<i>Inquiry Seminar</i>
<i>Electronic Media Writing</i>	

*Assistant Professor Department of Communication Studies
Furman University, 2007-2009*

Media History

Sound, Story, and Sustainability

Digital Communication

Introduction to Mass Communication

Broadcast Communication

*Adjunct Instructor School of Journalism and Communication
University of Oregon, 2007, 2010, 2013*

Mass Media & Society (graduate)

Mass Media & Society (undergraduate)

Public Media & Culture (graduate/undergraduate)

*Graduate Instructor School of Journalism and Communication
University of Oregon, 2003-2007*

Writing for Multimedia

History of Communication Media

Mass Media & Society (undergraduate)

Writing for the Media

Environmental History Audio Production Workshop

Teaching - electronic media productions

- 2017 Linfield College on Siren FM (two hour live broadcast by MSCM 398 students, January 23, Lincoln, UK), executive producer, available at <http://www.sirenonline.co.uk/archives/16653>
- 2016 KSLC FM/Siren FM (U.K.) Student Dialogue: U.S. Presidential Programme (one hour live trans-Atlantic simulcast), executive producer..
- 2015 *A conversation with RIPE scholars 8.29.14*, video webisode for the RIPE Initiative, producer, available at <https://www.youtube.com/watch?v=EdGuDqCsTJA>
- 2015 Linfield College on Siren FM (two hour live broadcast by MSCM 398 students, January 24, Lincoln, UK), executive producer, available at <http://www.sirenonline.co.uk/archives/12083>
- 2015 Linfield College on Siren FM (two hour live broadcast by MSCM 398 students, January 17, Lincoln, UK), executive producer, available at

<http://www.sirenonline.co.uk/archives/12048>

- 2011 *The Pinot chronicles: 25 years of Oregon's International Pinot Noir Celebration* video documentary for The Linfield Center for the Northwest, producer, available at http://digitalcommons.linfield.edu/ipnc25_video/1/.
- 2010 *Linfield in London*, video webisode for Linfield College, producer, available at <https://www.youtube.com/watch?v=lKUcvjhQZ5E>
- 2008 *Public service media in the 21st Century: Participation, partnership, and media development*, video podcast series, producer, Furman University.
- 2006 *Public service broadcasting in a multichannel environment*, video podcast series, producer, for the University of Oregon School of Journalism and Communication.

HONORS & AWARDS

Awarded by the Radio Preservation Task Force (through the National Recording Preservation Board of the Library of Congress and George Washington University):

- 2016 Distinguished scholar stipend - invited presentation

Awarded by the Open Society Foundation (through the RIPE Initiative and the University of Tampere):

- 2015 Project director/producer stipend - video webisode production

Awarded by Linfield College:

- 2018 PLACE (Program for Liberal Arts and Community Engagement) fellowship - ethical problems in contemporary media platforms.
- 2018 Faculty Development grant - Tricaster video production system training workshops.
- 2018 Course development stipend - Hybrid and summer teaching initiatives.
- 2017 Student/Faculty Collaborative Research grant – interactive multimedia documentary production.
- 2016 Student/Faculty Collaborative Research grant – interactive multimedia documentary production.
- 2016 PLACE (Program for Liberal Arts and Community Engagement) fellowship - technology and media history activities.
- 2015 Course development stipend - International Programs Office.

- 2014 Faculty STEM mini-grant - Media Maker Time.
- 2014 Student/Faculty Collaborative Research grant – video documentary production.
- 2014 Faculty Development grant – video documentary production.
- 2014 Course development stipend - Sustainability course integration.
- 2013 Course development stipend - International Programs Office.
- 2012 Course development stipend - Inquiry Seminar (repeated 2013, 2014, 2015).
- 2012 Course development stipend - Hybrid learning.
- 2012 Faculty Development grant – research in community media.
- 2011 Community Engaged Research to Classroom grant, Linfield Center for the Northwest – *The Pinot Chronicles*.
- 2011 Erath Foundation grant, Linfield Center for the Northwest – *The Pinot Chronicles*.
- 2010 Course development stipend – Blended learning.

Awarded by Furman University:

- 2008 Piper Ethics Seminar - Liberal Arts and the Construction of Moral Citizens.
- 2008 56 to 42 [curriculum revision initiative], National Institute for Technology in Liberal Education Instructional Innovation Fund.
- 2008 Research and Professional Growth grant – Podcasting for the Classroom.

Awarded by the University of Oregon School of Journalism & Communication:

- 2007 Outstanding dissertation.
- 2005 Glenn Starlin Fellowship in Telecommunications.

Awarded by the Broadcast Education Association

- 2008 2nd place, open category, History division paper competition.
- 2006 Abe Voron Scholarship.
- 2006 1st place, open category, Student Media Advisors division paper competition.
- 2005 3rd place, debut category, Broadcast and Internet Radio division paper competition.

CONFERENCE PAPERS, PRESENTATIONS, & PANELS

Peer reviewed conference papers

- 2012 "Creating public value in community media: A comparative analysis of established cultures," RIPE@2012, Sydney AU.
- 2010 "Out of print: New missions and models for public service broadcast journalism," RIPE@2010, London UK.
- 2008 "Create once, play everywhere: Convergence strategies for public radio in the U.S.," RIPE@2008, Mainz DE.
- 2008 "In the matter of RM-2493: The petition against God," Broadcast Education Association.
- 2006 "Broadcasting to podcasting: Case studies in on demand program delivery," Broadcast Education Association.
- 2005 "Identity formation and expression in community radio workers: A case study from the United States," Broadcast Education Association.
- 2003 "Creativity, free expression, and professionalism: Value conflicts in grassroots community radio," The Radio Conference: A Transnational Forum.

Invited conference presentations

- 2018 "Community media in the U.S.: All politics is local." *Public service media in a time of global reordering: Sustainability, reinvention and extension*, International Association of Mass Communication Researchers post-conference.
- 2018 "Teaching public service media: At home and abroad." Broadcast Education Association.
- 2017 "Surfing as pedagogy: The mass media timeline project." Broadcast Education Association.
- 2016 "Radio on the frontier: Re-examining the local heritage of public radio in the Pacific Northwest." Library of Congress - Radio Preservation Task Force.
- 2016 "New business models for public radio: Monetizing listener loyalty across platforms." Broadcast Education Association.

- 2015 "The RIPE Initiative: A global collaboration to redefine, reinvent, and reinvigorate public media." Broadcast Education Association.
- 2014 "And in the bottom drawer: Uncovering your station's history." College Broadcasters Inc. Convention.
- 2014 "Community media on Twitter: Global connections for local channels." Broadcast Education Association.
- 2013 "Improve the quality of those media history papers: Turn your undergraduates into history detectives," World Journalism Educators Congress, Mechelen BE.
- 2013 "That's what we do: Community media on social platforms," Broadcast Education Association.
- 2012 "Building public broadcasting: The rise and fall of the Public Telecommunications Facilities Program," Broadcast Education Association.
- 2011 "HD Radio shouldn't be this hard: The high definition experiences of low-tech community radio," Broadcast Education Association.
- 2010 "HD Radio vs. Public Radio Player: Function follows form," Broadcast Education Association.
- 2009 "HD Radio in the United States: Lost in transition," The Radio Conference: A Transnational Forum, York CA.
- 2009 "The Q-EAR: An ethical framework for public radio news production," Broadcast Education Association.
- 2008 "Create once – play everywhere: Oregon Public Broadcasting's strategy for the future," Broadcast Education Association.
- 2007 "The AI Pod in Amsterdam: Using podcasting to extend the university classroom," Convergence and Society Conference.
- 2007 "From piracy to propriety: LPFM grows up," Broadcast Education Association.
- 2006 "WFMU: From streaming to podcasting," Broadcast Education Association.
- 2005 "Community radio on campus: Lessons learned from the public access approach in higher education," Pacific Northwest Association of Journalism Educators.
- 2005 "Community radio goes to college: Case studies of the public access approach in higher education," Broadcast Education Association.

- 2004 "Free expression and professionalism in noncommercial radio," Broadcast Education Association.
- 2004 "Innovation in radio programming: Growing the next generation-grassroots youth radio in America," Broadcast Education Association.

Invited conference multimedia presentations

- 2005 *For every voice, a fearless place*, producer, Broadcast Education Association.

Conference panels

- 2020 *Outstanding Journal of Radio and Audio Media article*, organizer/moderator, Broadcast Education Association.
- 2019 *Outstanding Journal of Radio and Audio Media article*, organizer/moderator, Broadcast Education Association.
- 2018 *Outstanding Radio and Audio Media division papers*, organizer/moderator, Broadcast Education Association.
- 2017 *Outstanding Journal of Radio and Audio Media article*, respondent, Broadcast Education Association.
- 2016 *Re-examining public radio's local heritage*, organizer, Library of Congress - Radio Preservation Task Force.
- 2016 *Public radio and television across platforms: Content and business models.*, organizer, Broadcast Education Association.
- 2014 *Connections in the public sphere: Public media then and now*, organizer, Broadcast Education Association.
- 2014 *Broadcasting identity through music*, respondent, Broadcast Education Association
- 2013 *Public radio: An audio lifeline*, moderator, What Is Radio? [conference].
- 2013 *The futures of radio: The medium that never dies*, moderator, What is Radio?
- 2013 *Public media as social media: How's that working for you?*, organizer, Broadcast Education Association.
- 2012 *Public broadcasting: At the tipping point?*, organizer, Broadcast Education Association.
- 2012 *The state of the radio industry*, panelist, Broadcast Education Association.

- 2012 *Public broadcasting: Inspiring civic engagement in the vast wasteland*, moderator, What is Television? [conference].
- 2011 *New methods and models in public media journalism*, organizer, Association of Journalism and Mass Communication Educators.
- 2011 *Fact in the age of truthiness*, panelist, John L. Hulteng Conversations in Ethics, University of Oregon School of Journalism and Communication.
- 2011 *All over Twitter*, moderator, Broadcast Education Association.
- 2011 *Impacts of new technologies on college radio content*, respondent, Broadcast Education Association.
- 2011 *The pedagogy of radio in the HD era*, respondent. Broadcast Education Association.
- 2009 *Independent film in the digital age*, moderator, What is Film? [conference].
- 2006 *Back to the future: Community radio in the age of Clear Channel*, respondent, Broadcast Education Association.

Linfield College presentations and panels

- 2018 "Waiting for peace: Creating a documentary for interactive multimedia," Faculty Lecture series. Available through Linfield Digital Commons, http://digitalcommons.linfield.edu/lectures_faculty/21.
- 2016 "Coding for All," introduction to source code workshops, a PLACE initiative; project director and faculty instructor.
- 2013 "Community media in the 21st century: Participatory culture and the revitalization of democracy," Faculty Lecture series.
- 2013 *Student creative work, copyright and fair use: A conversation about challenges and solutions*, panelist, Faculty Learning Commons.
- 2012 *e-Portfolios and TaskStream*, panelist, Faculty Learning Commons.
- 2011 "Transforming the introductory mass communication course: Using mass media to teach mass media," Faculty Learning Commons.
- 2011 *9/11: Ten years later*, panelist, Pizza & Politics
- 2010 "Teaching and learning with blogs, Twitter, audio, and video podcasting," Faculty Learning Commons.

ACADEMIC SERVICE

Linfield College service

- 2019 Chair, Journalism and Media Studies department.
- 2019 Accreditation Steering committee, standard 4 co-chair
- 2019 SBS Division representative, Student Policies committee (2017).
- 2019 Vital Past working group chair.
- 2019 Faculty reviewer, LC Leadership group (2016).
- 2019 Faculty advisor, KSLC 90.3 HD FM/online student radio station (2009).
- 2019 Faculty advisor, Wildcat Productions student video club (2009).
- 2019 Journalism and Media Studies department transfer coordinator.
- 2019 Journalism and Media Studies department liaison to Division of Online and Continuing Education (OCE, 2017)
- 2018 Transfer Colloquium advisor [2017].
- 2016 Acting chair, Mass Communication department
- 2016 Faculty instructor, Division of Online and Continuing Education; MSCM 150 Living in a Media World, Summer 2016.
- 2016 SBS Division representative, Vital Past working group (appointed, 2014).
- 2016 SBS Division representative, College Conduct Board (elected 2015).
- 2016 SBS Division representative, Admissions Open House events.
- 2016 Faculty facilitator, Media Maker Studio (2014).
- 2016 Member, Promotion and Tenure Committee discipline-specific guidelines working group, pool reviewer (2015).
- 2015 SBS Division representative, Curriculum Committee, subcommittee B (elected 2013).
- 2015 First year Colloquium faculty advisor
- 2014 Member, Director of Online and Continuing Education search committee.
- 2013 Member, Team DCE (Division of Continuing Education) working group.

- 2013 Member, US Pluralisms working group (appointed 2011).
- 2013 Founding editor, *Quercus* open access journal of undergraduate research (selected 2010).
- 2012 Web content coordinator, Department of Mass Communication (2010).
- 2012 First year Colloquium faculty advisor
- 2011 Member, Colloquium Revision working group.
- 2010 Mass Communication faculty search committee
- 2010 Student Media policy advisor to Vice President for Enrollment (2009).
- 2010 Education faculty search committee
- 2010 First year Colloquium faculty advisor

Academic association service

- 2020 Chair, conference panel coordinator, Radio and Audio Media Division, Broadcast Education Association (elected, 2018).
- 2020 Research Associate, Library of Congress - Radio Preservation Task Force (appointed 2015).
- 2020 Member, Global Public Service Media Expert Network (invited 2016).
- 2019 Member, RIPE [Revisionary Interpretations of the Public Enterprise] Advisory Board (appointed 2016).
- 2017 Vice Chair, paper competition coordinator, Radio and Audio Media Division, Broadcast Education Association (elected, 2016).
- 2017 Webmaster, paper competition reviewer, International Division, Broadcast Education Association (elected 2015).
- 2017 Nominator, Association for Education in Journalism and Mass Communication Edward L. Bliss Award for Distinguished Broadcast Journalism Education (Alan G. Stavitsky, nominee).
- 2016 Member, RIPE [Revisionary Interpretations of the Public Enterprise] Conference Planning Group, (appointed 2008).
- 2016 Communications Coordinator, Radio and Audio Media Division, Broadcast Education Association (elected, 2014).
- 2014 Coordinator, Student Audio Competition, Broadcast Education Association Festival of Media Arts, (elected 2012).

- 2013 Planning committee member, What is Radio? [conference], University of Oregon School of Journalism & Mass Communication Turnbull Center.
- 2013 Member, Accreditation Evaluation Team, Northwest College, Northwest Commission on College and Universities.
- 2012 Membership coordinator, Electronic News division, Association for Education in Journalism and Mass Communication (elected 2010).
- 2011 Reviewer, Mass Communication and Society paper competition, Association for Education in Journalism and Mass Communication (invited 2010).
- 2010 Co-coordinator, Faculty Audio Competition, Broadcast Education Association Festival of Media Arts (elected).
- 2010 Judge, Interactive Media & Emerging Technology Faculty Competition, Broadcast Education Association Festival of Media Arts (invited).
- 2010 Steering Committee member, North American Radio Studies Network (invited 2004).

Academic association memberships

- 2020 Broadcast Education Association (2004).
- 2020 Global Public Service Media Expert Network (2016).
- 2019 RIPE Initiative - Revisionary Interpretations of the Public Enterprise (2006).
- 2019 North American Radio Studies Network (2004).
- 2019 Radio Studies Network, U.K. (2004).
- 2019 Kappa Tau Alpha [journalism honor society] (2007).
- 2019 American Association of University Professors.
- 2014 Association for Education in Journalism & Mass Communication (2006).
- 2007 Pacific Northwest Journalism Educators (2005).

Professional development activities

- 2018 *Mission fulfillment and sustainability (year 7) workshop.* Northwest Commission on College and Universities.
- 2012 *Evaluator training.* Northwest Commission on College and Universities.
- 2008 *Teaching digital natives: Strategies for digital immigrants.* National Institute for

Technology in Liberal Education Fdn., Furman University.

2008 *Social software for education: Collaborative learning and research practices.*
National Institute for Technology in Liberal Education Foundation, Furman
University.

2003 *National Public Radio – Setting the standards,* The Poynter Institute.

Community engagement and media coverage

2020 Oregon Historical Society, member (2016).

2020 Arts Alliance of Yamhill County, member (2015).

2019 Member, Oregon Community Media (Website coordinator, 2015).

2016 Koch, Barry. "Author says Shanks for the memory." *Our Town News*, December 7,
2016 (Pearl River, NY).

2016 "Navigating the new media landscape," presentation to McMinnville Lions.

2015 Davis, Laura and Linfield Magazine Staff. "A Real-World Voice in the Classroom,"
Linfield Magazine: Vol. 12 : No. 2 , Article 9;
http://digitalcommons.linfield.edu/cgi/viewcontent.cgi?article=1599&context=linfield_magazine

2015 "Navigating the new media landscape," presentation to McMinnville Kiwanis.

2012 Mileham, Mardi. "Owning What You Know," *Linfield Magazine*: Vol. 9 : No. 1 ,
Article 5; http://digitalcommons.linfield.edu/linfield_magazine/vol9/iss1/5/

PROFESSIONAL EXPERIENCE

President/CEO *Media & Communications Consulting*
Olympia, WA; Eugene, OR; Greenville, SC; 2000–2009.

Provide research, analysis, training, grant writing and problem solving services for public broadcasting agencies. Clients included National Public Radio, Washington, DC; KLCC FM, Eugene, OR; KBCS FM Bellevue, WA; KCWU FM, Ellensburg, WA; WMNF FM, Tampa, FL; WWOZ FM, New Orleans, LA; KAOS FM, Olympia, WA; National Federation of Community Broadcasters, Oakland, CA; Grants-Cibola County School District, Grants, NM; Native Media Resource Center, Bodega CA; Northwest Public Affairs Network, Seattle WA; Stereo Sol FM, Seattle, WA; Thurston Community Television, Olympia, WA.

General Manager *KAOS FM Community Radio, The Evergreen State College* Olympia WA,
1982-2000.

Direct and administer all functions of a 1.5kw community radio station serving a population of 80,000. Responsible for personnel selection and management, account and facilities management, programming, training, technical operations, engineering, marketing, public relations, fundraising, sales, publications, special events, regulatory and legal compliance. Trained and supervised more than two thousand community and student volunteers in all aspects of radio broadcasting. Designated authority by college administration and Board of Trustees, responsible to local, state and federal authorities.

Chairperson *National Federation of Community Broadcasters*
Washington, DC; Oakland, CA; 1995-2000.

Elected to two terms, overseeing representation, services, and finances for an organization of 200 community radio stations. Directed CEO search. Represented organization to members of the U.S. Congress and other agencies. Appointed panelist, Corporation for Public Broadcasting Stations Grants Review.

Co-Chairperson *Super Saturday Festival, The Evergreen State College*
Olympia, WA, 1991-95.

Directed administrative and budget functions, facilities, operations, fundraising and publicity for college-to-community festival attended by 25,000. Supervised event committee, managed contractor, vendor and performer relations, coordinated all event activities.

Remote Broadcast *KLCC FM*
Engineer Eugene, OR 2003-present.

Provide broadcast and audio engineering support for remote broadcasts. Act as board operator during live broadcasts. Create operator training documentation and facilitate training of other operators. Events include the Willamette Valley Folk Festival, the Oregon Country Fair, and the Eugene Celebration.

Producer/Engineer *Great Blue Heron Audio*
Olympia, WA, 1979-84.

Owned and operated four track recording studio and mobile facilities, offering broadcast audio production, studio and remote recording, and sound reinforcement services. Clients included Aberdeen Federal Savings Bank, Tumwater Bluegrass Festival, Gnu Deli, and bands in Puget Sound area.

PROFESSIONAL GRANTS AND AWARDS

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|------|---|
| 2005 | <i>KLCC FM</i> , Eugene, OR; Equipment replacement award (\$122,382), Public Telecommunications Facilities Program, editorial consultant. |
| 2002 | <i>WWOZ FM</i> , New Orleans, LA; Equipment replacement award (\$213,430), Public Telecommunications Facilities Program, author. |

- 2002 *Grants-Cibola County School District*, Grants, New Mexico; Planning award for new FM service (\$53,345), Public Telecommunications Facilities Program, author.
- 2001 *KBCS FM*, Bellevue, WA; Equipment replacement award (\$16,672), Public Telecommunications Facilities Program, author.
- 1999 *KAOS FM*, Olympia, WA; Equipment replacement award (\$113,769), Public Telecommunications Facilities Program, co-author.
- 1991 *KAOS FM*, Olympia, WA; STEP Grant qualification for continuing annual funding, Corporation for Public Broadcasting, author.
- 1991 *KAOS FM*, Olympia, WA; Equipment replacement award (\$52,615), Public Telecommunications Facilities Program, author.
- 1988 *KAOS FM*, Olympia, WA; Public Broadcasting Grant continuing annual funding, WA Department of Community Development, author.

PROFESSIONAL PUBLICATIONS, PRODUCTIONS & PRESENTATIONS

Publications

- 2002 *Academic Viewbook*. Office of Admissions, The Evergreen State College. 2002, writer and editorial assistant.
- 2002 *The Public Radio Legal Handbook*. By John Crigler. National Federation of Community Broadcasters, 2002, editorial consultant.
- 1998 *Radio for Everyone: The Radio Training Manual*, 8th ed. The Evergreen State College, author and executive editor (1st ed. 1982).

Radio programs and productions

- 2016 Linfield football game broadcasts, technical consultant, Linfield Sports Network (2015).
- 2016 KSLC FM/Siren FM (U.K.) U.S. Presidential Programme (1 hour live trans-Atlantic simulcast), U.S. producer/host, KSLC-FM.
- 2016 *The Penguin Cafe College Radio Day Special*, producer/host, KSLC FM.
- 2015 *Five Guys Named Moe College Radio Day Special*, producer/host, KSLC FM.
- 2014 *The Penguin Café* (variety music), producer/host, KSLC FM. (2009-2014).
- 2010 *Oregon Country Fair* remote broadcast engineer, KLCC FM (2003-2006).
- 2006 *The Mist Covered Mountain* (Celtic music); *The Saturday Café* (folk); substitute

- producer/host, KLCC FM (2003-2006).
- 2006 *Eugene Celebration* remote broadcast engineer, KLCC FM (2003-2006).
- 2006 *Willamette Valley Folk Festival* remote broadcast engineer, KLCC FM (2003-2006).
- 2000 *Super Saturday Live Broadcast* (live event coverage), producer/host, KAOS FM (1999-2000).
- 2000 *KAOS Membership Drive* (fundraising), producer/director/lead host (1981-2000).
- 2000 Promotional and public service announcements, producer/director/voice talent, KAOS FM (1981-2000).
- 1999 *Five Guys Named Moe* (rhythm & blues music), producer/host, KAOS FM (1997-1999).
- 1997 *The Penguin Café* (variety music), producer/host, KAOS FM (1983-1997).

Conference panels and presentations

- 2017 *KAOS Radio: An independent legacy*, invited guest, The Evergreen State College.
- 2015 *Situating community radio in the Pacific Northwest*, National Federation of Community Broadcasters.
- 2013 *Producing radio theater; Improving and maintaining relations with your parent licensee; Participating in BEA audio competitions* (three separate panels), presenter, Northwest College Radio Conference.
- 2009 *Ethics and the law*, presenter and organizer, National Federation of Community Broadcasters.
- 2008 *What's legal? What's ethical? What's the difference?*, presenter and organizer, National Federation of Community Broadcasters.
- 2006 *News in the balance; Issues and ethics in community radio journalism*, presenter, National Federation of Community Broadcasters.
- 2005 *A matter of ethics II: Ethical issues for community broadcasters*, presenter, National Federation of Community Broadcasters.
- 2004 *A matter of ethics: Issues, decision-making and core values*, presenter, National Federation of Community Broadcasters.
- 2003 *Creativity, free expression and professionalism: The delicate balance*, presenter, National Federation of Community Broadcasters.

- 2002 *Next generation digital facilities; University licensees: Strengthening the bond; And here I'll stay until it's time for me to go* (three separate panels), presenter. National Federation of Community Broadcasters.
- 2001 *What every manager needs to know about technology; Digital audio radio satellite systems* (two separate panels), presenter. National Federation of Community Broadcasters.
- 2000 *Turning our volunteers into radio broadcasters; Starting a volunteer news department*, (two separate panels), presenter, National Federation of Community Broadcasters.
- 1999 *Dealing effectively with the university*, presenter and organizer, National Federation of Community Broadcasters (also 1998).
- 1993 *New technologies for radio*, presenter, West Coast Public Radio.
- 1993 *Working with college licensees*, presenter and organizer, West Coast Public Radio

Concerts and live productions – producer/promoter (partial list):

- Ani DiFranco. The Evergreen State College, 1994.
- Eric Tingstad & Nancy Rumbel. The Evergreen State College, 1994, 1987.
- Sukay. The Evergreen State College, 1994, 1990, 1988.
- “A Fair Review” (stage review), director/theater producer, Washington Center for the Performing Arts, Olympia, WA, 1994.
- The Righteous Mothers. The Evergreen State College, 1994, 1993, 1989.
- Greg Brown and Bill Morrissey. The Evergreen State College, 1993.
- Patty Larkin. The Evergreen State College, 1993.
- Christine Lavin. The Evergreen State College, 1992.
- The Bitchin’ Babes. The Evergreen State College, 1992.
- Scott Cossu. The Evergreen State College, 1992, 1987, 1986.
- Claudia Schmidt. The Evergreen State College, 1991.
- Kevin Burke. The Evergreen State College, 1990.
- Dirty Dozen Brass Band. The Evergreen State College, 1990.
- Greg Brown. The Evergreen State College, 1989.
- Patty Larkin & Sam Weis. The Evergreen State College, 1989.
- Christine Lavin & Jim Page. The Evergreen State College, 1989.
- Scott Cossu & Nightnoise. The Evergreen State College, 1989.
- Magical Strings. The Evergreen State College, 1989, 1987.
- Eric Tingstad. The Evergreen State College, 1989, 1988.
- Peter Ostroushko & Dean Magraw. The Evergreen State College, 1989.
- Asleep At the Wheel & Riders In the Sky. Washington Center for the Performing Arts, Olympia WA, 1988.
- Claudia Schmidt & John Gorka. The Evergreen State College, 1988.
- Utah Phillips & Jack Elliott. The Evergreen State College, 1988.
- Jello Biafra “No More Censorship” tour. The Evergreen State College, 1988.
- Golden Bough. The Evergreen State College, 1987

- Paul Horn & David Friesen. Washington Center for the Performing Arts, Olympia WA, 1987
- The Boys of the Lough. Washington Center for the Performing Arts, Olympia, WA, 1987.
- Banish Misfortune. The Evergreen State College, 1987.
- Nightnoise. The Evergreen State College, 1986.
- Jim Page & The Market Brothers, The Evergreen State College, 1984.

World Wide Web presence

- 2015 Oregon Community Media - <http://oregoncommunitymedia.wordpress.com>.
Website coordinator.
- 2003 TheRadioSite.com. Content creator/editor. Media and Communications
Consulting (2000–2003).
- 2000 KAOSradio.org. Content creator/editor. The Evergreen State College,
(1997–2000).

PROFESSIONAL SERVICE

Service positions

- 2020 The Frieda Hennock Institute; secretary/treasurer, founding board member,
(2013).
- 2012 Consortium for Public Radio in Oregon; board member (2010-2012).
- 2007 KWVA FM Board of Directors (2004-2007; chair 2005-2006).
- 2000 The Evergreen State College, Super Saturday Planning Committee (broadcast
liaison, 1996-2000; co-chair, 1991-1995; entertainment chair, 1985-1990;
technical liaison, 1984).
- 1998 Corporation for Public Broadcasting, Radio, Station Grants Review, panel
member.
- 1998 National Federation of Community Broadcasters, Dues Task Force, chair,
(1997-1998).
- 1997 The Evergreen State College, 25th Anniversary Celebration, co-chair (1996-1997).
- 1994 The Evergreen State College, Long Range Planning Task Force; chair, Technology
Committee (1993-1994).
- 1993 West Coast Public Radio, conference planning committee
- 1987 The Evergreen State College, Strategic Planning Council (1986-1987).
- 1984 The Evergreen State College, Affirmative Action Task Force.

Professional association memberships

- 2019 National Federation of Community Broadcasters, associate member 2000-2019; participant member station delegate, 1981-2000..
- 2009 Society of Broadcast Engineers, member (2005-2009).
- 2002 South Sound Communicators, member (2001-2002).
- 2000 West Coast Public Radio, station representative, 1984-2000; vice-president 1992-1994; treasurer 1990-1992; secretary 1988-1990; board member 1986-1988.
- 1996 Washington Public Broadcasting Association, secretary (1992-1996).
- 1992 Public Radio of Washington, secretary 1984-1992

Professional development activities

- 2020 National Association of Broadcasters conference (2004-present).
- 2015 National Federation of Community Broadcasters Regional Summit, Olympia WA.
- 2014 Oregon Community Media conference.
- 2013 Oregon College Radio conference.
- 2011 National Federation of Community Broadcasters conference (1983-2011).
- 2010 Western States Public Radio conference.
- 2001 *Arbitron University – Tools of the Trade for Programming and Underwriting.*
Radio Research Consortium.
- 1999 West Coast Public Radio conference (1984-1999).
- 1999 National Association of Broadcasters Radio Show.
- 1999 Washington State Association of Broadcasters conference.
- 1992 Public Radio Conference (NPR/PRI).
- 1989 Public Radio Conference
- 1985 NFCB Northwest Regional Community Radio conference, organizer.