Two Linfield College graduates will spend next year teaching in France after earning awards from the French government.

Erin Annis ’04 of West Linn and Leanna Prax ’04 of Fairbanks, Alaska, have both earned French government teaching assistantships.

Annis, who earned a degree in mass communication, will teach American English conversation and French and English, will teach teaching assistantships.

Since Annis began learning French in high school, she has hoped for the chance to explain American life and culture to French people.

“I am excited to talk with French high school students about what it’s like growing up as a teenager in the United States,” said Annis. “I’d like to bring some of the mainstays of American teenage culture to France.”

Annis, a member of the Alpha Lambda Delta honorary and a past recipient of the Linfield Faculty Scholarship, said Linfield professors encouraged her to stretch intellectually and answer questions she’s posed for herself.

“Erin’s interest in France dates from her early childhood, and her enthusiasm for all things French is contagious,” said Deborah Olsen, Linfield director of academic advising. “I’m especially pleased that she’ll be able to return to Brittany to further explore her interest in the culture of that region.”

Prax, who earned a degree in mass communication, will teach English in a secondary school on Corsica, an island off the south coast of France. She’s looking forward to bolstering her language skills while exploring the island’s ancient culture.

“The city I come from in Alaska is only about 100 years old,” Prax said. “It will be interesting to be in a place where thousands of years of history are right there in front of me.”

With only two years of French study to her credit, Prax’s award is significant, according to Olsen.

“Leanna is a very capable student with broad interests,” Olsen said. “It’s remarkable that she has gained sufficient fluency in French in two years to be selected for this award.”

While at Linfield, Prax compressed her academic schedule to graduate a year early and still managed to fit in a January Term trip to London.

“Linfield has taught me to find the resources I need to live abroad and given me an appreciation for other groups of people,” said Prax, a member of Pi Gamma Mu and Alpha Lambda Delta honoraries.

Following her teaching stint in France, Prax hopes to attend graduate school in media studies. She said the experience offers the added benefit of observing mass media in another culture.

The achievements of Annis and Prax come as no surprise to Margaret Krause, associate professor of French.

“Erin and Leanna are serious students of the French language,” Krause said. “They competed nationwide with other undergraduates to win the teaching assistantships. It is a very great pleasure for me to see Linfield French students win these prestigious awards.”

Erin Annis ’04, left, and Leanna Prax ’04 will share American culture, along with the English language, with students in French classrooms next year after earning French government teaching assistantships.

Taking time to teach

Feature stories, arts and events

Great changes have taken place at Linfield College in recent years. Along with those changes, one publication is being retired and a new one is being introduced. The Linfield Magazine replaces the Linfield College Bulletin, a tabloid publication that has served the college well for many years. But as the college has grown and evolved, so has the need for a publication that reflects those trends. Our intention is to improve the overall quality of the publication, add color and make it more dynamic for the reader. What remains the same is our mission, our desire to engage and inform you, the alumni, friends of Linfield College. We hope you enjoy Linfield Magazine.

The Editors

On the covers:
Front: Lindsey Wozniak ’04 gets a hug after receiving her degree (Juan Calvillo photo)
Back: Scenes from commencement 2004 (Tom Ballard photos)
Another Linfield ‘defining moment’

I sometimes joked with the theatre faculty and students about losing their creativity once they no longer contemplated working in a place that is spacious, well equipped, and flooded with natural light from the floor-to-ceiling north windows. The exceptional work displayed in the spring senior art show must have drawn inspiration from the new surroundings.

A View from Melrose

President Vivian A. Bull, center, speaks with Catherine Dredlinger ’05 about the latter’s research during the Linfield College Science Symposium held on May 14 in Murdock Hall. More than 20 Linfield students, including Denal McDade ’04, presented research.

No ‘feet up’ for these retirees

Everett Curry

Georgann Percival

Ted Henry ’61

Forget the rocking chairs. That’s not what three Linfield employees have in mind as they retire June 30.

The trio—Ted Henry ’61, director of Linfield’s academic computing center; Georgann Percival, associate professor of health and English as a second language; and Everett Curry, director of planned giving—will wrap up a combined 67 years of service.

It’s a second retirement for Curry, an American Baptist minister who has led churches in Oregon, California and Hawaii. “I actually planned to retire four years ago,” he said, but son Kevin ’92 had heard Linfield was seeking a planned giving director. Kevin called and plead ed, “Dad, they need you.”

Every campaign ends with some objective unreal ized. For Linfield, our immediate capital priority remains a new facility on the Keck Campus for our outstanding faculty and students. And indeed most of the study areas are fully occupied all evening. We did not anticipate that demand would be such that students would petition to have library hours extended. We responded by doing so. I cannot imagine better testimony to the benefits this new facility is bringing to our campus.

I was fortunate enough to be present when the first students came into the new James F. Miller Fine Arts Center. You could see the excitement in their faces as they contemplated working in a place that is spacious, well equipped, and flooded with natural light from the floor-to-ceiling north windows. The exceptional work displayed in the spring senior art show must have drawn inspiration from the new surroundings.

While there are always tasks for tomorrow, today we celebrate an achievement undreamed of just a few years ago. I want to express my deep appreciation to all who have worked for and contributed to the success of “Linfield—the Defining Moment.” The college is stronger because of your support.

—Vivian A. Bull

Barbara, to work fewer hours, but he plans to resume his consulting prac tice. He also has offered to continue to be available to Linfield. “I’m not a ‘feet-up’ retiree,” he said.

Neither is Percival. She joined Linfield in 1976 to teach nutrition in the consumer and family studies department. When that program closed, Percival shifted gears and earned a master’s in teaching ESL at Portland State University in 1991. She has continued to teach nutrition, as well as ESL.

“I’ve been lucky enough to work in two departments with won derful people,” Percival said.

Sandra Lee, ESL director, said Percival has bridged international students’ ESL and degree programs and has led the use of technology in language classrooms.

“Tak ing students beyond the classroom, Percival has gained the ear of the campus and faculty,” Lee said.

Percival said she longs to visit Japan and parts of the United States she hasn’t seen. She also wants to return to Colombia, where she served in the Peace Corps in 1968-69. Closer to home, she wants to do volunteer work and nurture her yard.

Like Percival, Henry has served Linfield in multiple roles. He joined the college in 1969 as a math pro fessor and assistant football coach. In 1974, he became the computer center director. He and work-study students were the computer center. At the time, Linfield had a hulking IBM 1620. Thirty megabytes of disk space, 96K of memory. They began putting all administrative files on the computer and by the time a consultant’s report arrived saying that couldn’t be done, it was.

In 1991, Henry retired from coaching along with head coach Ad Rutschman ’54. “Developing young people gave me as much pride as winning football games,” Henry said.

He has seen Linfield players get bigger as computers have gotten smaller but far more powerful. Irv Wiswall, Linfield’s chief technology officer, said he wondered when he arrived 12 years ago what it would be like working with “this sports guy.” He quickly realized Henry’s understanding of Linfield and people was invaluable.

Wiswall said Henry has carried the team spirit that wins football games to his work in Integrated Technology Services. “Irv is an enormously hard worker, with patience and tenacity,” Wiswall said.

Henry is excited about his newest sport, golf. He and his wife, Elsie ’89, also enjoy traveling and recently visited Hawaii. He has no porch rockers for these three.

—Beth Rogers Thompson
Students, local community to benefit from grants

Linfield students will benefit from three grants the college has received in recent months. A $200,000 grant from The Collins Foundation of Portland will help Linfield better harness technology to make new teaching techniques possible and improve the learning environment on campus. The grant will help the college launch an initiative to upgrade its classrooms by installing data projectors and electronic whiteboards and remodeling the spaces to reflect advances in learner-friendly design. It will also provide funds to hire an instructional technology specialist who will serve as a resource for faculty seeking new ways to enhance their teaching through technology.

The Multicultural Adoption Advisory Program, a community service program conducted by Linfield students and the college’s Office of Multicultural Programs, has received a Public Service Outreach Grant of $15,000 from the Greenhouse Program of the College Board in Atlanta, Ga. The Multicultural Adoption Advisory Program was developed by members of Linfield’s Black Student Union (now the Multicultural Student Club). The program pairs students with families who have adopted multiracial children, providing a support system for both the children and their parents and helping both to appreciate the culture of the children’s biological forebears.

Nancy Brosht, associate professor of biology at the Portland Campus, will return to Portland’s renowned Forest Park to conduct field investigations of threats to conifer seedlings. A $4,960 grant from the Oregon Department of Forestry under the Community Forestry Assistance Program will support the project which partners the Portland Campus with the Portland Parks and Recreation Department’s Ivy Removal Project and Stewardship Program. A team of two Linfield students and four high school students will be selected to help with the research, which will begin in earnest this fall.

Glenna (Foley) Kruger ’68, a retired executive for Intel Corp., is the new chair of the Board of Trustees of Linfield College.

Kruger succeeds Richard E. Ice ’52, retired president of the American Baptist Homes of the West in Oakland, Calif., who has served since 1994. Ice has been named chair emeritus and remains a member of the board.

Kruger has served on the Board of Trustees since 1982. She was previously vice chair of the board and chair of the compensation committee.

In addition to her Linfield degree in literature, Kruger also holds a bachelor’s degree in management from Maryhurst College and a master’s in management and communication from the University of Portland. Her 30-year career in human resources included roles as director of training, compensation, employee relations and organizational development. Kruger retired from Intel in 2003. She previously worked for Fred Meyer, Inc., and Kentrox, a division of Plantronics, Inc.

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However, he said, male nurses were not that unusual there. His first job was in a cardiac center, where 20 to 30 percent of the nurses on staff were men. He later worked in the Middle East and then in Phoenix, Ariz., where he got his start in teaching – as the only male faculty member in nursing.

“They were so happy I was teaching because they wanted a male figure in the nursing program, so male students could have a role model,” he said.

The nursing profession does a poor job of marketing itself, Calixtro said. The public at large has little or no idea, for example, that nurses play a large role in assessing and diagnosing patients.

“We are at the bedside 24 hours a day, and we see what happens from the moment the patient comes in,” he said. “The doctors will come in maybe five minutes a day, and it’s the nurses who tell them what happened the last 24 hours.”

Nurses, especially male nurses, must become more visible and get into the schools, talk to students and educate them about the profession, Calixtro said. Students get exposed to traditionally male professions such as firefighting, law enforcement, engineering and the military, so why not nursing?

Higgins agrees, noting that boys are not introduced to nursing as a viable career option. Even with two aunts who work in the profession, Higgins never considered it until he decided on a major career change. After 16 years in the restaurant business, Higgins began exploring careers in health care because of the job security.

“I think people have a misperception of nursing,” he said. “Perhaps it has been perceived as primarily comforting the patient. But the type of nursing I am getting exposed to is very technical. It’s a very difficult profession.”

Higgins enrolled at Linfield after taking a few science courses at Portland Community College which he enjoyed immensely and which sparked his interest in the medical field. He explored other career options such as radiology and dental hygiene but ultimately focused on nursing because it offers more options. And being one of only 21 male nursing students on the Portland Campus has its advantages, Higgins said.

“I’m where I want to learn, and I’m glad I stick out,” he said. “Instructors know who I am in the first two days. I think it’s easier to get to know them on a personal basis.”

As a sophomore, Higgins has completed only a couple of clinical rotations, but right now he is leaning toward trauma and critical care nursing. He wants to keep his options open, although he prefers fast-paced work. And he knows nursing school was the right choice for him.

“It’s exciting and it’s rewarding,” he said. “Every day is something new. It’s difficult, and it’s challenging. But all the effort you put into it, you get right back.”

Silva’s route to nursing school was a bit circuitous. He was a volunteer firefighter in his native Portugal, where he became interested in emergency medicine. He moved to the United States, and while studying to become a paramedic, he got a firsthand look at the role of the E.R. nurse. He knew the burnout rate for Emergency Medical Technicians was high, so he decided to take the next step, skipping the EMT certification and enrolling in nursing school. He didn’t view nursing as a female profession in Portugal and, based on anecdotal evidence, suggests there may be nearly an equal number of male and female nurses there.

Silva proposes a more radical approach – changing the name of the profession. The term “nursing” carries a female connotation, he says, and that’s a deterrent in appealing to young men.

Silva has done his research and cites various statistics and studies. One is a study by Dan Gorman, a nurse manager in Winchester, Mass., who surveyed junior high students on their perceptions of nursing. The students indicated they thought of the profession as having influence, power and opportunity for advancement, yet only 6 percent of those surveyed said they would consider it as a career in nursing. However, when asked whether they would consider it if the title were changed to a more gender-neutral name such as “registered clinician,” 21 percent said they would.

Silva admits his suggestion could run into resistance, so he takes every opportunity to discuss the idea with others. He has mentioned it to some nurses and found them supportive. Reactions from both male and female classmates also have been positive when he explains his reasoning, he said.

“What keeps me going on this name change is the feedback I keep getting from people,” Silva said. “Every time I have an opportunity, I ask folks about it. We need a new name for the 21st century nurse.”

All three men agree it will take time for society to change, but shifts are already occurring, Calixtro noted, as more high schools begin to see the health care profession as something that guarantees work.

— Mardi Mileham

Men in nursing

Filling in the ranks

Fred Calixtro sees a marketing problem. Paul Higgins ’06 says it’s an underpromoted career. David Silva ’04 thinks the name is a turn-off.

All three agree that nursing needs more men. The question is how to get them. The good news is that the number of male nurses is small, it has grown although the number of male nurses is small, it has grown

Women are the overwhelming majority in the nursing field. But students and faculty at the Linfield-Good Samaritan School of Nursing say more effort needs to be made to attract men into nursing including marketing, promotion and maybe even a name change.

2.7 percent of all nurses. By 2000, that percentage had doubled to 5.4 percent of the nursing population – 146,902.

Calixtro, an assistant professor of nursing at the Linfield-Good Samaritan School of Nursing, is used to being in the minority. He is the only man on the 19-member nursing faculty at LGSSN and was one of only seven men in his 70-member graduating class when he completed his nursing degree in his native Philippines.
Kristin Russell ’03 was looking for an internship and found a career.

Russell is one of about 10 Linfield students in the last three years to get an early launch of her career at the Evergreen Aviation Museum and The Captain Michael King Smith Educational Institute, home of Howard Hughes’ famed “Spruce Goose.”

Now she finds herself in a mentoring role to Katie Ray ’05, who is a mass communication major, helps Russell plan public relations, marketing, event planning, education and archives. “I was really valuable. I was able to use the skills I was learning in school and see how they applied in the real world,” Russell said. “The internship gave me a good taste of the public relations profession by writing press releases and updating the hundreds of media contacts the museum tracks throughout the region.”

“This is definitely improving my people skills,” Ray said, admitting that dealing with disgruntled customers can sometimes be difficult. “Working with other people is a huge learning experience and something I can apply in the work force. The people I work with are all enthusiastic about their jobs. They all have great ideas and are there to improve the museum. It’s been wonderful to be a part of that.”

“Evergreen has been very open to providing internships to Linfield students at the museum and throughout the company, according to Kristi Mackay ’91, program coordinator in the Career Center.

“The museum has been very open to trying to fit a student into the area in which they want to work,” she said. “We hire students in public relations, marketing, event planning, education and archives. This spring the museum has really tried to find the right person that fits well with the company and then make sure that individual gets a good fit in the work place. That’s really remarkable.”

Another Linfield intern, Reidie Baxter ’06, got a chance to fuel his interest in aviation and learn how a museum collections department works, from acquisition to display. One of his first projects was helping organize the archives, which included expanding the collection storage area. He was also involved in the production of the museum’s documentary, “Dreams to Fly: Howard Hughes and the Flying Boat,” narrated by Walter Cronkite and written and produced by Katherine (Pitman) Huit ’88, director of collections at the museum. Baxter, a history major, checked history facts for the film and helped on the set, which also included meeting and assisting Cronkite.

“Reide benefited from that experience and attended the premiere in December,” she said. “I feel really good about giving them that opportunity. “I am able to give back to the college by helping kids with their careers,” she said. “I think it is really important to involve students in career opportunities and to give them hands-on experience. Knowing you like something before going into it is really important.”

Eri Imanaka ’04 of Tokyo, Japan, has been named Linfield’s Oregon Student Employee of the Year.

She was nominated for the state award after being named Linfield’s Student Employee of the Year and competed against students from across the state.

Imanaka, who received her degree in Spanish, is fluent in Japanese, Spanish and English. As a clerical assistant in the International Programs Office she helped exchange students from Kanto Gakuin University make the transition to Linfield. She put her language skills to many other uses including serving as a translator for foreign students at the Student Health Center, as a tutor for foreign students at the Modern Language Center and helping children from Spanish-speaking families with homework and reading at Columbus Elementary School.

“I think there was one day when I was on the flight deck of the Spruce Goose for 10 hours straight,” he said, adding that it was one of the best experiences of his internship.

“I think (the internship) gave me a good taste of professionalism before I enter the job market,” he added. “I have a basic sense of how museums work, how they function and what positions I would apply for.”

Huit has had at least six Linfield interns including history and anthropology majors. She’s enthusiastic about offering internships to Linfield students because of her own internship at the Northup Library as a student.

“It helped me define history as a real career field,” she said. “I can pass my enthusiasm on to them and show them that history is a medium in which to launch a career.”

Huit’s interns are getting a well-rounded experience in the detailed world of museum collections from donations of artifacts to exhibit development, organization and reports. They do everything from helping with correspondence and processing new donations to researching artifacts and sometimes solving mysteries. For example, a woman brought in an arm band thought to be from the Nant era in Germany and they were able to authenticate it.

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The tension is palpable in the control room.

In the studio, lights are set, mic checks are complete and cameras are ready. With a final “Are we ready to go?” the music comes up and tape begins to roll on another edition of Linfield Link. Produced weekly by Wildcat Productions, the show airs on McMinnville Community Media (MCM), the local cable access channel. Part spoof, part social commentary and part interviews, the program features segments that range from April Fools’ pranks and politics to social commentary, sports, and activities and issues on campus. It’s something like Linfield’s own edition of Saturday Night Live with elements of The Daily Show.

Jordan Baines ’06, executive producer, director, cameraman and sometimes talent, breathes a sigh of relief when the show is in the can for another week.

Nancy Cornwell, associate professor of mass communication and an award-winning producer, came to Linfield in 2002 to revitalize the broadcast major. Fast-talking, energetic and an expert in the profession, she’s a tough task master, but gives the students as much or more than she demands in return.

After resurrecting Wildcat Productions, students decided they wanted to produce a television show. The club joined MCM and has spent the last three semesters using MCM facilities to tape live segments of the show and insert various remote pieces shot in advance.

At first, Cornwell said, the students were intimidated by the studio and control room equipment at MCM. She would set the students up on the cameras and run everything else by herself. Slowly, she began to train them on the equipment, and now, by the time she shows up for the Tuesday night taping, students are set up with equipment in place.

“I’m there to make them accountable, but I really don’t have to do anything now,” she said. “They own this show, and I’m surprised every week by how creative they are.”

“It’s important for students who want to go into television or news or film to have a place to explore, where they can make mistakes,” she added. “It’s an important extension of their education to have this creative outlet and to explore the medium.”

The students develop the ideas and the scripts. Program credits list Cornwell as adviser, but producer Ryan McCann ’04, prepares to tape a segment, while Niki Hunter ’05, center, and Nancy Cornwell, associate professor, adjust the camera. Since arriving, Cornwell has bought new digital cameras, along with tripods, software and editing suites. “These students are working on state-of-the-art equipment and software,” she says. "It’s not about getting people’s attention, it’s about saying something.”

Nancy Cornwell sets up the shot while Niki Hunter ’05 tries to contain her laughter as the Scrabble Streaker invades the studio during the taping of Linfield Link. The students have the freedom to develop their own ideas and scripts, but also set their own limits on content. “Some content we just won’t do because we are not comfortable with it,” Jordan Baines ’06 says. "It’s not about getting people’s attention, it’s about saying something.”

Once taping begins on Linfield Link, Jordan Baines ’06, executive producer, watches the monitors in the control room, while Nancy Cornwell, professor and part-time "mother" to the show and its crew, offers advice and direction.

Nancy Cornwell sets up the shot while Niki Hunter ’05 tries to contain her laughter as the Scrabble Streaker invades the studio during the taping of Linfield Link. The students have the freedom to develop their own ideas and scripts, but also set their own limits on content. “Some content we just won’t do because we are not comfortable with it,” Jordan Baines ’06 says. "It’s not about getting people’s attention, it’s about saying something.”
Laura Penland '07 are two of the students who have volunteered as crew members for Linfield Link this past year. Don Fisher '06 checks the monitor as Niki Hunter '05 and Robin Cangie '06 tape “Between the Lines.” Fisher and her on the show, why not make it his chest. shorts with words written across show each week, clad in gym sprinting through a segment of the them to be creative. Scrabble have fun.” push the envelope and still want to play because we are still trying to he said. “She bounces ideas off us what kind of effort was necessary,” he said. “It's something I feel I belong -- Mardi Mileham --–––– and we are providing an outlet for have any. It's about free expression, and we are providing an outlet for that And if not us, I'm not sure who would.”

You can almost see Niki Hunter '05 wind up before the cameras go live and the tape starts rolling. As the anchors for “Between the Lines,” she and Robin Cangie '06 are the hosts for Linfield Link; introducing the segments and delivering their own version of the news on a weekly basis. They divide the writing duties based on each other's work load, although Robin is solely responsible for the zany “Inanimate Objects” segment, which features conversations between muffins, shoes, rubber duckies and whatever piques her interest.

Jon Stewart's The Daily Show inspired Hunter, who said her writing skills, delivery on camera and comedic timing have all improved with her experience on Linfield Link. Her goals are to attend graduate school at Syracuse University and ultimately to direct and produce television. Before Corrwell joined the faculty, there was little emphasis on broadcast. Now Hunter and the other students are getting some hands-on experience in front of the camera and behind the scenes. “I am learning the workings of putting together a show, what goes into it and how you manage people,” she said. “It's really important for us to have this opportunity. We aren't working for anyone. We are volunteering and getting some good experience. This is our product, and we are doing it all together as a collective group.”

Linfield and Corrwell were a nearly perfect match. She was looking for a community she could love and a liberal arts environment. “My whole idea of being a professor was wrapped up in the idea of teaching in a liberal arts college,” she said. “It's rare to find a college with a commitment to the liberal arts tradition that offers a program in what I teach. That's why I came. It represented what I believe being a professor is all about.”

In addition to teaching she was seeking the freedom to explore creative activities, and Wildcat Productions/Linfield Link is part of that. “I would not be happy and could not be at a place without a creative outlet,” she said. “My love of this is what I want to pass on to my students. I look at what they are doing and I want to do whatever it takes to make it happen.”

Kristen Moore '07, a mass communication major, delivers news and commentary between musical sets during her shift in the KSLC studio. Enhanced programming, including increased news and syndicated shows, can now be heard around the clock in most of Yamhill County.

Julia Kanago '05 is a KSLC jocke. She listens to the Linfield College radio station in her car; in her apartment, on her cell phone. She can reel off a two-page list of favorite music without hesitation. And when pressed, she'll reluctantly narrow the list to one — “Music for Imaginary Films” by Arling and Cameron. Kanago is not only a devout listener, but also a KSLC staff member.

“My experience here is a combination of academic and professional,” said Kanago, general manager for KSLC 90.3 FM, also known as “The Station Behind the Movement.”

Led by the energy of Nancy Carrelow, associate professor of mass communication, Kanago and other radio enthusiasts have revamped KSLC. Thanks to technological enhancements such as overnight automation and webcasting, the station now can be heard 24 hours a day and soon will be broadcast over the web around the world. With a signal covering most of Yamhill County, programming has exploded as well. Nationally syndicated programs, including “Democracy Now!” by Amy Goodman, “Free Speech Radio” and “Counterspin,” are interspersed among a variety of musical genres and beefed-up news segments.

Expanded news coverage was a major goal during the revamp, and it has been boosted by the addition of Corrwell’s electronic media class, in which students research, write and present daily headline news. Art Cascaden, a McMinnville community member, also delivers a weekday evening news show assisted by students.

“We have a combination of local live news and syndicated news coming from a perspective that you can't hear around here,” said Corrwell. “It's intended to reach an underserved market in the McMinnville area.”

Meanwhile, staffers have worked to rebrand KSLC as McMinnville’s community radio station, serving an audience beyond the Linfield campus. After conducting a market assessment, Corrwell and students identified a need for a station to serve high school students and offer children’s programming. They hope to introduce Hispanic news in the fall. Under Corrwell's direction, the station is entirely student-run, drawing staffers from across academic disciplines. In addition to a handful of student management positions, some 35 disc jockeys supply lively commentary at the mic.

The station provides a rich training ground for students to learn about broadcast, Corrwell said. They develop public speaking skills and on-air composure, while learning about deadlines, timing and current legal issues involving the broadcasting industry. “This is one of the few places on campus where students can function in a way that really mimics the professional world,” said Corrwell. “The responsibilities are identical to a real-world radio station, so it's a good place for students to simulate professional experience. It’s a great place to make mistakes and learn how it works.”

Tracy Forrester '03, an assistant at mPXM Public Relations in Los Angeles, Calif., gleaned experience in entertainment and special event planning, as an aspect of her current position, at the station. “College radio gives students confidence in themselves,” said Forrester, who took on lead roles as news director and program director during her four years at KSLC. Forrester also sees web-casting as a valuable tool for alumni. “For me, it will mean an ongoing relationship with Linfield and something that was a big part of my college career,” she said. “Having this link back to the college will provide an opportunity to view the ways that Linfield has changed and or remained the same. It is coming straight from the students at Linfield.”

Laura Davis

Baines refers to her as the “mother” of the show. The first semester, nothing would have been possible without her because no one knew what they were doing, no one knew what was involved, no one knew what kind of effort was necessary,” he said. “She bounces ideas off us all the time. There's a lot of interplay because we are still trying to push the envelope and still want to have fun.”

And Corrwell encourages them to be creative. Scrabble Streaker is a man in disguise sprinting through a segment of the show each week, clad in gym shorts with words written across his chest. Scrabble Streaker is half her (Cornwell's) idea,” Baines said. “If we were going to have a streaker on the show, why not make it worthwhile and teach viewers how to spell?”

Baines hunches over the switcher in the control room, a brown cresting his forehead. As executive producer, he is responsible for making sure the show gets done. He's been director, cameraman and talent. He has shot remote segments and he spends sleepless nights worrying. He spends 20 hours a week on the show — in addition to carrying a double major in philosophy and mass communication. He gets no credit, no pay, for the show but comes back week after week. “It's something I feel I belong to, and it's something that needs to be done,” he said. “We live in a world where mass media is covered by six major conglomerates. It's great to know there's a place for people to have their opinions and voices heard. What we are doing with Linfield Link isn't for our viewers because I'm not sure we have any. It's about free expression, and we are providing an outlet for that And if not us, I'm not sure who would.”

Don Fisher '06 checks the monitor as Niki Hunter '05 and Robin Cangie '06 tape “Between the Lines.” Fisher and Laura Pendland '07 are two of the students who have volunteered as crew members for Linfield Link this past year.
A Defining Moment...

- Seven years
- $73 million +
- 115 additional acres
- 14 new buildings

From 78 acres to 193, with 14 new buildings, Linfield has experienced an unprecedented expansion thanks to the “Defining Moment” campaign. The photos illustrate new facilities including, clockwise from top, Kenneth W. Ford Hall, James F. Miller Fine Arts Center, Jereld R. Nicholson Library and Hewlett-Packard Park Apartments.
...and so much more

When initial planning for a capital campaign began in 1995, no one had an inkling it would become another defining moment in the history of Linfield College. But with the closing of Hewlett-Packard’s plant in McMinnville, an idea, a vision of Linfield for the next 100 years, was born. What had started as a $28 million effort mushroomed into a $70 million campaign, with the development of the former HP facilities at its heart.

With the campus more than doubling in size, ideas once thought impossible were given new life. Faculty, staff, students, alumni, parents, individuals, foundations and corporations caught the vision of those dreams. Thousands of people stepped up to offer money, ideas, enthusiasm and hard work to make them reality. Today those dreams have come true for many people. A new library, a new theatre, a new art gallery have all enhanced the learning environment at Linfield. New endowed scholarships are helping students fund a Linfield education. The Collaborative Research Endowment has been strengthened to give students hands-on research experience side-by-side with faculty. The Chaplaincy Endowment enriches campus life. A new track and football field will enhance the experience of Linfield scholar-athletes.

As always, much remains to be done, including raising funds for a music building and increasing Linfield’s still modest endowment. But the benefits from the “Defining Moment” campaign will echo with students and faculty for years to come. It’s another of the historic moments that define Linfield.
everything she could about medical treatment in Africa. Swaziland faces a number of health crises including AIDS. More than 38 percent of the adults are HIV-positive, and when Weimar was there no anti-retroviral drugs were available. Many people refuse testing and ignore education efforts, Weimar said, because of cultural pressure. Health care services throughout the country are poor to non-existent. Many patients travel 80 miles or more to Good Shepherd because it provides some of the best health care in the country.

One woman, who had untreated for seven days in a government hospital, died at Good Shepherd after her family had brought her 70 miles hoping she would receive treatment there.

Weimar’s experiences deepened her conviction to pursue a medical degree and also made her grateful for her home and family.

“I told myself every day how blessed I was to have my family behind me and to have grown up in a place where no opportunities were held back,” she said.

Weimar returned to Africa with the January Term class Emergence of Modern Ghana. Although the class did not focus on the health care system, Weimar had the opportunity to meet with a doctor who operated a free clinic supported entirely by donations and volunteer work.

“It was pretty amazing to see the communities pull together,” said Weimar.

Most of Africa has an overwhelming need for orthopedics, surgery and general practice, areas Weimar may pursue. She hopes to attend a medical school that offers programs in international health, HIV studies and rural health.

Robert Wolcott, professor of chemistry, called Weimar one of the most capable students he has taught at Linfield.

“She has a very strong drive to succeed at whatever she undertakes, which translates into an unusually positive work ethic,” Wolcott said.

Weimar passionately wants to return to Africa, but she is torn about where she will ultimately practice. She undertakes, which translates into an unusually positive work ethic,” Wolcott said.

“Weimar is haunted by the image of that one girl in Swaziland,” said Weimar.

“Tori Stannard ’07 sits down to read with 9-year-old Cecilia, its a toss-up as to who is learning more.

Stannard is one of 19 students from Linfield Spanish classes who are strengthening their Spanish skills while helping English Language Learners (ELL) with homework during Power Hour, an after-school program in the McMinnville School District.

With every book read, every math problem solved and every art project completed, ELL students are strengthening their English language skills, improving study habits and finding mentors in their Linfield tutors. ELL students look forward to the sessions every day, said Wendy (Levig) Autencio ’88, a third-grade teacher and site coordinator for the after-school program at Memorial Elementary School. Their relationships with Linfield students go beyond the classroom, she said.

“Linfield students show up at soccer events because the kids feel comfortable enough to ask them,” she said. “It (creates) a good bond.”

Kathleen Fraser ’02, volunteer coordinator for the after-school program, agrees.

“Not only are the students offering their Spanish skills, they’re also acting as role models,” Fraser said. “Elementary kids can have the college student role in their minds as something they’ll want to do. That’s important.”

A commitment to service

T he memory haunts Ashley Weimar ’04.

A teenager with a swollen face entered the hospital in Swaziland, Africa, and told of a year of continuous nosebleeds.

“This girl has advanced leukemia and I know she will die because there is no chemotherapy in Swaziland,” Weimar thought as she listened.

Two weeks later Weimar stood helplessly by as the girl suffered her last nosebleed. Weimar knew then that she did not want to watch 16-year-olds die due to lack of treatment; she wanted to help them leave African hospitals happy and healthy.

Weimar’s internship in Swaziland – arranged through Linfield’s cooperation with Oregon State University – was a world away from her home in Arlington, a small town on the Columbia River. As she administered vaccinations to animals on the family farm, she developed an interest in veterinary medicine in the United States, and donated part of her income to a medical organization in Africa.

“She has a very strong drive to succeed at whatever she undertakes, which translates into an unusually positive work ethic,” Wolcott said.

Weimar is haunted by the image of that one girl in Swaziland.

“To ease one person’s suffering, that would be enough,” she said. – Laura Graham ’07

Power Hour is just one of many programs in which Linfield Spanish students provide language assistance. This strong commitment to helping others is encouraged by faculty members such as Violetta Ramsay, associate professor of Spanish.

“I’ve always thought that the one who gives is the one who benefits the most,” Ramsay said. “Giving service to another is key if we are going to improve the world.”

In addition to volunteering after school, Linfield students also translate during conferences and family nights. Their presence is part of a concerted effort by the McMinnville School District to bridge the communication gap between Spanish-speaking parents and the school, Autencio said.

“Parents of kids who are Spanish-speaking are shy to come in and ask questions because of the language barrier,” she added. “But we’ve seen an increase in our Spanish-speaking families attending conferences. They’re feeling safe and comfortable coming to functions at our school, knowing someone is here to help.”

Using her language skills to help others is the reason Stannard, a political science major from Portland, takes part in the program. Although she communicates mostly in English to help the children with their language skills, she sometimes explains elements of the lesson in Spanish so they understand it better.

“I really feel like I’m useful there. My skill is needed,” said Stannard, whose Spanish has been strengthened by the real-world interactions with children who often speak faster and ask different questions than her Linfield professors.

Miranda Kenton ’07, an elementary education major from White City, spends two hours each week in the schools.

“I can practice my Spanish skills and help in the community at the same time,” said Kenton, who has a Spanish minor. “(The elementary students) think it’s cool that someone is willing to talk with them in their own language. I tell them they’re helping me, and they like that.”

— Laura Davis

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Learning as they teach
Meryl Witt ’07, cross country and track

Hometown: Albany

Major: Accounting, with an economics minor

Career ambition: Certified public accountant

Track and field achievements: Placed second at the Northwest Conference championships in the 3,000-meter steeplechase, breaking the Linfield record by more than two seconds. Also placed third in the NWC in the 5,000 meters.

Cross country achievements: All-American by the U.S. Track and Field Coaches Association. NCAA Division III regional meet. Honored as an Academic All-American.

Sixth overall finisher at the NWC championships in November.

Her coach, Garry Killgore, “has helped me improve so much this year. He listens to everything we say and cares about each one of us. He wants us to be happy with our performance.”

He offers support for academics as well as athletics.

Future goals: “To keep improving. To make it to the NCAA championships in cross country and track. To do well in classes and maintain a high GPA.”

Other campus activities: Assistant to the Associated Students of Linfield College vice president for finance, Linfield Activities Board business manager.

Chose Linfield because “I like the small class sizes. Every professor I’ve had has known me on a first-name basis. I like the small atmosphere, rather than a big university where you can get lost in the crowd. The liberal arts classes make you a more well-rounded person and I wanted that. Plus, the people are the friendliest and the atmosphere is so nice.”

Favorite professors and classes: Stephen Bricher ’86 (calculus), Randy Grant (economics) and Michael Jones (accounting) “I haven’t had a bad teacher here. They’re all so good.”

Linfield connection: Two brothers, Aaron and Ryan Heisinger, both ’00. While still in high school, Meryl began making regular visits to Linfield to watch her brothers play football.

Home plate reunion at Helser Field

Casey Powell ’07, second from right, head baseball coach at Whitman College, went head-to-head with college coaching mentors when the Whitman baseball team took on the Wildcats in April. A strong staff of alumni coaches is key to the success of the Wildcat baseball team. Varsity baseball coaches, from left, include Jim Ray ’79, assistant coach; Scott Brosius ’92, assistant coach; and Scott Carnahan ’73, head coach.

Also lending their experience are Jarvis Games ’95, varsity coach; Joe Smith ’93, head junior varsity coach; and the Elbs ’03, assistant junior varsity coach.

‘Cats again best in NWC

For the third time in four years, Linfield College has been named the top athletics program in the Northwest Conference. Linfield won the McIlroy-Lewis All-Sports Trophy for 2003-04, recognizing athletic excellence among NWC institutions. Linfield won or shared six NWC championships, including volleyball, football, men’s soccer, women’s tennis, softball and baseball.

“It’s nice to be able to show consistency throughout all our programs,” said Scott Carnahan ’73, director of athletics. “Winning the all-sports trophy is a tribute to the total effort of a lot of people. It takes quality student-athletes, great support people, and a committed coaching staff and administration.”

Several Linfield teams enjoyed significant seasons. The volleyball team won its first NWC championship in 14 years, the softball team reached the top of the conference for the first time since 1986 and the baseball team claimed a share of the league title for the first time since 1999.

Baseball

The Wildcat baseball team achieved one of the best seasons in school history, winning a record 32 games. Sixteen Linfield baseball players received recognition on the Northwest Conference all-star team. Coach Scott Carnahan ’73 shared NWC Coach of the Year honors with Pat Bailey of George Fox University. The Wildcats earned a berth in the NCAA Division III West Region, but were eliminated after three games.

Five Wildcats were named to the Baseball Coaches Association All-West Region Team.

Softball

The softball team ended the most successful season in its history at 37-9, and clinched the NWC championship. Nine Wildcats received recognition on the NWC all-star team for 2004. Three Linfield players received recognition on the National Fastpitch Coaches Association all-region team and five were recognized for outstanding play at the NCAA Division III West Region tournament in Orange, Calif. Third-year coach Jackson Vaughan ’97 was named NWC Coach of the Year after leading the Wildcats to a strong showing at the NCAA Division III regional tournament.

Women’s Tennis

The women’s tennis team captured its third straight NWC championship, posting an 18-5 overall record and setting a new record for most victories in one season. For the second straight year, Linfield went 14-0 in conference play, extending its unbeaten streak against NWC teams to 33 matches.

“Cat tracks
Return to campus sparks memories

I will never forget my first visit to Linfield. I was a senior in high school and my mother and I drove up from Klamath Falls for the campus tour. I had received admissions brochures before our visit, so I knew that Linfield was recognized nationally for academics, and I knew that it had a great athletics program. This trip was exciting for me, and I looked forward to enjoying the landscaping and walking into the handsome buildings I had seen in photos. But it wasn’t until I stepped out of the car that afternoon that I truly realized how striking the Linfield campus is. We made just one college visit that day, and that was all we needed to make. I knew before the tour was over that Linfield was to be my new home, and a new chapter in my life was soon to begin.

We all have our special memories of that “first time” on campus and those memories are sure to stay with us throughout our lives. At the same time, we all know that change is inevitable. I have changed a good deal in the intervening years, and Linfield has played a real role in many of those changes. Linfield’s campus has also been going through a lot of positive change lately, as can be seen by the articles and photos elsewhere in this publication.

Every opportunity that I have to return to campus (and I return fairly often), I take a little walk around observing these remarkable changes. I am sure to stay with us throughout our lives. At the same time, we all know that change is inevitable. I have changed a good deal in the intervening years, and Linfield has played a real role in many of those changes. Linfield’s campus has also been going through a lot of positive change lately, as can be seen by the articles and photos elsewhere in this publication.

We all have our special memories of that “first time” on campus and those memories are sure to stay with us throughout our lives. At the same time, we all know that change is inevitable. I have changed a good deal in the intervening years, and Linfield has played a real role in many of those changes. Linfield’s campus has also been going through a lot of positive change lately, as can be seen by the articles and photos elsewhere in this publication.

Alumni Shorts

Return to Learn
If you’ve ever considered returning to college, now’s your chance. The new “Return to Learn” program gives alumni a 20 percent tuition discount on one Division of Continuing Education course per academic year. Contact DCE at 800-852-4176 or visit www.linfield.edu/alumni/return.php for more information and course offerings.

Recruit a Future Wildcat
Alumni are pitching in to help boost Linfield’s recruiting effort. The college has received 111 fee-waived applications through the Recruit a Future Wildcat program, nearly all of which were from admissible candidates. Alumni can get a future student’s application fee waived by sending information to the Office of Admission. For more information, contact the Office of Admission at 800-640-2287, admission@linfield.edu, or www.linfield.edu/alumni/fee.php

E-Cat enhancements
E-Cat, the online newsletter, will kick off its third year with a new four-color design. Take a moment to update your e-mail address with Linfield to receive alumni information, including the E-Cat newsletter and notices of alumni events in your area. E-mail addresses will be used for Linfield purposes only.

Pencil us in:
July 18: Portland Metropolitan Zoo, service project
Sept. 18: SOLV beach cleanup, service project
Sept. 30-Oct. 2: Olympia, Tacoma, Seattle area events
Oct. 2: Pacific Lutheran University pre-game event
Oct. 3: Portland Marathon volunteer action team, service project
Oct. 8-9: Family Weekend
Oct. 14-16: Homecoming

Late October: Northern California events
Dec. 11: Alumni holiday event at “The Grotto”
Dec. 11: Salvation Army Giving Tree service project

Got news?
Have you changed jobs? Received a promotion? Returned to school? Received another degree? Started a business? Did you get married or have a baby in the last 12 months? If you have news for your classmates and other Linfield friends, send a note to alumni@linfield.edu with “class notes” in the subject line or mail it to Class Notes, Linfield Magazine, 900 SE Baker St., McMinnville, OR 97128-6894.

Special Reunions
1944, 1954, 1964, 1979, 1989, Decade of 90s, Sigma Kappa Phi, Delta Psi Delta, Camellia Bowl Team

Special programs, events and activities for all alumni include:

- Theatrical performances “On the Bricks”
- “Classes without Quizzes” with Linfield faculty
- Special showing of “Dream to Fly: Howard Hughes and the Flying Boat”
- Exclusive tour of Maysara Winery with winemaker Jim Brooks ’89
- Family friendly programming featuring children’s activities
- Wildcats vs. Southern Oregon, Maxwell Field

For more information or updated schedules call 503-883-2547 or
1920-29
Don Stone ’25 of McMinnville celebrated his 101st birthday in March.

1950-59
Richard E. (Dorothy) Chandler Wood ’59 and ’51 of Palos Verdes, Calif., are active artists, Dorothy as a printmaker and Richard as a computer artist using images of cells. She is professor of art criticism at the University of Southern California Medical School.

1960-69
Karen (Romans) Belgard ’61 of San Diego, Calif., is a writer and also has a home business.

1970-71
Mary (Valler) Strebig ’71 of Seattle, Calif., runs a computer store, Strebig and Associates, a public relations and marketing firm specializing in third-party community building. She and her husband, Jim, celebrated their 22nd wedding anniversary.

1980-89
Mark L. Baker ’78 of Binghamton, Md., was selected to be the planer of the year for the Binghamton District Corps of Engineers.

1990-99
Suzanne Hansen ’93 has published her view of life in the trenches of Tinseltown child care.

Hollywoodite of the Moment

More than a decade after caring for some of Hollywood’s most elite families, Suzanne Hansen ’93 has been named head of a Hollywood glamour which gained annual award for 2001 and was named CEO of the month for July 2003.

“Hansen is taking care of their kids so they can get other things done,” she said. “And then they go on ‘Oprah’ and pretend they’re just like us.”

Hansen juggled power struggles and temper tantrums — from parents as well as children — while surrounded by wealth and celebrities during her stint as a Hollywood nanny in the late 1980s.

“One painting in the casual family room cost $750,000, and there was another complete art gallery in the home,” she said. “That was my reference point.”

Eventually, Hansen directed her love for children toward a career in nursing.

She enrolled at Linfield College, earning a bachelor of science degree in nursing, then spent seven years serving as a high-risk labor and delivery nurse, lactation specialist and childbirth educator, before leaving to start a family.

Now with two children of her own, Hansen says the surreal Southern California experience has only heightened her own expectations of the important things.

“You don’t get that time back with your children,” she said. “You can always make money, but you don’t get those years back. Real friends, a good marriage and a great career are the things that are important.”

Hansen’s book is available at www.hollywoodnanny.com or from retailers, including Barnes and Noble and Amazon.com.

— Laura Davis

Suzanne Hansen ’93
Jim Brooks ’89 is both an artist and a farmer.

Winemaking is his art, but his finished products are a product of the whims of mother nature.

Winemaking is a far cry from Brooks’ studies at Linfield, where he majored in mass communication. Shortly after graduating, he took his first extended trip abroad, traveling and working for a year primarily in North Africa and France. He then traveled to Europe and got his start in the wine industry, working in the Beaujolais region of France. He planned to attend school there, but instead returned to Oregon and eventually began working at WillaKenzie Vineyard.

“They told me that whatever I thought I was going to learn in France, I would learn more with them,” Brooks remembers.

At Willakenzie, Brooks established his own label, Brooks Wine/Morneau Co. In 1999, his first year, he produced 350 cases of wine using the facilities there. Brooks is now the head winemaker at Mayarsa Winery, owned by Moe Momtaz, a member of Linfield’s Board of Trustees. They share similar approaches to farming and winemaking, focusing on organic and biodynamic farming to take advantage of what the land has to offer.

The artistry of winemaking is what attracts Brooks, as well as the ability to work outdoors and have a challenge of producing a quality wine, whether it is a cold, hot, wet or dry year.

“Every year is different,” he said. “Wine is subject to what mother nature gives you so you are challenged by certain things. Every year is a little different and that’s what the farming business is all about.”

In addition to serving as winemaker for Mayarsa, Brooks also uses its facilities for making his own wine, but on a smaller scale. Last year Maysara produced 2,000 cases of wine using the facilities there.

“Pinot Noir is the holy grail of wines,” Brooks said. “If you can make pinot, it’s something we’ve been doing for 10 years.”

Jimi Brooks ’89 is both an artist and a farmer. His art is the wine.
In memoriam

Evelyn (Harrington) Tonnell
Jones ‘34 of Wasilla, on Dec. 12.
Louise Courtmanche Jr., ‘34 of La Jolla, Calif., on Oct. 30.
Survivors include a son, Craig ‘64.

Rose Ann (Blom) Schmidt ‘58 of Portland on Nov. 11.
Jules B. Nies ‘34 of La Jolla, Calif., on Oct. 30.
Survivors include his wife, Margaret (Jordan) ‘47.

Elden (Noss) Love ‘50 of Turner on March 15.
Shirley (Wild) Vloosak ‘57 of Seattle, Wash., on Nov. 19.
Aldo H. Cengian ‘47 of Portland on April 15. Survivors include his wife, Dorothy (Taux) ‘49.

Vermonia V. Klauss ‘57 of Salem on Feb. 14. Survivors include her husband, John ‘52.
Melvin R. Raake ‘57 of Lewiston, Idaho, on April 3.

Ralph S. Filion ‘51 of Portland on Feb. 1.
Moslem (Pele) Robinson ‘58 of Lewiston, Idaho, on April 3.

Teaching the rule of law

His is a calm voice of reason amid countries in crisis.

Nearly a decade after he retired from the Washington State Supreme Court, the steady voice of Justice Robert Utter ‘52 continues to encourage the rule of law, often in countries around the world. Utter is a volunteer for the Central European and Eurasian Law Initiative (CEELI) Institute, a public service project of the American Bar Association that brings law to new and emerging democracies throughout the world.

Utter, who spent 24 years on the Washington State Supreme Court and served as chief justice from 1979 to 1981, now finds himself assisting with dispute resolution and judicial seminars, advising on administrative procedures and teaching courses on international criminal law, international commercial law, international human rights law and anti-corruption law at the CEELI Institute in Prague.

Last year, Utter assisted the Moldovan government in negotiations for a new constitution and took part in an annual judicial conference in Albania. His travels have taken him to Bulgaria, Russia, Latvia, Albania, Kazakhstan, Kyrgyzstan, Serbia, the Czech Republic and a host of other countries.

Utter is accompanied on most trips by his wife of 43 years, Barbara. “It’s incremental, with no dramatic results. You do it with the hope that it will make a difference to somebody,” he said. “It’s been a great privilege. The greatest has been to see the dedication of people around the world under incredible circumstances working to develop the rule of law in their own countries.”

“I’m thankful that I’ve been able to help develop democratic institutions in other countries. It’s incremental, with no dramatic results. You do it with the hope that it will make a difference to somebody.”

— Laura Davis

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