New sound of music
Linfield 2020: Navigation in a flattened world

“20-20” stands for perfect vision. The year 2020 is less than 15 years away.

Two years ago, the Linfield faculty retreat focused on “Linfield 2020” and professors addressed questions such as, “what should be our priorities?” “What should the college look like?” What will our students need?” Among other things, faculty agreed that, “We want to be known as a great teaching college that supports and celebrates vital research conducted by both faculty and students.” They said that, “We want to be known as a place where the study of the liberal arts and the pre-professional comprehensive B.A. programs are integrated.” And, “We want to be recognized as a place that nurtures a vibrant community.”

I couldn’t agree more. And I believe that the future of the college will be grounded in those three principles. It is further essential that we continue to bring the world to Linfield by increasing our geographic and ethnic diversity, not only in the student body, but also in the faculty. We need to increase the national awareness of Linfield as a quality college and we need to continue to strengthen international studies.

Students at Linfield already get a rich education, full of experiential learning and collaboration. But we have the potential to do even more – to coordinate faculty-student research that will link theory to practice; to organize our internship programs so that students can assist area businesses; non-profit organizations or schools while also learning from them; to deepen our connections to our local area which will, monically, make us more attractive and interesting to those far away who are just beginning to learn about Linfield. We can provide a global learning laboratory here at Linfield, and we can also enable our faculty and students to test what they have learned here during their study abroad.

So what will Linfield College look like in the year 2020? I can’t make any promises, but I have many ideas that I hope to present for serious discussion. More importantly, we need to create the vision together. Here are some ideas for 2020.

We will be well known regionally and recognized nationally. Our student body and faculty will include people from many states and nations, from a wide variety of ethnic, economic and social backgrounds. They will come to Linfield for many reasons, but especially because of our international programs, our academic excellence and our emphasis on applying theory to practice. Student-faculty research teams will be tasked with their contributions to the non-profit sector, the education sector, the business sector and the environmental sector in the Pacific Northwest and beyond. Our pre-professional programs will be notable for their integration with the liberal arts. We will have new science facilities, Northrup Hall will house several academic departments and Pioneer Hall will have been renovated. We will have remodeled our current facilities or secured new ones in Portland. Our athletic teams and facilities will continue to be a model for the NCAA, providing the best possible opportunities for excellence in competition while assuring the primary importance of academics. We will be a place where our students – whether in nursing or business, theatre or chemistry – find themselves called to service, a place where they not only come to study a discipline, they also come to discover themselves.

Let us aim high at Linfield. If we’re now the best comprehensive undergraduate college in the West, maybe we should look even further as we set our sights, design our programs, plot our future and create a bolder vision.

I look forward to refining these ideas with our alumni, faculty and students. Let’s aim high and strive to become better. For our students today, for Linfield 2020, we can do no less.

“Linfield 2020: Navigation in a flattened world” by Mardi Mileham

President Thomas L. Hellie shares a laugh with students at the activities fair during orientation. The fair provides an opportunity for new students to learn more about clubs and organizations on campus.

On the covers:
Front: Violin section of the Linfield Chamber Orchestra. (Daniel Hurst photo)
Back: A look at some of our fall athletes. (Kelly Bird photos)

~ Mardi Mileham

Linfield College looks like the year 2020 and I can’t make any promises, but I have many ideas that I hope to present for serious discussion. More importantly, we need to create the vision together. Here are some ideas for 2020.

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Linfield College

Inside Linfield Magazine

In June when I traveled over Santiam Pass to Sisters to cover the course History of Fire in the Cascades, I never imagined that just a few weeks later, another forest fire would have such a personal impact on Linfield College when Lincoln was destroyed by fire. In this issue, we have collected some stories about the cabin. But even with loss, we have much to celebrate at Linfield College. Our outstanding Music Department finally has a new home. The beautiful new Vivian A. Bull Music Center opened at a celebration filled with joyful music and much fanfare. The newly renovated Richard and Lucille ice Auditorium is also being unveiled this fall. We pay tribute to two of our award-winning professors and provide insight into our varied student body. These are exciting times at Linfield and we look forward to sharing more stories with you.

~ Mardi Mileham

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Linfield College
Linfield Digest

Alumna crafts logo celebrating sesquicentennial

A logo designed by a Linfield College alumna will represent the college when it turns 150. Amy (Westersund) Rogers ‘96, a Forest Grove-based graphic designer, created the award-winning logo, which will be featured during Linfield’s Sesquicentennial celebration in 2007-08.

Graphic artists were invited to submit designs in June. Rogers got her professional start as a student during Linfield’s Career Mentor Day, when she visited with the late Kristen Karlbom ’88, a Nike illustrator. They symbolize wisdom to me.” Rogers said. “I included an oak leaf because I associate Linfield with the beautiful grove of old oak trees. I wanted the design to feel rich and scholarly with a sense of tradition,” Rogers said. “I included an oak leaf because I associate Linfield with the beautiful grove of old oak trees. They symbolize wisdom to me.”

Dedicated faculty remembered

Sisters Nancy (Tennell) Yacher ’57, left, and Mary Ellen (Tennell) von der Heyden ’59 share a memory of their father during the dedication of the Tennell and Ellerton residence halls Sept. 9. The new halls were named in honor of two of Linfield’s distinguished professors: Horace C. Tennell, professor of English from 1933 to 1961, and Harold Ellerton, professor of economics and business from 1927 to 1969. Several alumni and friends gave tributes to the beloved faculty members, noting that they transformed the lives of many of the students they taught.

Vivian A. Bull Music Center opens

Trumpets, strings, bands and vocalists were just part of the celebration Sept. 29 during the dedication of the Vivian A. Bull Music Center on the Keck Campus. Counter clockwise at left, President Thomas L. Hellie assists Bull in cutting the ceremonial ribbon to dedicate the new facility. The concert band performs in the new Woolley Rehearsal Room during several performances that afternoon. A string group performs during tours after the dedication. The long-awaited home for the Music Department completes the Arts Quadrangle on the Keck Campus which includes the James F. Wilbur Fine Arts Center, Ford Hall, home to Marshall Theatre, and the Jereld R. Nicholson Library.

Linfield welcomes new class

At McMinnville, 485 students enrolled in the class of 2010, along with 60 transfer and 30 international exchange students. On the Portland Campus, 144 new students will major in nursing or health sciences throughout the year. On the McMinnville Campus, 55 percent of the new class are women and 45 percent are men. Sixteen percent of students are color including international students. Students represent 348 high schools and have an average GPA of 3.61. Scores average 1125 for SAT and 24 for ACT. A full 28 percent are from the top 10 percent of their high school class.

New class members have been involved in student government, music, theatre, art, communications and other high school activities. They have also found time for community service projects including Amnesty International, Boy Scouts, Habitat for Humanity, Red Cross and Relay for Life, to name a few. They are leaders with six valedictorians, 14 student body presidents, 38 newspaper or yearbook editors, 91 team captains and 97 club officers.

Many of Portland’s incoming students are working in professions such as health care, business, technology, research and education. Some have had the experience of living, working or studying in other countries and many are raising families.

Linfield ranked number one by U.S. News

For the sixth consecutive year, Linfield College has been named the top college in the western region in the Comprehensive Colleges-Bachelor’s category in rankings released by the magazine U.S. News & World Report.

In the ranking by peer institutions, Linfield received a 3.9 overall average out of a possible 5, the highest score in that category. “We are always pleased to be recognized by our peers and outside organizations for the quality of our academic programs,” President Thomas L. Hellie said. “It’s also important to note that our teacher education program recently received an outstanding evaluation from the State of Oregon for its reaccreditation. And our nursing graduates achieved a 97 percent pass rate on their licensing examinations, dramatically higher than the national average of 86 percent.”

In addition to U.S. News, Linfield also received a “Best in the West” rating from Princeton Review. Student opinion data from a total of 656 schools is featured on the Best Colleges: Region by Region section of PrincetonReview.com. Linfield is one of 123 schools on the site to receive the “Best in the West” designation. Those schools “uphold the standards of our Best Western College Distinction and provide students with a wide breadth of excellent schools to consider,” according to the publication.

Linfield Magazine
Life will never be perfectly square in the new Vivian A. Bull Music Center and that’s exactly how it should be.

“Where music is made and music is taught, life is not square,” said Richard Bourassa with a smile as he showed visitors through the new music center. With few square corners and many walls slightly angled or curved, the new center is designed to enhance the acoustics of the faculty studios, rehearsal spaces and the recital hall. Bourassa should know the intricacies of the design. He is a professor of music, and as department chair for 10 years, he was instrumental in planning the new center.

The excitement was almost palpable among faculty and students alike when the center opened this fall. The new 14,000-square-foot building, opposite the Miller Fine Arts Center, houses faculty offices and studios, practice rooms, a music library, a seminar room, a band rehearsal room and a recital space with seating for 98. It updates instructional and practice facilities for the entire music program and provides much-needed centralized space for faculty and students as well as a new venue for smaller recitals.

“It not only looks like a music building, but it feels like a music building,” said Faun Tiedge, current chair of the Linfield music program. Faculty studios are all on one level, and practice rooms and performance and rehearsal spaces are available in the building, which was not the case in Renshaw Hall, she said. Students didn’t have much space to gather in Renshaw, but that changes with the new center.

“When students come into our central lobby, they have more opportunity to exchange ideas with faculty and other students,” Tiedge said. “There’s a vitality that we didn’t experience because we were more fragmented.”

The new facility is rekindling an excitement to connect with the liberal arts and to find the meaning of music in a liberal arts institution, she said.

Having rehearsal, teaching and performance spaces in one building will enhance the students’ education, Tiedge noted, by encouraging more interaction among students and more collaboration between students and faculty.

The new facility will also provide more flexibility for the department. Supplementing the newly renovated Richard and Lucille Ice Auditorium (formerly Melrose Auditorium), the new building’s Delkin Recital Hall provides an intimate space for special recitals, small concerts and lectures or programs from visiting artists. The Woolley Rehearsal Room provides more space for both band and choir rehearsals and may allow more outreach by the music department into the schools and local community.

“Delkin (recital hall) is a very exciting space, where we can bridge the gap between audience and performer,” Tiedge added. “We might have open rehearsals and invite community members in where they can see our students at work with our directors.”

The opening of the Bull Center completes the Arts Quadrangle on the Keck Campus which should enhance collaboration among the arts, Tiedge said.

“The proximity to the Arts Quad and the library, coupled with the new performance spaces, has raised the level of plans for music making,” she said, adding that both she and Bourassa have a strong interest in creating new music which is interdisciplinary in nature.

“So much of what we do is improvisatory and impromptu,” she said. “Now we can tap into an artist right outside our building. Arts faculty and students will be much more accessible to us.”

— Mardi Mileham
This dream dates back to 1872

When Linfield music faculty and students occupied the splendid, purpose-built and sound-isolated spaces of the Vivian A. Bull Music Center in August, they realized a dream from as early as 1872 when leaders of McMinnville College first contemplated musical instruction.

Earlier college music facilities sufficed, but only thanks to ingenuity among music faculty members and forbearance among their colleagues. Music instruction, begun in 1883 on the second floor of Pioneer Hall, was modified to house musicians, but not expressly for art, Renshaw could be used for temporary abodes. The program became itinerants seemingly destined for itinerant rectals to the choir’s annual spring break tour. For a complete listing of Linfield music events, go to http://www.linfield.edu/music/events.php for a schedule of music events.

Hail, trombones and Liszt

As the music department moved into its new digs in the Vivian A. Bull Music Center, musicians carried with them more than just instruments, sheet music and tuning forks. They also brought many memories of Renshaw Hall.

Originally designed for visual artists, Renshaw opened its doors to musicians in 1969 after Frerichs Hall burned to the ground.

Renshaw’s hub was the main office, run by Donna Root, secretary for both music and art. Most days, faculty and students crowded the 10x13 foot office to make copies, use the phone or talk with Root.

The building’s most prominent architectural element, the art gallery, featured a two-story ceiling and four skylights. When a second floor was added above the gallery to accommodate rehearsals, rain or hail storms could drown out the choir.

Musicians and artists alike learned to accept Renshaw’s notoriously thin walls, according to Jill Timmons, professor of music, whose office was located next to that of the late Marion van Dyk for years. One day, Timmons practiced a particularly difficult work by Franz Liszt.

“I must have made more repetitions than usual,” said Timmons, “because through the wall I heard his voice announce confidently, ‘You’ll get it!’ It was a joke we shared for years and one of my fondest Linfield memories.”

Practice proved challenging for students as well. When a trombone or saxophonist arrived to practice in the trailer next door that had 1/8-inch paneling and no insulation, everyone else would flee from the noise.

Some Renshaw memories are tangible. Plaster busts of Giuseppe Verdi and Robert Schumann in hangman nooses, hung by music history students in 1981, now grace a shelf in Timmons’ new office.

– Laura Davis

In 1965, Colonial Hall ended its lifespan of almost 60 years when it was deliberately burned as practice for fire departments statewide. Just three years later, fire destroyed Frerichs Hall, moving the music department to Renshaw Hall. Marv Hanberg, professor of philosophy, and Barbara Seidman, interim dean of faculty, are preparing an illustrated book for Linfield’s Sesquicentennial titled Inspired Pragmatism: An Illustrated History of Linfield College, which will include historical sketches such as this.

In 1947 a surplus theatre from the Portland Air Base was moved to the site now occupied by Murdock Building, the facility was re-named Colonial Hall.

First called the Fine Arts Building, the facility was re-named Frerichs Hall in 1957. With its namesake faculty removed, Music Hall was renamed Colonial Hall.

In early 1965, Colonial Hall ended its temporary lifespan of almost 60 years. It was deliberately burned as practice for fire departments statewide. No one watching this planned conflagration could concur, as we do today, an ominous foreshadowing of 1969. On Dec. 16 of that year, Frerichs Hall was reduced to ashes in an early morning blaze sparked by an overheated chimney.

Once again, Linfield musicians became itinerants seemingly destined for temporary abodes. The program moved briefly to Memorial Hall to await renovation of Renshaw Hall. Opened in 1967 and designed expressly for art, Renshaw could be modified to house musicians, but not to favor them.

Accordingly, in the new facility honoring President Emerita Vivian A. Bull, adjectives such as “purpose-built” and “sound-isolated” are music to everyone’s ears.

– Marvin Hanberg

Professor of Philosophy

50, 50 and 50

The Department of Music boasts approximately 50 students enrolled as majors and 50 minors yet each year hundreds of non-majors — and some community members — take music classes, participate in a variety of ensembles and present nearly 50 performances, ranging from major concerts to intimate recitals to the choir’s annual spring break tour. For a complete listing of Linfield music groups, go to http://www.linfield.edu/music/ensemble.php. Click on http://www.linfield.edu/music/events.php for a schedule of music events.
Chris Engbretson ’07 doesn’t want to waste a moment of the time he has left in the Vivian A. Bull Music Center. Like many Linfield College music students, Engbretson is reveling in the opportunity — and responsibility — presented by the state-of-the-art center. And, as a senior, his time is limited. “I want to get everything out of the facility that I can,” said Engbretson, a piano performance major from Kenmore, Wash. “It makes me want to work harder and practice more. This is the culmination of so many people doing so many things for Linfield music students. The spirit of generosity is inspiring.”

His favorite area is Delkin Recital Hall, and he was honored to be part of the choir that sang the first notes in the new space. With 24-hour access, he sometimes slips in late at night to practice undistracted.

“There’s a warmth to this place that is unlike any other,” said Engbretson, who will pursue graduate studies in choral conducting and piano. “Somehow I feel like I’m accomplishing more.”

For some students it’s the small details — the air conditioned practice rooms, the personal music lockers, the comfortable chairs that do not squeak. Others appreciate the vast instrument storage and spacious rehearsal areas. Whatever their preference, music students have a renewed sense of purpose and space to call their own.

“It’s a privilege,” said Engbretson. “Something was made just for us. It’s so awesome.”

— Laura Davis

Music sounds sweeter to performer and audience alike with the debut of the new Richard and Lucille Ice Auditorium in Melrose Hall.

Gone are the clanking radiators, noisy doors and hard wooden seats in the balcony of what has been known as Melrose Auditorium for over 70 years. The auditorium serves as the location of choice for major lectures, concerts, campus awards ceremonies, community events and other functions.

Funded with a gift from Richard Ice ’52, chair emeritus of the Board of Trustees, the auditorium memorializes his late wife, Lucille, who was a professional organist and a member of the American Guild of Organists.

The dedication of the new Ice Auditorium will be held Friday, Nov. 3, at 8 p.m. in conjunction with the Linfield Chamber Orchestra’s first concert of the season.

“We are grateful to Dr. Ice for his generosity in funding this renovation which was done with respect for the original space,” Hellie said. “The auditorium has become an attractive and enjoyable venue and reflects the quality of the college as a whole as well as the quality of the activities taking place in it.”

A new sound-isolated heating and air conditioning system has been installed along with insulated windows, upgraded lighting, and new balcony theatre seats and refurbished orchestra seats.

The pipe organ was cleaned and four new sets of sound-lock entrance doors will help isolate light and sound.

Although the Music Department anticipates using their new facility for many events, Ice Auditorium will still be the venue for large concerts.

Ron Mills, professor of art, has been commissioned to produce two paintings that will be displayed outside the auditorium’s entrance.

— Mardi Mileham

Ice Auditorium debuts this fall

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Ice Auditorium debuts this fall
Linfield College lost a piece of history and folklore when Lincabin was destroyed by a forest fire in July.

The rustic dwelling was located on private land in the forest about 10 miles southwest of Sisters. Despite the best efforts of fire fighters to save the structure, it was completely destroyed. It is a major loss to some of the people who used the cabin for many years.

Drannan Hamby ‘55, professor emeritus of chemistry and physics, was one of several individuals involved with Lincabin from the beginning. The idea for a cabin evolved after an outdoor program was established in the early 1970s. Construction began in 1973. All of the labor was done by Linfield faculty and students, Hamby said. There were no indoor toilet facilities, electricity or running water and originally a Franklin fireplace provided heat.

“One could get either one’s front side or back side warm, but not both at the same time,” Hamby said. The Forest Service later donated a big double-barreled wood burner that warmed the cabin. Eventually a wood cook stove was added that baked many loaves of bread over the years.

The cabin was home to the spring and summer outdoor program and fall orientation programs for many years, and many faculty and departments used the facility, including the Departments of Physics, Modern Languages and Physical Education.

Hamby taught a January Term winter outdoor course and was joined in 1987 by Doug Cruikshank, professor of education, now emeritus.

“The cabin provided an ideal base for the course,” Hamby wrote. “It was primitive and isolated enough to provide challenge, but warm and tight enough to provide a learning place that was comfortable and safe for starting a winter outdoor adventure.”

Cruikshank is writing a book about the winter outdoor course, complete with journal entries from students. One chapter focuses on Lincabin, and one of his fondest memories is teaching the students to bake bread, which “resulted in baking frenzies.”

In 1981, Peter Richardson, professor of German, established a tradition of taking students to “Linhütte” for total immersion German weekends. Dane (Fox) Close ’84 carved a wooden “Linhütte” panel that was affixed over the door. The weekends were filled with cooking on the wood stove, as well as singing, hiking and playing games, speaking nothing but German.

Mike Roberts, professor of biology; Gudrun Hommel-Ingram, associate professor of German; Scott Smith, assistant professor of history; and Peter McGraw, director of corporate and foundation relations, have all participated in those weekends.

McGraw recalls Richardson demonstrating how to make German noodles, preparing the dough and caramelized onions and inviting the students each to take a turn.

“It wasn’t easy, and after everyone had had a turn and the expert returned to finish the job, we sat down to a huge and delicious meal of Spätzle layered with cheese and onions,” McGraw said.

Lincabin represented something more than just a hut in the woods, Roberts said.

“It was an institution in itself, a sort of campus annex that made certain experiences better,” he added. “Being away from campus seemed to make the students willing to work harder at communicating. Many found that their German got better as the weekend progressed.

Little remains of Lincabin after a forest fire destroyed the Linfield landmark in July.

Top right: A view of Lincabin during the winter when Drannan Hamby ‘55 and Doug Cruikshank taught the winter outdoor course. Below: Making bread was a favorite student activity.
and they learned words that were specific to mountains, forests and nature.”

And those weekends had a profound effect on some students, Richardson said.

“A junior sidled into my office one year and said she had gone to Linhütte as a freshman,” he said. “She had not said much during that visit, being reticent about using her first-year skills when there were better speakers present. She told me that weekend had been an unforgettable milestone in her Linfield education and thanked me for it.”

Close, the student who carved the Linhütte panel, was not a particularly strong German student, Richardson said. But after graduating, she moved to Germany to make her way in the art world. She married there and years later returned to give a talk at Linfield about her art, a talk delivered in halting English with a heavy German accent.

Upkeep of the cabin was a labor of love for those who used it. It had been re-stained, had its roof and gutters repaired and the stove chimney straightened. Some years major repairs were required after the cabin was vandalized. A few years ago, a new outhouse was needed, since the existing one was “listing to the side as well as being overrun by snow, the old outhouse was burned to the ground.

“The two mental images I have today are of the old outhouse burning and a snow-laden tree standing out against the blue-white sky,” Cruikshank added. “Drannan and I agreed that it was the passing of an era.”

Kelly Warren ’07 has been an avid waterfowl hunter since first slogging through the marsh with his father and grandfather at age 2.

So when Warren, an environmental studies major at Linfield College, set out to find a topic for his independent research study, he turned to the subject he knows best – geese. After deciding to identify and analyze the seven Canada goose subspecies found in the Willamette Valley, Warren contacted state and national environmental agencies for background material.

While sorting through Oregon’s complicated hunting regulations, Warren saw the need for a better hunter education tool and took the initiative to develop the “Identification Field Guide to the Geese of the Willamette Valley and Lower Columbia River.” It was a major undertaking but one that will aid the average hunter, according to Brad Bales, a migratory game bird biologist with the Oregon Department of Fish and Wildlife for 26 years.

“Kelly took thousands of digital photos, which adds to the overall field guide,” Bales said. “It took a tremendous amount of time.”

Warren took some 4,300 photos, which he narrowed down to 95 for the publication, and included information on the geese such as history, behavior, management and maps charting breeding and wintering areas. The final product is a 40-page field guide targeted to hunters, biologists, birders and the general public.

The project ultimately earned Warren an A in his Linfield class, along with a byline on a field guide now distributed by state and national wildlife agencies. The guide and a DVD will be available this fall at http://www.dfw.state.or.us/ODFW/html/InfoCntrWild/goose_testing.htm.

Warren’s interest in wildlife biology has broadened while at Linfield, where the liberal arts environment nurtures students to think within larger contexts, according to Tom Love, professor of anthropology and Warren’s project advisor.

“Kelly took his interest in geese and developed it into a first-rate project which will be widely used,” Love said. “In addition to the academic skills he’s developed at Linfield, Kelly has a sixth sense, which a good hunter has, about habitat, reading a landscape and knowing waterfowl behavior. On top of all that, he has admirable drive and perseverance.”

Warren plans to build on this project with a senior thesis on the one subspecies that nests in the valley and has become a local nuisance.

The project also sparked a new venture for Warren, who has started a photography business as a result of requests from the field guide.

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The project also sparked a new venture for Warren, who has started a photography business as a result of requests from the field guide.
Gabriel Del Rayo ’08 grasps a push pin as he crouches over a tree stump. Squinting in the bright sun, he carefully begins to count the number of rings, a painstaking process that will determine the age of the tree and indicate previous forest fires.

The odor of charred wood still hang in the air three years after the B&B Complex fire burned 92,000 acres in the Deschutes and Willamette National Forests near the resort town of Sisters. Tree trunks are covered with blackened bark that rubs off at the touch of a hand and walking can be treacherous over the loosened soil. The wind can howl down the denuded hillsides, grinding dirt and ash into unprotected skin and making work an exhausting challenge. But it can also be exhilarating, as 11 Linfield College students will attest. In June, they spent five days in the burn area in the Deschutes National Forest learning about the history of fire in the Cascade Mountains and helping launch a fledgling research project. The course, Fire History of the Cascades, is one of several summer travel courses offered through Linfield’s Division of Continuing Education.

Instructor Peter Schoonmaker covers the science of forest fires and how science and politics guide national fire policy. The students get hands-on experience assessing the impact of fire. Depending on the outcome of the study, they may also get to influence plans for restoration as well as future state and federal fire policy regarding forest management.

“They get a real feel for the controversy about forest fire,” Schoonmaker said. “They develop an understanding — from the ground up — that this is a more complicated issue than just what they see in the news.”

With the burn area in its second growing season, Linfield students received a varied look at forest ecology. Much of their work centered on marking circular plots within a section of the burn area that had not been logged. Once the plots were marked, they combed the area — sometimes on hands and knees — counting the saplings that have begun growing. That data was entered into a computer program that compares growth rates between salvaged and non-salvaged areas.

The project is similar to a controversial study produced by an Oregon State University graduate student earlier this year, which concluded that forests will regenerate faster without salvage logging. Schoonmaker wanted to see if that hypothesis held up in another area. Once he has preliminary data, he’ll meet with foresters at the Sisters Ranger District to determine if the study is worth pursuing.

The intensity of the class surprised Tim Sackett ’07, a business systems analyst for Freightliner.

“In a very short time we got hands-on experience doing what people like Peter do for a living,” he said. Not only did Sackett learn about the interactions and interdependency between forest health and fire ecology, but also about the complexity of the relationship between fire and the environment.

Mike Marshall ’06, left, and Tim Sackett ’07 crawl on a steep hillside, counting the saplings in their plot.

Although the ground cover and saplings have begun growing in the B&B Complex burn area, the dead trees are a stark reminder of the fire three years ago. Jennifer Larson ’07 marks one of the trees to set the boundary of the plot she and her classmates will survey.

Gabriel Del Rayo ’08 counts the number of rings on a tree stump to determine its age and whether it had been damaged by fire previously.

Classroom on the mountain

Mike Marshall ’06, left, and Tim Sackett ’07 crawl on a steep hillside, counting the saplings in their plot.

Peter Schoonmaker
he also learned about the difficult and sometimes conflicting issues of lumber and development versus recreation and wildlife habitat.

“(Foresters) are assigned enormous spans of acreage that include great diversity,” he said. “It takes years to understand all of the different considerations of terrain, climate and wildlife.”

The students came from both the Adult Degree Program (ADP), where students pursue their bachelor’s degrees while working full time, and from McMinnville’s more traditional-age student population.

Mike Marshall ’06 of Chehalis, Wash., an environmental studies minor working on his degree through ADP, is a logistics manager for a wood products firm. His father was a forester for Boise Cascade, and Marshall spent a great deal of time in the forest while growing up. He was interested in getting a broader knowledge about the product his company ultimately puts out.

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Schoonmaker is the founding board president of Illahee, a non-profit organization that provides a forum for environmental innovators to exchange ideas and increase the scientific rigor of public discourse about the environment in the Pacific Northwest. He has worked with conservation organizations, government agencies and natural resource businesses to craft mutually beneficial forest, fisheries and watershed partnerships throughout the region.

Schoonmaker likes teaching field-based classes, where a question is posed and the students pursue an answer in the field, instead of the class being defined by a text.

“In the course of asking a question, the students usually have to tackle all those things they see in a text and I think they learn it better,” he said. “They are learning the theory wholistically, in a hands-on way and I think at the end of the class they see the whole picture.”

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“I learned the effects of wildfires in ecosystems and how they play a big role in saving forests. Thinning forests to reduce fuel buildup can make a big difference,” he said. “It was a fun class because I could see for myself how things are really done.”

The best part of the class was the chemistry among the students, said Chris Hukill ’09 from Monmouth, who works full time at Hewlett-Packard.

“We really bonded,” Hukill said. “Everyone had an attitude that fostered good learning and took it seriously. Everyone had respect for the learning and respect for the knowledge people brought to the class. It was good to have the diversity of ages.”

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– Mardi Mileham

With an effervescent smile, the graceful wave of a hand and lot of hooting and hollering, Darlene Thompson ’07 fulfilled a lifelong dream this summer.

Thompson, an accounting and math double major from Weston, served as a princess for the Pendleton Roundup, one of Oregon’s largest and most renowned rodeos.

“Ever since I was a little girl I’ve been going to the rodeo, sitting in the stands and waiting for my turn to be out there riding,” said Thompson.

Her turn came in September when she successfully maneuvered the Pendleton grand entry, one of the most difficult entries in the Pacific Northwest. Riding Red, a 16-year-old sorrel gelding, Thompson entered the arena at a full gallop, jumped two fences, came to an abrupt halt in front of 20,000 spectators, then raced around the quarter-mile track twice – all one-handed while waving to the crowd.

“It’s dangerous,” Thompson admits. “It’s a pressure cooker for horses, too. A horse has a mind of its own and anything can happen.”

The Pendleton Roundup, which began in 1910, is practically a family affair for Thompson, who has attended the rodeo every year since age 5.

Her grandfather has led the dress up parade for 42 years and family members are devoted volunteers. So it was only natural that Thompson, a skilled horsewoman, would take her turn in the spotlight.

The five-member court spent the spring and summer appearing at elementary schools, nursing homes, luncheons, banquets, rodeos and parades, leading up to the roundup. But Thompson was unfazed by the hectic schedule.

“It was lots of work, but the rodeo organizers want to have girls representing them who are involved in their communities and doing something with their lives,” she said. “Those are the kinds of things Linfield looks for, too.”

As if the responsibilities of the rodeo weren’t enough, Thompson interned with Chris Cockburn ‘91 of Fife, Cockburn & Co., LLP, an accounting firm in Pendleton. Cockburn is a director for Happy Canyon, affiliated with the roundup and understood the demands placed on Thompson.

“The experience introduced me to a different side of accounting,” said Thompson, who audited school districts along with Ronna (Ayers) Lindstrom ’98. “I’m thinking about coming back to the area and this will help me decide.”

Now back on campus for her senior year, Thompson’s pace has not slowed. She sings in the choir and took part in the Opera Workshop performance last year. She played volleyball, served as a peer advisor and is a member of the Fellowship of Christian Athletes, Phi Sigma Sigma sorority and three national honor societies for business, service and academics.

This is a typical Thompson achievement, according to Mike Jones, professor of accounting and Thompson’s advisor.

“She’s probably accomplished more in 24 years than many people do in a lifetime,” Jones said. “She’s involved in so many different things and she’s usually at the top of the heap. I’m proud to know her.”

Jones traveled to Pendleton to watch Thompson “spin around the track on her horse at what seemed like 90 mph.” And he wasn’t the only Thompson fan there. Other Linfield community members also made the trip.

“Faculty and staff cheer you on,” said Thompson. “So many of them were excited for me when they found I made court. A school like Linfield is interested in their students and wants to celebrate with them.”

– Laura Davis

Darlene Thompson ’07 completes a grand entry jump atop Red, one of three horses the rodeo as a princess for the Pendleton Roundup in September.

Student Profile

Linfield instructor Peter Schoonmaker explains to the students after recording the number of rings on a stump. He prefers teaching field-based classes which approach a subject wholistically and give students hands-on experience.
Faculty excellence
Orr, Bourassa earn Linfield distinctions

Samuel I. Graf Faculty Achievement Award
Personal interests spur research for Orr

Amy Orr is a problem solver with a knack for multitasking. A quantitative sociologist who routinely works with statistics and surveys, Orr relishes a good project — or 10. Since coming to Linfield in 2001, Orr, associate professor of sociology, has put her skills to work as a dynamic teacher, committed faculty member and respected researcher. For her efforts, she earned the Samuel I. Graf Faculty Achievement Award, given each year to a faculty member who has made an outstanding contribution that extends beyond his or her regular duties to the life of the college.

Her secret? Lots of sleep, organization and a big black book... a planner in which she chronicles to-do lists, appointments, student schedules and family activities. “My husband refers to it as ‘my life,’” she said with a smile. “But I sleep well at night because I have everything written down on a daily basis.”

By her own admission, Orr has little downtime, either at work or at home. But that’s fine by her. “This is who I am,” said Orr, who earned a bachelor’s degree at Nebraska Wesleyan and a master’s and Ph.D. at the University of Notre Dame before coming to Linfield. “I’m involved with things that really intrigue and matter to me. I’m interested in the educational environment and I see the things I do as important and needing to be done.”

Orr’s research and personal interests are often one and the same. For example, her interest in gender and education provides a backdrop for conversations with Linfield colleagues discussing a gender gap developing in education as more women than men graduate from college. Orr calls the trend “complex and intriguing” and teaches about it in her classes, but she has a personal stake as well, as the parent of an elementary-aged son. On campus, Orr has immersed herself in college life. She chairs the Faculty Executive Council, co-chairs the Student Success Team and co-chairs a subcommittee on the accreditation steering committee. In addition, she is a faculty advisor for two international honor societies. Last year, she also served as a mentor in the New Faculty Mentor Program and as vice-chair of the January Term Ad Hoc Committee.

Her involvement extends beyond Linfield and into the community, where she is a regular volunteer in her son’s school and has spoken at Henderson House, a local women’s shelter. She is an active member of the Council of Undergraduate Research and chairs the Membership Committee of the Pacific Sociological Association. She has published extensively, most recently an article on wealth and the black-white test score gap and other issues dealing with education.

Orr’s favorite role is that of teacher and mentor. As the department’s thesis coordinator, she works closely with students as they progress through individual research projects. Strong student evaluations are a testament to her passion and excitement, according to Barbara Seidman, interim dean of faculty. “Amy knows her field intimately,” Seidman said. “She inspires others with her passion for its nuances, challenges them to engage its complexities, and does so all with an approachability that fosters confidence – what more could one ask of a teacher?”

– Laura Davis

Richard Bourassa is a teacher who composes music, rather than a composer who teaches music. For Bourassa, that distinction is paramount. And it’s obvious his students agree.

“It’s clear to me that Dr. Bourassa is more than a professor who brings life to the Music Department; this is an individual who has selflessly devoted his entire being to serving others,” wrote Christine Branson ’09, one of 19 students and faculty who nominated him for the Edith Green Distinguished Teaching Award.

Bourassa, who served as department chair for 10 of his 14 years here, received the award last spring for his contributions to the intellectual growth and academic success of his students. He will describe the art of music composition in a special lecture to members of the President’s Club on Oct. 26.

Bourassa has been called an inspiring educator, thoughtful mentor, gifted composer and strong leader. He teaches music theory and composition, guiding budding young musicians as they develop their own musical style. He was instrumental in the planning of the new Vivian A. Bull Music Center. He has composed over 100 pieces, including setting to music two poems by poet and English Professor Lex Runciman. He was commissioned to compose two very different works, one that premiered in honor of Vivian Bull’s service as president and a second performed by the Northwest Symphony Orchestra in Seattle last winter. The second piece will be performed by the Linfield Chamber Orchestra Nov. 3 for the dedication of the Richard and Lucille Ice Auditorium, formerly Mehlrose Auditorium.

Bourassa isn’t quite sure if he picked music or music chose him. At the age of 8 and with some monetary support from his parents, he purchased his first piano. By the age of 9, his first composition premiered when the Whitefish (Mont.) High School choir performed his song, “Going Fishing.” Although he played the trumpet in junior high and high school and took euphonium in college, the piano remains his favorite instrument.

“When I sit down to play piano, the things I don’t know how to explain verbally I can express musically,” he said. His teaching follows him everywhere. It’s a chance encounter with a freshman he has yet to have in class. It’s sitting side-by-side with a student at the piano or at the computer in the music studio, offering suggestions on a new composition or working through a piece, line by line or movement by movement. It’s attending dozens of concerts, recitals and rehearsals throughout the year — because in one way or another, each of those students is special to him.

A kind and thoughtful man who is quick to smile, Bourassa’s compassion for his students is evident when he talks about what motivates him as a teacher.

“The intense value I feel is from the students entrusting themselves to me,” he said. “I want to do all I can to return that trust positively. I think what I get and what I give is an opportunity to get to know students in an in-depth way and to let them know me in an in-depth way. I hope that what I give them will help them to make their world a better place, just like I hope I’m making the world a little bit better because I am here.”

– Mardi Mileham

Professor Richard Bourassa works with Casey Frantum ’07 in his new studio office in the Vivian A. Bull Music Center.
Soccer standout Allison Cartmill ’07

Hometown: Tigard

Major: English and secondary education

Athletic Achievements: Three-year letter winner, most valuable player the last two seasons, started 20 games as a junior, 1.48 goals-against average, with three shutouts.

On choosing Linfield, “I visited the campus and felt really comfortable. I was also given the chance to play both soccer and basketball. I chose to pursue soccer.”

Studying English and secondary education, “I have always had a passion for literature. I knew long before coming to Linfield I wanted to study English. I chose secondary education because I enjoy working with that age group”

Favorite professor: “Barbara Seldman. She pushed me to think critically and express my opinion clearly and coherently. She challenged me, but was always available outside of class to help.”

Other campus activities, “Fellowship of Christian Athletes and IM sports in the off season.”

Studying abroad, “I will be going this January Term, taking the class, Marie Bashkirtseff, Nice, Rome and Paris, taught by Katherine Kernberger, professor of English.”

Balancing a busy schedule, “I keep track of everything in a planner and go to bed early despite my roommates’ jeers. I enjoy what I do so trying to fit in everything isn’t much of a challenge.”

Being a Linfield athlete, “Besides spending time with my teammates, I enjoy competition at the college level while still being able to receive a quality education.”

Plans after graduation, “My dream job would include coaching and teaching at the high school level preferably in the Portland metro area.”

Golf programs ranked high too

U.S. News and Princeton Review aren’t the only national publications giving Linfield high marks. Golf Digest has ranked the Linfield men’s and women’s golf programs among the top 10 college choices for high school prospects who are “excellent student/athletes and golfers second.” Linfield placed among esteemed institutions like Yale, Princeton and Harvard. The national publication compared average playing scores, improvement, academics, climate, coaches and facilities.

According to Golf Digest, the 50 ranked colleges “provide the best education and an opportunity to play” for serious students. The rankings are part of the magazine’s second annual College Golf Guide.

Professional football follow-up

Two highly decorated Linfield College football players, Brett Elliott ’05 and Casey Allen ’06, have had recent professional stints. Elliott, former Wildcats quarterback, was recently released from the San Diego Chargers’ practice squad. Allen, who signed with the Winnipeg Blue Bombers of the Canadian Football League, played in several preseason games before being released from the team.

The two All-Americans comprised the most prolific passing duo in NCAA Division III, leading Linfield to the 2004 national championship.

Follow your favorite Wildcat teams at www.linfield.edu/sports

Hall of Fame to tap inductees

The Linfield Athletics Hall of Fame will induct eight athletes, one coach, a volunteer and a national championship team at the annual banquet Saturday, Oct. 28, in the Ted Wilson Gymnasium.

Athletes include:

• Basketball standout Don Hakala Jr., ’91, who scored more points in one season than any other player and who ranks second in program history in career points;

• Track & field record holder Missy Hayward ’96, a Northwest Conference champion and NAIA All-American in the 3,000 and 5,000;

• Steve Lopes ’84, an All-America offensive tackle and member of the 1982 NAIA national championship football team;

• National champion swimmer Staci Pearce ’82, a four-time all-conference pitcher who holds career records for complete games and shutouts; and

• Bob Sullivan ’71, a three-time all-NWC defensive tackle whose teams went 28-7-1 during his four-year career.

The 1986 football team, which rolled to a 12-0 record and captured the NAIA Division II national championship, becomes the sixth team to be inducted into the Hall of Fame.

Ed Langsdorf, whose service includes 20 years as head and assistant football coach and assistant track and field coach, will be the ninth coach inducted. Langsdorf compiled a 32-9-1 record as head football coach from 1992-95, and served as an assistant in football for 16 years and track & field for 12.

Denis Anderson ’58 is being honored for meritorious service. He has provided countless hours of volunteer service as an administrative assistant and in the area of sports information.

The Linfield Athletics Hall of Fame was established in 1998 as a means to honor outstanding former athletes, coaches, staff and contributors, and to preserve the memory of their past achievements. To date, a total of 68 individuals and five teams have been inducted.

Carnahan announces coaching retirement

Scott Carnahan ’73 has announced that the 2007 season will be his last as Linfield College head baseball coach. Carnahan, who will remain as Linfield’s director of athletics, plans to step down in May from the coaching position he has held since 1984. He cited the growing workload of athletic administration as the principal reason for his resignation.

Carnahan is in his 15th year as director of athletics at Linfield. Under his leadership, Linfield has been awarded the McIlroy-Lewis All-Sports Trophy three of the past five years, honoring the top overall athletics program in the Northwest Conference.

During his 23-year tenure as Wildcats baseball coach, Carnahan’s teams have won 11 NWC championships and finished as runner-up on six other occasions. He has been named NWC Coach of the Year 11 times and NWC District 2 Coach of the Year three times. Carnahan’s record at Linfield is 540-361-2, including a remarkable 342-120 (.746) record in Northwest Conference play.

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Homecoming highlights

This year’s homecoming celebration included something for everyone.

Clockwise from top, the dedication of the Vivian A. Bull Music Center featured, from left, former interim President Win Dolan, former interim President Marvin Henber, President Thomas L. Helie, President Emerita Charles U. Walker and President Emeritus Vivian A. Bull; alumni peruse the silent auction table at “A Sampling of Linfield’s Finest,” which featured the presentation of alumni awards and reception with Linfield current and former faculty; Ad Rutchem ’54, left, catches up with Robert Hamon and former coach Ed Iangardito; the Wildcat cheerleaders entertain at the barbecue; alumni, faculty, students and family take part in the Fun Run Saturday morning; Chris Tjersland ’86, president of the Alumni Leadership Council, introduces the four alumni award winners at Friday evening’s event.

Pencil Us In

PLU pre-game barbecue
Oct. 21, noon
Visit with other Wildcat fans in the parking area across from Sparks Stadium during a pre-game barbecue coordinated by Brian Simpson ’96.

Athletic Hall of Fame banquet
Oct. 28, after the football game
Ten individuals and a national championship football team will be inducted into the Linfield Hall of Fame.

Demystifying admission and financial aid
Dec. 5, 7 p.m.
Preparing to send a child to college? Attend “Demystifying the College Admission and Financial Aid Process and Understanding College Savings Options” presented by Dan Preston ’83, dean of enrollment services, and Lisa Knodle-Bragiel ’86, director of admission, in Peterson Hall on the Linfield Portland Campus.

Holiday party
Dec. 13, 5:30 p.m.
Join Linfield family and friends for holiday cheer at one of Portland’s hottest restaurants, Fernando’s Hideaway, 824 SW 1st.

On the road with President Hellie
Oct. 23
Boise, Idaho
Oct. 24
Twin Falls, Idaho
Nov. 13
Sacramento, Calif.
Nov. 14
Oakland, San Francisco, Calif.

For details, visit www.linfield.edu/alumni/volunteer.php.

Keep up with E-Cat
The latest Linfield happenings are just an email away. Sign up now to receive the bimonthly E-Cat newsletter and keep tabs on campus issues and events. Take a moment to submit your email address to alumni@linfield.edu.

Summer sendoffs
A number of alumni hosted final farewells for local high school students headed to Linfield. The events provided a chance for alumni to share college insights while getting to know the next generation of Linfield Wildcats. Alumni hosts included Bill McDonald ’52 and Wendy (McDonald) Oliphant ’82, Bend; Gary Magnuson ’73, Seattle, Wash.; Tom Sutro ’71, Los Angeles, Calif.; Pam (Scott) Claassen ’75, San Francisco, Calif.; and Larry Baker ’64, Anchorage, Alaska.

Learn how you can get involved at http://www.linfield.edu/alumni/volunteer.php.

Recruit a Wildcat

Marv Heater ’51
My wife, Jeanne (Effenberger) ’52, and I gave Franky’s name to the Office of Admission. We felt that Linfield would be a good fit for him and we wanted him to know about the college. The emphasis on a small school atmosphere combined with a top quality education is a great selling point.

Francisco “Franky” Martin ’10
My grandparents met at Linfield. It was important that someone I knew and trusted recommended the college.

Application deadlines: Nov. 15 for early action, Feb. 15 for regular decision.

Waive the application fee for a prospective student by visiting or calling the Office of Admission at 800-640-2257.
Downey and Vicki (Corliss) Bowen ’80 and Scott Forest ’81 are co-presidents of the Portland Trail Blazers. Downey received a doctor of ministry degree from Austin Presbyterian Theological Seminary, and Richelle (Gaskill) Palmer ’82 is the executive director and an associate professor at the Hillsdale School District. She recently earned a scholarship from the American Association of University Women.

Dr Bau’92 is an assistant professor of business development for Young Energy.

Steve Lopes ’74 of Palos Verdes, Calif., a former All-American offensive tackle and member of the 1982 NAA national championship football team, is today an executive for a local sports organization.

Bau’92 received a master’s in education and was Grand Marshal for the McMinnville High School Homecoming. Bau won the NCAA championship as a member of the Beavers’ baseball team when she served as primary media contact for the McMinnville school district. She also coached baseball.

Betty (Miller) McMinnville is owner and president of McDonald Homes.

Gary Olson ’64 of Sutherlin is a retired criminal trial attorney who emphasized education.

Robert Armstrong ’37 of McMinnville is one of 15 people named to the McMinnville Hall of Fame.

John Candee ’40 of Hereford speaks at Christian School. John is the senior pastor at Aurora Hills Baptist Church.

Gary (Amos) Rautk Smith ’72 and ’74 live in Meridian, Idaho. Gary has been appointed director of government affairs and works at the department of Interior in Washington, D.C.

Bert Waugh Jr. ’86 of Tigard is president of Portland State University.

Chris retired from teaching at Gresham High School. He is an anatomy and physiology instructor.

Curtis Shepard ’78 of McMinnville recently completed the Newport Marathon, finishing 12th among female 35 to 39.

Barbara (Nash) Bevens ’75 of Sutherlin is the Oregon State University governor’s representative at the McMinnville office. She received a master’s degree in public administration.

Cedar Hill is the culprit in spreading malaria, the foundation distributes netting and promotes the clean-up of standing water to prevent the disease, which is spread by mosquitoes.

As a result, Downs said, "We’ve found that the rate of malaria in the villages we’ve been covering is down about 75 percent in one year.”

Downey divides her time between helping Sean, a software executive, run the foundation and teaching Bible study at her church. The family, including 16-year-old daughter Avery and 12-year-old son Brian, spends three weeks every summer in Sumba.

The foundation’s long-term goal is to find a sustainable way for the Sunawake to work their way out of poverty. A coffee crop has been grown, and a designer has been working on a line of jewelry for local women to make.

— Beth Rogers Thompson
Building a Linfield Legacy

The Linfield College Alumni Scholarship Fund is the only fund specifically targeted to support academic scholarships. It is the only fund specifically targeted to Linfield College Alumni Scholarship and is operated by the Linfield College Alumni Association.

To designate your annual gift to the fund, visit www.lindfield.edu/alumni/scholarship.

Or call 503-883-2244.

The Alumni Scholarship Fund is the only fund specifically targeted to support legacy students – the children, grandchildren or siblings of Linfield alumni. Your annual gift to the fund helps welcome students to the “Linfield experience” that opened a world of opportunity for you.

To learn more about the Linfield College Alumni Scholarship Fund and to download an application, visit www.lindfield.edu/alumni/scholarship.

MBA Program through Colorado State University's College of Business. He completed his MBA through this program last spring.

Brandie Holly '95 of Boise, Idaho, is an account manager for Raun Construction Co. She previously served as a project manager for The Network Group, Calif., and as a branch manager for a construction marketing group.

Joe Dominey '95 of Laredo, Texas, was named Central Hockey League Broadcaster of the Year for his play-by-play work for the Laredo Bucks. He was also selected as the Laredo (Rayne) production of Fielder in the Real.

Greg Peterson '96 of Anoka, Minn., is a commercial banking officer for the Bank of Anoka.

Darrin and Sind (Kodi) Canny '96 and '97 of Newburyport, Mass., have a son, Joseph Donald, Feb. 2, their second.

Ryan James '97 of Seattle, Wash., is vice president at Edelman Public Relations.

Dacie LaBonte '97 of Searsmont married Carey Waye, May 27. She is director of catering at the Westin Portland. Michael Steven '97 of Portland is a credit analyst at SunShine Pacific.

Keith and Kelly (Hopkins) Eckert '97 and '90 have a son, Kevin William, April 21. They both work for Campus Crusade for Christ.

Mitch and Emily (Baker) Chadwick, '96 and '98, have a son, Mckenna. She is the children's ministry coordinator for the First Baptist Church and he is a teacher in Sheldon.

Julie Hammond '96 of Redmond is vice chair of the United Way of Deschutes County Volunteer Campaign. She is a certified insurance counselor for Key Insurances.

Ryan and Tricia (Phillip) Vin, '90 and '88, of San Jose, Calif., had a daughter, Grace, Aug. 25.

Lori and Mark (Green) Armstrong '90 of McMinnville is an assistant professor of education at Linfield.

Colby (Cumming) Knifong '96 of Turner, Ariz., and her husband, Ken, have a son, Kellan Kiger Lou, April 5, their second.

Stacy Michael '96 of Colorado Springs, Colo., married Eric Miller July 2. She is the airline services manager at USA Swimming.

Beth Madison '96 of Portland married Tyler Bradly Aug. 27.

Irv and Mary Lou (Tarr) Wolsley both '86 of Port Angeles, Wash. They will mark their 25th this July.

Aja Hicks '03 of Vancouver, Wash., received his JD from the Vandegrift University Law School in May and took the Washington bar exam in July.

Tyler Matthews '03 of McMinnville is working at Corrigan Wealth Advisory LLC. Nicole Hanson and David Smithson, both '98, were married June 3. She works at the University of Tennessee Health Science Center in Memphis. He is working on his PhD in biochemistry research for rational drug design at the University of California at San Francisco.

Lyndsay (Usher) Parker '04 of Lincoln, England, and her husband, Justin, had a daughter, Faith Elizabeth, June 2.


James and Kristen (Snoek) Michael, both '94, live in McMinnville. Kristen is the prevention specialist and youth development coordinator for the Yamhill County Juvenile Crime and Substance Abuse Prevention Program. James is director of marketing for Mayura Estate Winery. Danly Link '94 of snowy New York, N.Y., is working on a man of the arts in drama, and a graduate certificate in women's studies at State University.

Liz (Coburn) Dologuz '04 of Beaverton is a public relations account manager at VTM, Inc. Brandi McElrath '04 of Bend is assistant professor at Meadows Golf Course in Sunriver.

Lindsay Anderson '95 of Paterson married Anton Cussen June 24. She is pursuing her PhD at the University of California at Berkeley. Shannon Aho '95 of Antony Chaney College's first Professional and Roku Cowboys Association rodeo queen. She is a nurse at Columbia Pacific Urged and at Columbia Memorial Hospital.

Tommy Paterson '95 of McMinnville officially retired from baseball. He was drafted by the Philadelphia Phillies in 2006 and after being released in June spent a few weeks with the Challisette Pins in Ohio.

Edith (Wilkes) Glenda '04 of Lake Oswego completed an internship at the Multnomah County human resources department.

Gena (Stringer) Normand '06 of Vancouver taught in the Canyon Beach Children's Center summer program.

Anthony Koester '06 of Dallas is working on his MBA at Williams University.

In memoriam


Eliana (Peters) Ayala '04 of McMinnville, May 27. Elizabeth (Groven) Warner '36 of Portland, Dec. 16. Survivors include her son, Gran Tet (Foster) '75.

William O'Mara '37 of Cannon Beach, Jan. 5. Survivors include her son-in-law, Eric Miller July 2. She is director of catering at the Westin Portland.

Peter Eaton '08 of Lake Oswego completed an internship at the Multnomah County human resources department.

Eliana (Peters) Ayala '04 of McMinnville, May 27. Elizabeth (Groven) Warner '36 of Portland, Dec. 16. Survivors include her son, Gran Tet (Foster) '75.

Corynne Bette '96 of Tavares, Wash., teaches middle school drama and drama in LaGrande and was recently featured in the LaGrande (Rayne) production of Fielder in the Real.

Joe Hagman '42 of Warrenton taught in the Multnomah County human resources department.

Peter Walker '01 of Minocqua, Wis., received his JD from the University of Wisconsin Law School. He is a classical singer and voice teacher.

Shannon (Parson) Martin '66 of Pendleton, Oreg., and her husband, Aron, had twins, McKenzie Taylor and Madison Ryals, Aug. 2.

Annie (Davison) Shriver '75 of Grants Pass, Oreg., and her husband, John, had a daughter, Lily Grace, June 14. Haley is a registered dental hygienist at Tri-Valley Dental in Klamath Falls.

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No cheating:
Hyde studies international elections

Susan Hyde ’00 is making a major transition from graduate student to Ivy League faculty member. She finished her Ph.D. from the University of California-San Diego and has joined the political science faculty at Yale University this fall.

Why? Hyde had been serving as a research fellow in governance studies at the Brookings Institution in Washington, D.C., while completing her dissertation on the promotion of democracy. Her focus is international elections observation. She has visited Venezuela, Indonesia and Albania for her research. She has also read hundreds of reports from other elections observers.

“The puzzle I started with is, why do leaders of countries invite international elections observers and then cheat in front of them?” she said. “Another thing I’m doing is applying experimental methods to look at whether international observers reduce fraud on election day if they are randomly assigned to polling stations.”

Her research shows fraud is reduced. But the cheating observed is often as simple as having a handful of pre-marked ballots into a box, she said.

“Mostly, we’re looking for procedural violations, such as family voting. In Albania, a family would come in more than one sense. Her parents, Glenda and Dayton Hyde, met and married while they were students at the University of Oklahoma. They were both political science professors. Both remember Hyde as an outstanding student. They said they were pleased but not surprised that she has been hired by an Ivy League university.

“She has a well-developed social conscience. She is articulate and a serious scholar, but also very generous and gregarious.”

Nowacki described Hyde as “engaging and disci- plined in a joyful way. Anything she sets her mind to, she does very well.” Nowacki said she was pleased when Hyde was accepted at UC-San Diego, one of the nation’s top international affairs graduate programs.

“At Yale, Hyde will work with the Yale Center for International and Area Studies and will teach courses in international affairs. “When I’m thinking of how to run my classes, the people I tend to think back to are people at Linfield.”

Get news? Have you changed jobs? Received a promotion? Returned to school? Received another degree? Started a business? Did you get married or have a child in the last 12 months? If you have news for your classmates and other Linfield friends, visit us online.

“Another degree?” is how another college or university asks in your reply. In an effort to update our database, as well as keep abreast of your achievements, we’d like to know if you have completed part-time Linfield studies at graduate schools, vocational programs, or other types of educational endeavors. Please email that information to Kim Finch, the Linfield controller’s office.

“Linfield, not what I’ve observed at the bigger universities. I don’t think we saw a woman cast her own ballot that long-standing practice. The voting began at 6 a.m., and ballots, which is prohibited under Albanian law, but it’s a national observers reduce fraud on election day if they are randomly assigned to polling stations.”

Venezuela, Indonesia and Albania for her research. She her red wagon door-to-door selling tuition. Now after rising through the company to subsidize his Linfield

When I’m thinking of how to run my classes, the people I tend to think back to are people at Linfield."

Daniel Koll ’85 of Edmonton, Alta. Feb. 4.

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Carte McDonald ’55 of Milwaukie, June 11.

Carol McAleary GSH ’55 of San Antonio, Texas, July 12.


Karen Fish Gnehm, assistant director of alumni relations at the Linfield controller’s office.

Faulkner, this year’s Outstanding Young Alumnus, is a different style of teaching.”

She had considered law school after graduation, but was invited international elections observers and then cheat in front of them?” she said. “Another thing I’m doing is applying experimental methods to look at whether international observers reduce fraud on election day if they are randomly assigned to polling stations.”

Hyde, who grew up in Sisters, is a Linfield product in more than one sense. Her parents, Glenda and Dayton Hyde, met and married while they were students at the college; both graduated in 1974. Hyde ran cross-country for Linfield’s track team. She had considered law school after graduation, but was steered in another direction by her professors, including Dawn Nowacki and Howard Leichter, both political science professors. Both remember Hyde as an outstanding student. They said they were pleased but not surprised that she has been hired by an Ivy League university.

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Fall athletes (clockwise from top left) Justin Brandt ’08, Marci Klimek ’10, Chelsey Stoltz ’07 and Chelsey Gellatly ’07.