

Art 313: Contemporary Multicultural Art
 Summer Term 2004 Thursdays 6:00-9:15pm Saturday, August 7, 9:00am-5:00pm
 Instructor: Annin Barrett
 Office Hours: 5:00-6:00pm Thursdays by appointment
 Email: abarret@linfield.edu

Course Objectives

We will explore issues concerning culture, perception, values, “race,” identity, gender, stereotypes, and postmodernism as they occur in late 20th century art and life. The subject of this class is controversial, and evolving as we study it. The goal is to broaden our awareness of what contemporary art means in this era of increasing cultural interaction among people from around the world. Our main focus will be on art made in the United States by people of divergent heritages and life experiences. We’ll examine work that deals with many cross-cultural issues, including racism and politics. Weekly readings from the two textbooks and articles by other writers will form the basis of class discussions, augmented by lectures, slides, videos, web sites and visits to art exhibits.

Students with documented disabilities who may need accommodations, who have any emergency medical information the instructor should know of, or who need special arrangements in the event of evacuation or field trips, should make an appointment with the instructor as early as possible, no later than the first week of the term.

Required Texts

Coco Fusco, English is Broken Here: Notes on Cultural Fusion in the Americas, New York, New Press, 1995
 Lucy Lippard, Mixed Blessings: New Art in a Multicultural America, New York, Pantheon Books, 1990

Grading Policy

Regular attendance is crucial to doing well in this class. Weekly writing exercises cannot be made up at a later date. Other late work will be accepted up to one week after the due date, but will lose a full letter grade in value.

Academic work is evaluated on the assumption that the work presented is the student’s own, unless designated otherwise. Anything less is unacceptable and is considered academically dishonest. Any student found to be engaging in such activities is subject to disciplinary action.

Writing Exercises (10 points each)	50		A	95-100%
Class Project: Stories	10	500-512	A-	91-94%
Class Project: Objects	10	478-499	B+	87-90%
Gallery Review	20	456-477	B	83-86%
Debate	10	434-455	B-	79-82%
1 st Exam	100	412-433	C+	75-78%
2 nd Exam	100	390-411	C	71-74%
Final Exam	100	368-389	C-	67-70%
Research Paper	<u>100</u>	346-367	D	63-66%
Possible Points	500	0-345	F	0-62%

Schedule

- June 17 Introduction; Culture, Perception, Values
J.S.G. Boggs, Mark Lombardi
Writing Exercise
Read: "Secular Defilement" (xerox), p. 63-64 & 72-73 (Lippard)
- June 24 Identity Politics, Narrative
David Hammons, Adriene Cruz, Faith Ringgold, Rick Bartow
Writing Exercise
- July 1 Field Trip: 1st Thursday Gallery Openings
Class Project: Stories due
Read: p. 97-102 (Fusco), p. 51-53, 79-81, 208-211 (Lippard),
"The Poetics of Soul" xerox
- July 8 The Other, African Diaspora, History, Representation
Betye and Alison Saar, Lorna Simpson, Jimmie Durham, Carrie Mae Weems
Writing Exercise
Read: p. 65-77 (Fusco), p. 238-241 (Lippard)
- July 15 1st Exam
Stereotypes, Miscegenation, Appropriation
Robert Colescott, Renée Cox, Faith Ringgold
Read: p. 43-44 & 236-238 (Lippard)
- July 22 Racism
Adrian Piper, Kara Walker, damali ayo, William Pope.L
Writing Exercise
- July 29 Field Trip: Last Thursday Galleries
Read: "Latent and Manifest Orientalism" (xerox), p.159-166 (Lippard)
- August 5 Orientalism
Kwong Chi Tseng, Jean-Michel Basquiat
Gallery Review due
Read: p. 25-36 + 79-86 (Fusco), p. 87-88 (Lippard)
- August 7 2nd Exam
Saturday Class Project: Objects
Freedom of Expression, Gender Politics, Censorship
Robert Mapplethorpe, Andres Serrano, Glenn Ligon
Class Debate
Read: p. 37-63 + 121-126 (Fusco), p. 86 (Lippard)
- August 12 Colonialism, Deterritorialization
Coco Fusco, Guillermo Gómez-Peña, James Luna
Ana Mendieta, Michal Rovner, Shirin Neshat
Writing Exercise
Review for Final Exam

August 19 Final Exam
 Research Papers due