

Linfield College, Fall 2003 (Ptl) History 302 Europe and Imperialism 1880-1914	Instructor: Jack Boas jabo1943@comcast.net jackboas@yahoo.com (503) 643-2726
---	---

Modern imperialism and its consequences are an integral part of European history. This course not only examines the conditions which made global imperialism possible but also how that expansion affected the social, cultural and economic development of Europe itself in these critical decades before the outbreak of World War I. Format: lecture and class discussion. Film

Required texts:

Heinz Gollwitzer, *Europe in the Age of Imperialism 1880-1914* (1979)
 Joseph Conrad, *Heart of Darkness*
 Alice C. Conklin and Ian Christopher Fletcher, *European Imperialism 1830-1930* (1999)
 Additional (short) readings, as assigned on a week by week basis.

Course Requirements:

Regular attendance (please be on time).
 Mid-term, oral presentation, research paper, in-class participation.

Writing Assignment

Research paper: 8-10 pages double-spaced, scholarly apparatus (notes, bibliography). Your paper will be on a topic that ties in with your particular interest or course of study, if desired. You will be expected to use a mix of primary and secondary sources. The paper will be due the second to last week of class.

Course Outcomes

Upon completion of this course, students will be familiar with the major theories of imperialism, the process of European expansion and its consequences at home and, although not the primary area of concentration, upon the conquered. These outcomes will be assessed by: mid-term (10), class participation (10), research paper (40), oral presentation (10-15 minutes) (10), final (30).

Grading Scale:

A	93 –100	C+	77-79
A-	90-92	C	73-76
B+	87-89	C-	70-72
B	83-86	D+	67-69
B-	80-82	D	60-66

Flexibility Statement: This is an organic document and may be revised as class dynamics indicate.

Rules of Discussion

The classroom should be a safe haven within which individuals should feel free to discuss the widest range of topics without fearing retribution, ridicule, or attack. In order for this to happen, we must assume that we are all persons of intelligence and good will who may ultimately disagree, sometimes to a profound degree, with one another but whose characters are not impugned or intelligence disparaged because of this disagreement. The classroom is not a forum for proselytizing, nor is it a soapbox for diatribes by either students or faculty. For the academic endeavor to succeed, we must treat each other with civility, courtesy, and respect. All perspectives and questions are welcome, as long as they are impelled by a genuine desire for knowledge, can be articulated thoughtfully, and supported by sound reasoning.

Cheating and Plagiarism: Cheating and plagiarism will not be tolerated. Any student found to be engaging in either of these activities at any point in the course will receive a failing grade for the assignment and/or the entire course and may be subject to further college sanctions. “Plagiarism is using other people’s ideas and words without clearly acknowledging the source of that information.” It is a serious breach of academic conduct and subject to penalization as the instructor sees fit. See, Plagiarism: What It is and How to Recognize and Avoid It. www.indiana.edu/~wts/wts/plagiarism.html

Students with disabilities:

Students with documented disabilities who may need accommodations, who have any emergency medical information the instructor should know of, or who need special arrangements in the event of evacuation, should make an appointment with the instructor as early as possible, no later than the first week of the term.

Course Schedule

(T= Text; PEC = Problems in European Civilization; HOF = *Heart of Darkness*, critical edition)

Wk 1 Introduction

Topic: Europe in the Nineteenth Century

Wk 2 The Imperialist Age

T (Text): Chapters I, II, III ; Hobsbawm, chapter 3 of *The Age of Empire* (handout)

Wk 3 Theories of Imperialism

T: Chapters IV, V

PEC (Problems in European Imperialism): Introduction and Part I, The “New Imperialism”

“Were Economic Factors Primarily Responsible for Nineteenth-Century British Imperialism?” (handout)

Wk 4 The Imperial Mission - Styles of Imperial Rule: England, France, Germany, Belgium, Holland

PEC: Part II; King Leopold of Belgium (in HOF, 125, 127)

Wk 5 T: VI, VII The Social Structure and Organizations of the Imperialist Movement:

Assigned readings (Seeley, Chamberlain, Rhodes, et al.)

Wk 6 Midterm (90 minutes)

PEC, III, Europe in the Empire (omit Owen White)

PEC, IV, The Empire in Europe (omit Reiprich and Kuo)

Wk 7 Anti-Imperialism

T VIII

Assigned readings (Morel, Schreiner, Graham)

HOF, Williams and Franklin

Wk 8 - Imperium et Libertas; Social Imperialism

T, Chapter IX, X

Wk 9 Imperialism as Reflected in Literature and Art

T, XI,

Conrad, *Heart of Darkness*

Wk 9 Apocalypse Now

Selected readings in Conrad's *Heart of Darkness* in the Norton Critical Edition

Film, *Apocalypse Now*

Wk 10 Imperialism and Learning

T, XII

Assigned readings (Zimmerman, Booth, Spencer, Galton, Kingsley))

Wk 11 Imperialist Weltanschauung and Attitudes to Life

T, XIII,

Presentations

Wk 12 The End of an Epoch and Its Significance

T, XIV

Presentations

Wk 13 Anticolonial Resistance and Decolonization

PEC, V; Film – *Freedom Now*

Papers due

Wk 14 Final