

Art 311: Modern Art 1880 – 1945

Instructor: Annin Barrett
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Course Description

The development of painting, sculpture and architecture from Post-Impressionism to World War II. Emphasis on major movements such as Cubism, Expressionism and Surrealism.

Required Texts

History of Modern Art: Painting, Sculpture, Architecture and Photography, 4th Edition
by H. Harvard Arnason, Marla F. Prather and H. Howard Arnason
publisher: Harry Abrams, Inc.
ISBN 0810934396

A Short Guide to Writing About Art , 7th Edition
by Sylvan Barnet
publisher: Longman

Course Objectives

We will study art from Western Europe and the United States made during the late 19th and early 20th centuries. Our focus will be on how events of the Modern period shaped art, including influences from other cultures. Semiotics, or the study of signs (such as images or symbols) will help us understand what is being communicated in Modern art. Weekly reading assignments from the Arnason textbook will be augmented by lectures, pictures and class discussions. Writing exercises from the Barnet textbook will strengthen interpretive skills and lead to a deeper appreciation of the artwork.

Assignments and Assessments

Academic work is evaluated on the assumption that the work presented is the student's own, unless designated otherwise. Anything less is unacceptable and is considered academically dishonest. Any student found to be engaging in such activities is subject to disciplinary action. Plagiarism will not be tolerated.

Weekly writing exercises	100 points (10 points x 10 weeks)
1 st Exam	100 points
2 nd Exam	100 points
Final Exam	100 points
Research Paper	<u>100 points</u> 500 points

Grading Scale

475-500	A	95-100%
455-474	A-	91-94%
435-454	B+	87-90%
415-434	B	83-86%
395-414	B-	79-82%
375-394	C+	75-78%
355-374	C	71-74%
335-354	C-	67-70%
315-334	D	63-66%
0-314	F	0-62%

Course Outline

Week One	<u>Introduction, Post-Impressionism, Symbolism</u> Read: Chapter 3, p. 64-89 (Arnason) Read: p. 31-32 (Barnet)
Week Two	<u>Modern Architecture, Art Nouveau</u> Read: Chapter 4 + 5, p. 90-111 (Arnason) Read: p. 9, 11 (Barnet)
Week Three	<u>Fauvism, Orientalism</u> Read: Chapter 7, p. 131-140 (Arnason) Read: p. 184-190 (Barnet)
Week Four	1 st Exam <u>Expressionism, Der Blaue Reiter</u> Read: Chapter 8, p. 141-170 (Arnason)
Week Five	<u>Cubism, Orphism</u> Read: Chapter 10, p. 181-216 (Arnason) Read: p. 168-170 (Barnet)
Week Six	<u>Abstraction, Futurism, Rayonism, de Stijl, Suprematism, Constructivism</u> Read: Chapter 11, p. 217-235 (Arnason) Read: p. 117-121 (Barnet)
Week Seven	<u>20thC Architecture</u> Read: Chapter 12, p. 236-249 (Arnason) Read: p. 210-213 (Barnet)
Week Eight	2 nd Exam <u>Dada</u>

Read: Chapter 13, p. 250-290 (mostly pictures) (Arnason)

Week Nine Surrealism

Read: Chapter 15, p. 306-354 (Arnason)

Read: p. 143-149 (Barnet)

Week Ten Bauhaus, International Style

Read: Chapter 16, p. 355-369 (Arnason)

Read: p. 163-164 (Barnet)

Week Eleven International Abstraction

Read: Chapter 17, p. 370-400 (Arnason)

Read: p. 279-283 (Barnet)

Week Twelve American Modernists

Read: Chapter 18, p. 401-432 (Arnason)

Read: p. 201-202 (Barnet)

Week Thirteen Research Paper due

Final Exam