

Art 221 Drawing (3 credits)
Fall Term, 2003
Wednesdays 6 pm – 9:30 pm Room 107
Instructor: ALEXANDRA HIRSCH

Art is not about the subject alone. Art and design are about how something is executed. In turn, the how - that is, the form - helps create the experience and meaning.

Terms For This Course

Schedule:

Class meets Wednesday evenings. Please plan to arrive 15 minutes early so you can settle in, hang your work, and ready yourself for class to **begin** on time at 6 pm. You may bring coffee or a snack. We will generally take a break about an hour into the class. Tardiness on the part of anyone is a disturbance and impedes the progress of the class.

First Class: September 17, 2003

Last Class Session: December 17, 2003

Final Portfolio Due By: December 17, 2003

Class Format:

Most days will be characterized by the following events: A critique of homework followed by a presentation of new material and drawing activities in class. *Always have your supplies and text The New Drawing on the Right Side of the Brain with you. Transport your work in a portfolio to protect it.* Bring cds of music you enjoy. Homework will be assigned each class toward the end of the session; assignments include drawing and reading. There will be homework every class. *Homework takes an average of 3-5 hours per week depending on the student's own pace. It is best to work on your homework for at least two sessions; time in between actual work allows you to reflect and get distance on what you are doing. You must complete all assignments to pass the class. If you wear nice clothes, bring an apron or old shirt. If you miss class, it is your responsibility to get notes and the assignment. Exchange phone numbers with other members of the class.*

Course Objectives:

Students will develop their use and perception of line, shape, value, texture, and space. They will have a basic understanding of composition. In discovering that drawing is seeing and, in fact, *how to look*, students will have basic skills with which to draw any subject. They will understand the difference between linear, left-brain and non-linear, right brain thinking. Through slides, readings and possibly a field trip, they will have an enriched awareness of visual culture. Subject matter will include still life, landscape and the human nude.

Tardiness and Absenteeism:

Each class session will be dense with important information and activities. *Do not miss class unless you are ill.* Missing three hours of class time can quickly put you behind. Missing more than two classes may impact your grade. If you do miss class, you must call a classmate immediately to catch up on the assignment and notes. If you are ill or have a family emergency/need, leave a message with Louise Gillet for me. Her number is 503-413-7163; email is lgillet@linfield.edu. I prefer that you bring your child to class than miss class.

Office Hours:

Please make an appointment to see me. You may arrange a meeting in person or you may call me to set an appointment: 233-1983 from 10 am - 8 pm. I am happy to assist you. Please don't wait until the last minute.

Supplies

Please purchase the necessary supplies and the text The New Drawing on the Right Side of the Brain at the campus bookstore:

- Staedtler Mars Plastic eraser
- white plastic eraser in dispenser (like a mechanical pencil but with an eraser rather than a lead)
- large kneaded eraser
- graphite pencils - 2b, 2h, 6B
- 1 woodless graphite pencil - 4B
- pencil sharpener with cover
- sandpaper pad (for sharpening)
- Winsor & Newton extra soft vine charcoal (approx. 9 sticks)
- 2 charcoal pencils - medium and soft
- 1 piece compressed Char-Kole
- 1 cream-colored stick Rembrandt pastel
- 1 stick of white conte pencil
- 2 blending sticks - medium and small
- large, ROUGH newsprint pad (approx. 20 x 24)
- 1 pad ~ 16" x 20" Strathmore Drawing Premium Recycled Paper (for charcoal)
- paper portfolio to carry work
- 1 sheet toned Fabriano (or Canson) gray paper
- 1 sheet toned cream/beige Fabriano (or Canson) paper

Return the easel, rubber sheet and drawing board provided by the school on the last day of class or with your portfolio. DO NOT use a utility knife on the drawing board; it will scar.

You are welcome to add to these materials. Art Media, Utrecht and Columbia Drafting are the largest suppliers. You may also find assorted drawing materials at crafts centers, Office Depot and Fred Meyer.

Grading

INDIVIDUAL ASSIGNMENTS ARE NOT GRADED. INSTEAD, THERE IS VERBAL FEEDBACK IN THE FORM OF A CRITIQUE. AFTER THE CRITIQUE, ANY AND ALL WORK MAY BE REWORKED OR REMADE. PLEASE NOTE ANY REVISIONS BY ATTACHING A SLIP OF PAPER OR POST-IT NOTE. INCLUDE IN YOUR PORTFOLIO AT END OF TERM.

YOUR PORTFOLIO WILL INCLUDE ALL IN CLASS WORK AND ALL HOMEWORK. ALL HOMEWORK MUST BE COMPLETED TO THE BEST OF YOUR ABILITY TO ACHIEVE YOUR HIGHEST GRADE. EXPECTATIONS FOR HOW MUCH YOU ACCOMPLISH ON IN CLASS WORK ARE GENERALLY LIMITED TO WHAT CAN BE ACHIEVED WITHIN THE CLASS TIME WITH SOME EXCEPTIONS.

PRESENT YOUR WORK IN THE ORDER WHICH IT WAS MADE. LABEL ALL WORK ON THE FRONT OR BACK WITH THE ACTIVITY FOR MY CROSS REFERENCE.

A Superior work: real engagement with the class material, intensity of commitment and intensity to the artwork, skillful, active participation in class, excellent attendance. Student regularly pushes her/himself.

B Good work: reasonably high level of engagement with the work, artwork of varying degrees of intensity including various highs, somewhat skillful, adequate participation in class, excellent attendance.

C Adequate work: student does the basic work required and develops basic understanding and skills.

D Insubstantial work: student does not show interest or commitment to the drawing process. Skill development is minimal, drawings are weak. Student has 3 unexcused absences.

E Failure to perform: Work required has not been completed. Work is of poor quality. Student has missed 4 or more classes.

Detailed Course Plan

A detailed list of activities and assignments will be distributed the first day of class.