



**Department of Art and Visual Culture  
Division of Continuing Education (DCE)**

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**AVC 299: Fiber Art  
Summer Session 2008**

Three weekend intensive format: June 21 & 22, July 19 & 20, August 2 & 3  
(Saturday and Sunday 9 am - 4 pm)

**Miller Fine Arts Center 108**

**Instructors: Carrie Carlile & Susan Marrant**

**Description:** An introduction to fiber art using fabric reverse appliqué, felting and surface embellishment as exploratory media. Students will learn several techniques in each medium while utilizing standard principles of design as discussed in demonstrations and developed through critiques and the creation of a journal. No previous sewing or felting experience needed. \$80 lab fee, CS, 4 credits

**Linfield Curriculum:** As a Creative Studies designated course (CS), AVC 299 Fiber Art will "explore the media, genre, craft and presentation of art" through assigned exercises and independent creative work, presentation and critique. Fiber Art will "practice the improvisational and technical processes" of the medium of drawing and "investigate the complexity of defining and interpreting art" through frequent oral and written critiques. Fiber Art will "examine the contexts and influences of art" through class discussions, examples and critical analysis.

**Participation:** Full participation and compliance with class procedures is required for the satisfactory completion the course

**Grading** will be based on attendance, participation, projects completed and the fiber journal, as well as on self-assessment of growth, achievement and classroom engagement.

**Disabilities:** Students with documented disabilities who may need accommodations, who have any emergency medical information the instructor should know of, or who need special arrangements in the event of evacuation, should make an appointment with the instructor as early as possible, no later than the first week of the semester.

**Academic Honesty:** Students are to do their own work and to adhere to the college policy on academic honesty, as published in the Linfield College Course Catalog. Infractions of this basis ethical rule will meet with severe academic consequences.

**Weekend 1:** Explore machine reverse appliqué techniques and elements of design. Students will create several finished pieces in class as well as develop their own personal design imagery.

\*\*Assignment: Fiber journal due July 19.

**Weekend 2:** Massive entanglements: Learn the properties of wool as related to the felting process using prefelts and resists to create flat felts. Introduction to surface embellishment techniques and possibilities.

\*\*Assignment: Complete a felted project incorporating surface embellishments and personal design imagery. Resource presentation—students will give a presentation on fiber arts resources. Both assignments are due August 2.

**Weekend 3:** Create an integrated final project.  
Final critique and presentations.

**Materials List:**

- \*sharp fabric scissors
- \*access to sewing machine helpful but not necessary  
(please notify instructor if you will bring your own)
- \*optional supply list provided at first class