

ARTS AND HUMANITIES MAJOR

REQUIREMENTS FOR THE BACHELOR OF ARTS IN ARTS & HUMANITIES

- All Arts & Humanities majors must complete coursework to fulfill the BA requirement (one year of college-level foreign language).
- A minimum of 40 semester credits in Arts & Humanities. Arts & Humanities include the Linfield departments of Art and Visual Culture, Communications, English, Modern Languages, Music, Religion/Philosophy, and Theater.
- Courses counting toward the 40 semester credits may be from no more than three departments. No more than 20 semester credits from any one department will count toward the 40 required credits.
- Students must complete a minimum of 21 semester credits in the major through Linfield coursework (includes ENGL 377, IDST 320, and IDST 321).
- A minimum of 15 semester credits in the major will be from courses numbered 300 and above.
- The 40 credits in the major will include a senior seminar and project. ENGL 377 Fundamentals of Research Writing and IDST 320 & 321 History of Western Thought I & II are prerequisites to the senior seminar. Ask your advisor for further information on the seminar and project.

LINFIELD COURSES OFFERED IN THE ARTS & HUMANITIES MAJOR (NOT ALL OFFERED EVERY YEAR)

AAVC 110 Intro to Visual Culture	MLCH211 Intro to East Asian Culture
AAVC 120 Drawing I	MLCH212 Survey of East Asian Literature
AAVC 165 Approaches to the Figure	MUSC 131 Understanding Music
AAVC 180 Survey of Western Art II*	MUSC 135 Understanding Jazz
AAVC 182 Modern Art 1880-1945	MUSC 251 American Sense in Sound
AAVC 188 Post Modern Art	PHIL 150 Fundamentals of Philosophy
AAVC 210 Survey Non-Western Visual Culture	PHIL 160 Philosophy East and West
AAVC 260 Painting I	PHIL 250 Modern Philosophy
ENGL 230 Children's Literature	PHIL 306 Environmental Ethics
ENGL 250 Literature of Experience	PHIL 336 Environmental Ethics and Health
ENGL 270 Western American Literature	PHIL 460 American Philosophy
ENGL 301 Topics in Literature*	RELS 120 Old Testament
ENGL 304 Environmental Literature	RELS 130 New Testament
ENGL 305 Diverse Voices	RELS 140 The Holy Qur'an
ENGL 312 Topics in English Literature*	RELS 254 Folklore and Mythology
ENGL 316 Poetry*	RELS 303 Religious Quest I
ENGL 317 Fiction*	RELS 304 Religious Quest II
ENGL 319 Non-Fiction*	RELS 331 History of Religion in America
IDST 320 History of Western Thought I	RELS 340 Monks and Mystics
IDST 321 History of Western Thought II	RELS 380 Buddhism
IDST 485 Arts & Humanities Senior Seminar	RELS 410 C.S. Lewis
IDST 490 Arts & Humanities Research Project	RELS 452 Psychology of Religion and Consciousness

* May be repeated with different content