

THE ARTS & HUMANITIES MAJOR

OVERVIEW

I. MAJOR REQUIREMENTS: ARTS & HUMANITIES

Students will complete a minimum of 40 semester credits in Arts & Humanities, which includes the Linfield departments of Art and Visual Culture, Communications, English, Modern Languages, Music, Philosophy/Religion (identified as one department for purposes of this program) and Theatre.

Students must complete at least 21 semester credits of their major through Linfield coursework. The Senior Seminar (IDST 485, 3 credits), the Senior Project (IDST 490, 3 credits) and IDST 320/321 Western Thought I & II (6 credits) may count toward the 21.

A minimum of 15 semester credits (5 courses) in the major will be Linfield courses numbered 300 and above. These courses will concentrate in the disciplines proposed for the research project, with a minimum of two upper division Linfield courses in each of the disciplines proposed for the research project.

Courses counting toward the 40 semester credits required in the major may be from two or three departments. No more than 20 credits from any one department may be counted toward the 40 semester credit minimum for the major.

Students must complete ENGL 377 Fundamentals of Research Writing and IDST 320/321 prior to enrolling in the senior seminar.

The Senior Seminar is offered fall semester on the McMinnville campus. Students need to plan their programs to include this capstone experience after all prerequisites are met.

II. IDST 485 SENIOR SEMINAR

Pick a Topic.

Your topic needs to be in the general area of the arts and humanities. It will be a topic that would normally be engaged in two of the following disciplines: Art, English, Modern Languages, Music, Communications, Philosophy/Religion or Theatre. It could also include History as it applies to the humanities: History of Art, History of Literature, History of Civilization, History of Culture, History of Religion, History of Philosophy, etc.

Pick two humanities disciplines in which you wish to work.

You should have completed at least two Linfield courses at the 300 level or above in each of the disciplines you choose. You may choose a third discipline if it is appropriate; however, make sure you do not spread yourself so thin that you cannot enter your project in depth.

Pick a cultural artifact that will be the focus of your study.

This can be a portion of a text, a painting, a character in a play. Make your artifact as concrete as possible: something that is identifiable and has boundaries. An idea or value would be a bit too abstract. If you wish to work with an idea, find a text in which it is treated and offer the text as the cultural artifact.

Prepare an annotated bibliography related to your cultural artifact.

The bibliography should center in the disciplines in which you have chosen to work. You may wish to organize your bibliographic entries according to discipline. The Reference and Distance Learning Librarian will also evaluate the bibliography. Be sure to give evidence of having explored relevant journal articles.

Formulate a thesis position about your artifact.

You should be able to express your thesis as one idea, in the affirmative, no conjunctions, no dependent clauses, no prepositional phrases. This thesis may be revised as you work on your project. The thesis represents what you personally want to convince your readers about in your project.

Formulate a defense of your thesis within the two or three disciplines in which you have chosen to work.

This means your thesis should lend itself to the disciplines, and a statement of your methodology should include how you see the disciplines contributing to your defense.

For the IDST 485 project proposal, write an introduction.

The introduction should be 10-15 pages typed, double-spaced. Normally an introduction is written last so that it will prepare the reader for what you finally conclude. The project introduction will be written after you have done the above steps and therefore concludes your work for the IDST 485 Arts & Humanities Seminar. It becomes, then, a road map for IDST 490, the work on the project itself.

III. IDS 490: ARTS & HUMANITIES SENIOR PROJECT

By passing the seminar, it is assumed that you are now ready to work independently on your project.

It will have been approved by the two readers who will evaluate the final project, and the Reference and Distance Learning Librarian will have confirmed that you can work independently in the library. Should you have questions along the way, your project mentor is available for consultation.

Send a copy of your first draft to each of your two readers.

Send what you have completed around April 1 so there is time for feedback.

Send a copy of your second draft to each of your readers around May 1.

The project by this time should be nearing completion.

If you envision completing the project in the spring, the due date is during finals week.

Individual presentations of your project will be scheduled shortly thereafter.

You will be asked to summarize your findings orally for about ten minutes to a group, including those who will evaluate your project and any other interested persons, and then allow opportunity for those gathered to discuss the project.